

COMICS BUYER'S GUIDE



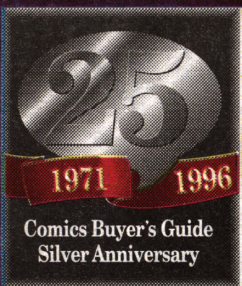
#1160

February 9, 1996

ISSN 0745-4570

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How Editors Can Be Victimized

Mavrides Wins

Eisner Nominations Open

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The Joker Tells What's in the Cards

This issue was mailed January 23
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"The editor
was new at this and didn't
realize that he should have had
#2 well in the works as the art for
#1 was being completed."

Mark Evanier

"The money
consistently has been the
least important matter to me."

Paul Mavrides

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Knight
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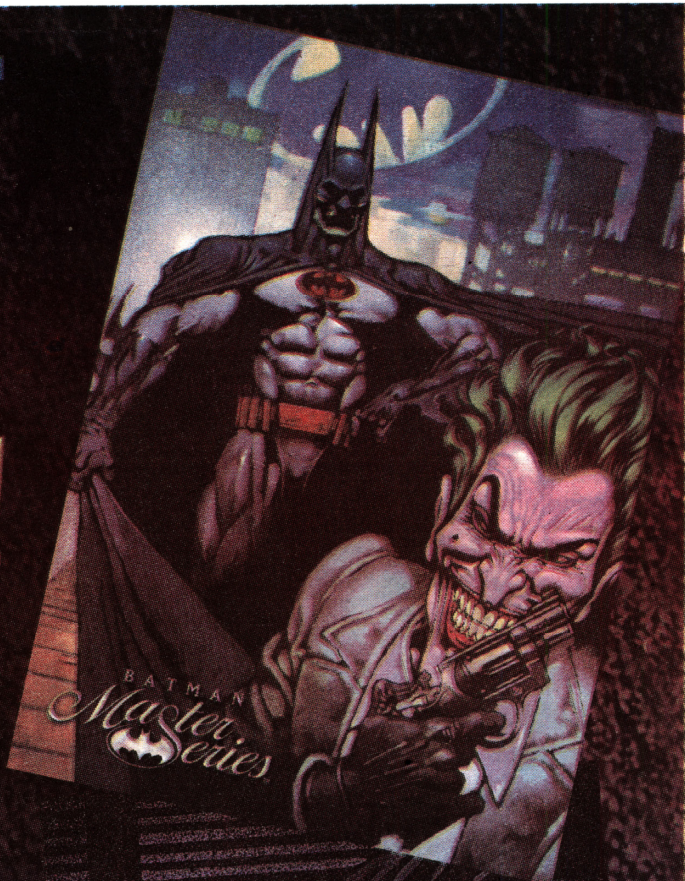
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This week in **CBG**



DC versus Marvel #1 Returns to Press

A second printing is scheduled to ship Jan. 28.

6



The Joker "Narrates" Batman Master Series

The painted 90-card set from SkyBox concentrates on the alleged death of The Dark Knight.

34



The Disney That Never Was

An admittedly biased review of a book which looks at such unmade Disney projects as *Minnehaha*.

By Bruce Hamilton

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This month in **CBG**

#1161 February
16

Event Comics

- featuring
- An Ash cover.
 - *Tabletalk*

Ships Jan. 30

#1162 February
23

Our 25th Anniversary

- featuring
- An original cover (on glossy stock) by Sergio Aragonés.
 - A new format and new design!
 - CBG Fan Awards Ballot. Vote!

Ships Feb. 6

#1163 March
1

DC

- featuring
- A Vertigo cover.
 - A visit with Neil Gaiman.
 - Plus! An independent comics price guide and a TSR insert.

Ships Feb. 13

#1164 March
8

DC

- featuring
- An Amalgam Comics cover.
 - Information on the combined Marvel and DC universes.
 - Plus! An entertainment card price guide.

Ships Feb. 20

Editorial

By Maggie Thompson

I happened to be in a craft store at the end of 1995. As I went through the aisles of artificial flowers and candles and bolts of cloth, something caught my eye. It was a frame at the back of the store, in its framing department. The layered mats were blue, red, and yellow. In their center was an uncut sheet of comics postage stamps. On the back of the frame was a big sign that said, "Not for sale!" The reason I had checked the back of the frame was that I wanted to buy it and was looking for the price.

It was extremely attractive — and shouted "Comics!" from across a room.

Whether you put together such a framed item yourself or hire a framing shop to do it for you, this could make a great gift — or a nice treat for yourself.

What were you doing 25 years ago?

And how have things changed for you in the world of comics since then?

(Or how has your comics collecting changed since you began collecting? How about your opinion of comics?)

We kick off our 25th anniversary celebration, you'll remember, with **CBG** #1162 (with an ad deadline of Jan. 30), but we'll continue to celebrate throughout 1996. (And maybe you'll be a sweepstakes winner who will help us celebrate even more. Take a look at #1162 for details.)

This issue marks the first time I've really been able to work with a bunch of images electronically scanned and then imported, also electronically, to my page layout so I can handle final placement. (See this week's *Comics Guide* on page 22.) I'm still learning (obviously), but what this will eventually mean is an increase in illustrations, including photos, in **CBG**. Since we're dealing with sequential art (a medium of images, after all), this has been a priority of mine — as those poor souls know who have been trapped in meetings with me in the last decade or so.

In the meantime, I have to say that being able to mess around this way with images on the page is a far cry from 1960, which found me at home from Oberlin College on vacation (Thanksgiving? Christmas?), taking lessons from my father in how to use a variety of stylus tips to trace comic-book pictures onto mimeograph stencils so that they could be used to illustrate an article for the *All in Color for a Dime* series in *Xero*. (As I recall it, my father was so skilled in the art that he could get good results with what amounted to a pinpoint, if no stylus was conveniently at hand. If I'd tried that, the stencil would have torn.)

That was in pre-photocopy days, of course. I used a sheet of celluloid to protect the comic book from which I was tracing the images, using some sort of light box. (I think it consisted of a gooseneck lamp positioned under a picture frame.) I also used an overlay sheet to try to protect the stencil from tearing. And, of course, the process meant that I had to decipher the correct images from the two sides of the comic book sheet from which I worked, since I saw both simultaneously.

(Coincidence dictated some odd pictures, indeed, when those two sides were seen together. But I digress.)

The other tricky bit was conveying areas of black. I caught on pretty quickly to duplicating the various widths of line the inker had put on the page — but when they approached a sixteenth of an inch in width, I had to leave enough stencil tissue to hold the thing together but remove enough that the ink coming through the stencil would bleed to a solid black.

I got pretty good at it — though I never approached the artistry of Steve Stiles, one of the absolute masters of the form.

What happened when the black area was larger than a pen line? Ah, then I went to shading plates — in effect, a Zip-a-Tone — which gave a dot pattern to the area (evoked by rubbing the stylus over the raised plastic dots of the plate put under the stencil). Stiles was the master of this, too.

Today? Heck, I just have the picture scanned in; crop it as I choose; border the picture with a few key strokes, if I wish; and output it. This is not to say there's not artistry involved (though I don't have much more than cropping capabilities on the software I'm using), but let's just say we've come a long way. The art form of the mimeograph-stencil cutter is gone with little more obituary than this.

A **CBG** Reminder:

The advertising and entry deadline for the next quarterly *What, Where, and When* insert, scheduled for issue #1167, is Feb. 2.

Comics Buyer's Guide #1160 February 9, 1996 (Vol. 26, #6)

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DC goes back to press on 'DC versus Marvel' #1

DC Comics has announced that it will go back to press for a second printing of *DC versus Marvel* #1.

DC Director — Direct Market Sales Bob Wayne said that sales on the first issue "exceeded all our expectations. We significantly overprinted the title in anticipation of its popularity, but I don't think any of us thought it would grow this big."

Wayne added that the decision to return to press for the second printing was made shortly after shipping the last

copies of the first printing and consulting with Marvel Comics and Diamond Comic Distributors, DC's exclusive distributor.

"A second printing will meet future retail orders in both the direct and mass markets, and allow DC to uphold its policy of keeping popular material affordable and available to readers. We just want to make sure that everyone who wants to read this issue can buy it at cover price and be a part of this exciting event. Those who would like to purchase a copy and can't find it on the shelves of their local

comic-book store need only ask their retailers to place a reorder."

The cover of the second printing will have gold DC and Marvel logos and blue bursts, where the first printing had blue company logos and gold bursts on its cover. A small "II" will be added to the burst containing the issue number, and the words "second printing" will be added to the indicia.

The second printing of *DC versus Marvel* #1 is scheduled to ship Jan. 26 and arrive in most stores Jan. 31.

Mavrides wins his tax case

By Susan Alston

Comic Book Legal Defense Fund Executive Director

On Jan. 11, 1996, in a 3-2 vote, the California State Board of Equalization (BOE) classified comic-book artwork in the state of California as "intangible ideas presented in manuscript form" and, as such, exempt from sales tax, regardless of the form in which it is delivered to the publisher.

Paul Mavrides has contested the BOE's interpretation of a sales tax law — that only prose manuscripts qualified for the exemption — since 1991. Shortly after the decision was announced, he commented, "It's gratifying that, after five years of struggle, the State of California, through the decision of the Board of Equalization, has officially and rightfully recognized that what cartoonists and comic creators trade in are ideas, not pieces of paper."

Mavrides had paid the assessed \$1400 in disputed sales tax and fines for comic books he sold in 1990 but challenged the validity of the assessment through a lengthy — and costly — appeal process.

He said, "The money consistently has been the least important matter to me. I was more in fear of the domino effect it would have had both on comics publishers and my colleagues in the comics field."

The legal bills involved in the appeals process were paid for by the Comic Book Legal Defense Fund. To date Mavrides' legal bills have totaled more than \$75,000, of which \$23,000 is still due. It may take about 18-24 months of aggressive fund-raising to finish paying the legal bills for this one case.

Mavrides said, "Without the help of literally thousands of individuals along the way, it would have been impossible for me to persevere. Monetary aid, donations to the CBLDF, legal assistance, public statements of protest, press coverage, organizing work, and moral support — each action, large and small, contributed to this victory for free speech. My appreciation and thanks to everyone whose steadfast efforts contributed to this significant and precedent-setting victory."

BOE members Johan Klehs and Dean Andal projected that the proposed changes in the current regulations to clarify that comics are an expression of ideas and, thus, should be considered as part of an author's manuscript may not take effect for another four months.

1996 Eisner Awards open for nominations

Entries are now being accepted for the 1996 Will Eisner Comic Industry Awards, to be given to what professionals determine are 1995's finest publications and creators.

A call for entries has gone out to publishers, who can submit any comic book, graphic novel, or comics-related periodical, book, or item that was shipped to retailers between January 1, 1995, and December 31, 1995. The deadline for submissions is March 4, 1996.

The submitted items will be considered by a panel of judges, which will select the final items to appear on the Eisner Awards ballot. The following judges have been named to the panel:

Tom De Haven, novelist, comics writer, and educator, has written several novels, including *The Funny Papers*, as well as such graphic novels as *Green Candles* (Paradox Press), *Neuromancer* (Epic), and the upcoming *Nightmare Alley* (Avon/Morrow). He has written about comics for *Entertainment Weekly*, *Nemo*, and *Inks* and has written numerous articles and book reviews for other publications. He has taught comics courses at Rutgers University and at Virginia Commonwealth University, where he is a professor of creative writing and American studies.

Nancy Ford has been coordinator of the Chicago Comicon for the last 12 years.

Mark Herr, comics branch manager for Diamond Comic Distributors, has worked continuously for Diamond owner Steve Geppi since 1980, when Herr was 13 years old. He worked for five years in the Geppi's Comic World retail chain and for seven years at Diamond's Baltimore Distribution Center. He has been in the purchasing department since 1992 and is active in determining what new publishers Diamond will carry.

Frank Kurtz, editor of Hero Online,

All submissions should be sent to Jackie Estrada, Eisner Awards Administrator, 4657 Cajon Way, San Diego, CA 92115, before the deadline of March 4.

entered the field in 1985 both as a retailer and as a creator (his humor series, *Creepsville*, was published by GoGo Publications and has been revived by Frank as a self-published book in 1996). In 1991 he sold his store to become an editor at *Hero Illustrated*. In July 1995, *Hero* ceased being a paper publication to become a news address on the Internet.

Rory Root is owner of Comic Relief in Berkeley, Calif., a store that was among the first to receive the Will Eisner "Spirit of Comics" Retailer Award. Root, who has been in comics retailing for 16 years, co-founded Comic Relief in 1987. He is a founding member of the DLG Group, of the Northern California Dealers' Association (precursor to Comic Book Retailers International), and of Bay Area Comics Retailers as well as being a senior adviser to the *Overstreet Price Guide*.

Those wanting to submit entries for the judges to consider must send copies of the actual products and include a cover letter indicating what is being submitted and in what categories.

The tentative categories include best single issue, best short story, best serialized story, best continuing comic-book series (at least two issues must have been published in 1995), best limited comic-book series (at least half of the series must have been published in 1995), best anthology, best graphic album — new material, best graphic album — reprint, best archival collection, best humor publication, best writer-artist (cartoonist), best

writer (as opposed to writer-artist), best penciller, best penciller-inker (individual or team), best painter (interior art), best lettering, best coloring, best editor, best comics-related publication (book or periodical), and best comics-related item.

A maximum of five items may be submitted for any one category, and the same item or person can be submitted for more than one category. Each imprint, line, or subsidiary of a publisher may submit its own set of entries. There are no entry fees.

Publishers and creators should submit only works they consider to represent the best the industry has to offer. Creators (writers, artists) may submit materials for consideration if: (a) their publisher is no longer in business; (b) their publisher is unlikely to have participated in the nomination process; or (c) they have severed connections with the publisher or have similar reasons for believing that their publisher is unlikely to consider nominating them or their work.

All submissions should be sent to Jackie Estrada, Eisner Awards Administrator, 4657 Cajon Way, San Diego, CA 92115, before the deadline of March 4. Nominees will be announced in April, and ballots will go out in May to approximately 5000 creators, editors, publishers, distributors, and retailers. Votes will be tabulated by Melchior Thompson and Associates of Burlingame, Calif.

Winners will be announced by celebrity presenters at the awards ceremony on the evening of July 5 at Comic-Con International in San Diego. Winners will receive trophies; runners-up will receive framable certificates.

The Eisner Awards are administered under the auspices of the San Diego Comic Convention, Inc., a nonprofit educational corporation. Anyone with questions about submitting entries for the awards can call Estrada at (619) 286-1591.

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Letters will be edited and may be cut due to length and other considerations. Responses to letters in Oh, So? will be in the first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff

JG: Associate Editor Joyce Greenholdt

JJM: Associate Editor John Jackson Miller

MD: News Editor Michael Dean

Manuscripts, press releases, review copies, and cartoons should only be sent to Maggie Thompson, Comics Buyer's Guide, 700 E. State St., Iola, WI 54990. However, no respon-

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G.E. Schlegelmilch

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I was browsing *CBG* #1154, trying to recover from the holidays, and came across Robert R. Barrett's letter. I had to comment. I also had to read his letter over several times just to make sure I was clear on what he was saying before I opened my big mouth.

He asked, "Does [Peter] David assume that all *CBG* readers support unlimited freedom of expression? Do all of *CBG*'s readership support the right to express the values expressed in *Verotika* #4?" I'd like to supply one long-time fan's answers to both questions.

To the first: I think Peter David hopes — as I do — that all readers of anything everywhere support unlimited freedom of expression. To prevent an immediate physical danger, it has only the stopping point of the cliché of yelling "Fire!"

in a crowded theater. Does *Verotika* #4 create that danger? I don't think so.

I can't imagine any piece of literature anywhere that immediately forces any person to go out and commit an atrocity against another person. Nor can I imagine a piece of music, film, or anything else which forces anyone to do anything. If someone does something that is inspired by popular media, be it a rape inspired by erotic fiction or a subway bombing inspired by a film, how about a new concept? Blame the person who committed the crime. It's called personal responsibility.

Hey, if you become overly excited by rock concerts, but you buy a ticket and go anyway, whose responsibility is it if you have a heart attack or go and commit an act inspired by rock lyrics? Yours. No one else's. Personal responsibility. No different than when people who know they can't hold their liquor — a perfectly legal product — stop for one for the road and wrap themselves around a telephone pole.

And let's face it: The lunatic yelling at the top of his lungs on a street corner will eventually stop, when it dawns on him or her that no one is listening. The person who is selling a comic book whose values no one wants to read will go out of business. You want to write him or her a letter, explaining why the comic book is not getting a dime from you? Fine. Do so. It gives the person a chance to make money by writing the stories someone wants to pay for and stop an unprofitable publication.

I wish some of these folks whose answer to a comic-book shop selling questionable material is filing a lawsuit would try just walking in the door, speaking to the manager or owner, and trying to get him or her to either stop selling the material, to ensure it is not within the reach of minors, or at least to warn that, by their interpretation, the material is in violation of local statutes. The smart retailer would promptly take action, perhaps even consult a lawyer to see if the material in question is against the laws of the community.

And the second question? Again, I'd like to think that everyone who can read supports the rights of free expression. Sadly, so many confuse the question to mean "Does everyone agree with the values of *Verotika* #4?" I haven't read it, because I cannot find a copy. But, based on the synopsis I've heard, no, I don't agree with it, either. But I'm only one person, and I cannot and will not force my values on someone else. I will not boycott *Verotika* but I won't buy any comic book from anyone that I don't think I would enjoy reading.

Comics that contain subject matter that I don't enjoy do not get my money. Period. But do I think they should not publish it? Hey, that's their business. I will not tell someone what he shouldn't read, what he shouldn't write, what he shouldn't say, what he shouldn't think. All I will say is what I can control: what I choose to read, listen to, and think.

I'm sorry that you no longer find pleasure in the work of Frank Frazetta. I hope that you can consider that, just because someone sells a piece of art to a publication you do not like, you should still be able to find pleasure in the artist's other works. Doing otherwise is, indeed, cutting off your nose to spite your face.

If you go to an offensive movie, will you forever boycott the film studio, the theater, and all the major performers? If you bought a bad piece of meat from a grocer, would you stay away from meat and the grocery-store chain forever? I think not. Instead, you would go to the respective managers, complain about the quality, and most certainly get your money back. In short, give the purveyor a chance to make things right.

I, too, wish for human nobility. Sadly, I cannot find it in many places these days. So I go on as I can, endorsing with my dollars things that I like, refusing to spend money on things I don't, and sending information to the powers that be, either way.

"As a society, we must exist under a system (OH, SO? continues on Page 10)

SEE WHAT YOU'VE BEEN MISSING!

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Lamont T. from Los Angeles says:

"I'm sure I will enjoy reading future issues of Marvel Vision."

Peter H. from Florida says:

"Awesome!"

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Vengeance of Vampirella® #25
Pray for April.



CBG

OH,
SO?

(From Page 8)

of values in order to continue to exist." I could not agree more. But my values are different from yours. Which of us is wrong? I do not like the idea of censorship. You say you don't, either, but in the same letter you wish for a way to eliminate someone who wishes to express himself. And express himself in a form which is obviously fiction! This isn't a textbook — it is a short story intended for adults and holds no promise or even indication that it is supposed to be a life lesson. It is a story — that's all.

Is depiction of rape and child abuse legitimate expression of freedom? Both rape and child abuse directly cause harm to another person, so I think not. But in fiction, descriptions of all kinds of acts may be the point of the story. As to pornography, you paint with a pretty broad brush.

I am of the firm belief that products for adults, created by adults, sold only to adults, which cause no direct physical harm, and (here's the important part) involve no coercion on anyone's part to buy, sell, or participate in it are perfectly legitimate. I have read stories of women who were practically enslaved to create pornography. Those who degraded them should be punished with no mercy whatsoever. On the other hand, people who are providing a product that people want to buy and doing it of their own free will should be left alone. I don't wish to infringe on their rights of expression, either.

If you were referring to child pornography, see the above description, the keywords being "involve no coercion." A child has no legal right to consent; therefore, consent cannot be given, and my thoughts on the punishment stand.

If it were entirely up to me, a lot of things would change. People wouldn't shoot each other in the name of greed or envy or lust. People wouldn't be beaten for wearing the wrong colors in a neighborhood. No one would be cold or hungry or poor.

Unfortunately, I haven't figured out quite how to make those changes.

Finally, perhaps Elvis is waiting to not only escort you into a UFO, but might introduce you to Bigfoot's and Jimmy Hoffa's clones. Perhaps not. But your statement about the folks who want to choose what we read and view not taking over? You have to be kidding.

Remember Fredric Wertham? He led a fairly successful fight to shut down an awful lot of businesses. Rev. Donald Wildmon? His campaigns have affected the quality of animation, both new and classic, for almost a decade. Continuing to ignore the fact that the crusaders are winning a little at a time guarantees that they will be able to continue to do so. The Rev. Martin Niemoller was right, and please don't let yourself believe any different.

I sent my \$10 to the CBLDF. If it helps to keep one honest person out of jail, it's worth it.

Randy M. Wadkins

Having received first the Double Impact issue and then the next issue featuring Verotik, not to mention the continued propaganda from the Comic Book Legal Defense Fund, I am left wondering if CBG is now serving as the mouthpiece for the flourishing pornographic comic-book industry. I'm not sure I still belong in comics fandom, when touting Glenn Danzig as rock 'em, sock 'em publishing hero is considered a good thing. But someone had to supplant Larry Flynt, I suppose.

However, I hope there might still be a comics fan or two out there who has not abandoned the hobby — to whom I'd like to take the time to of-

fer a clarification to Peter David's CBLDF line in his recent *BIDs* concerning the Oklahoma City arrests.

I credit David for openly criticizing Verotik's product. However, he is either one of the most paranoid persons in the world or one of the most naive. I happen to be at least one of the computer-board hotshots who told David he was full of it when he used the scare tactic of telling his impressionable fans that they should send their money to the CBLDF, because, if convictions for selling *Verotika* #4 and others were to occur, *Spawn* would be next.

There is, in fact, no organized attack on comic books in America. What may be under attack is pornographic material, and this is what the case in Oklahoma is all about: The store owners were stupid enough to sell porn in an area where it is illegal, and this, coupled with the action of Verotik in sending them *Verotika* #4 (containing easily the most heinous graphic images I've ever seen) without any warning whatsoever, is what has the two store owners in trouble.

If you look at the current caseload for the CBLDF (which can be found on its web page), as well as its history of comic-book legal precedents, without exception, every comic book that has brought about criminal charges in the last two decades has been at least sexually explicit and in most cases completely pornographic (as are the ones in Oklahoma).

Unless Todd McFarlane begins to add pictures of young girls having their pubic hair burned off with a cigarette lighter, or unless the obscenity laws are rewritten, I think we can all rest assured that *Spawn* will be with us for years to come, and no one selling *Spawn* will be doing jail time.

In CBG #1152, David sought to discredit the above idea and my criticisms with an "I-told-you-so" statement that the most beloved of all comics, *Sandman*, was under attack in Florida. Unfortu-

nately, David did not have all the facts when he wrote this and, surprisingly, this non-bust in Florida actually proves what I've been saying.

The DA in this county of Florida has a real grudge against comics. The DA's already prosecuted and convicted someone for drawing and publishing pornographic comics and would not hesitate to do so again. So the elite strike force snagged *Lady Death* and *Sandman* and went over them with a fine-tooth moral comb, no doubt in gleeful anticipation of filing charge after charge against the store for selling smut.

In David's fantasies, there would be a fierce legal battle against the forces of darkness (the government, aka The Man) by the comics professionals and fandom to save our *Sandman*. Fortunately, this is where reality steps in, and we find that the DA returned the comics, grumbled that they seemed suggestive, and left. No charges were filed. No rubber hoses were used on the store owners. And, finally, paranoia gives way to the boring reality that the reason *Spawn* and *Sandman* will never be banned or used to arrest people is that they don't contain any materials that violate obscenity laws.

This is basically why publishers who don't produce pornographic comics are not donating money for this cause — a point that seems to continue to baffle David (e.g., #1152).

To summarize: If you want to defend the rights of comic-book stores across the country to sell pornographic materials, then by all means contribute to the CBLDF. But please don't do it because you've been told that some fictional systematic attack on comics is occurring.

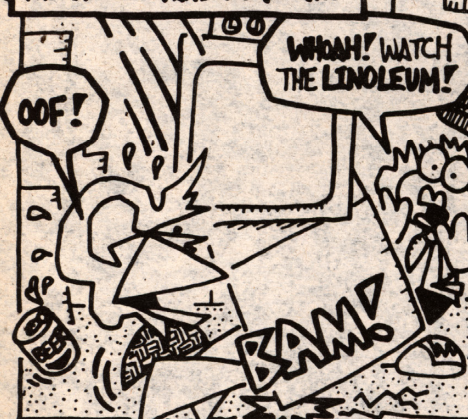
[When the Friendly Frank's case was initiated, Capital City Distribution examined the laws of the state of Wisconsin and discovered that Wisconsin's definitions of pornography included any reading material in which there are photos or drawings of people who are naked or are wearing

(OH, SO? continues on Page 12)

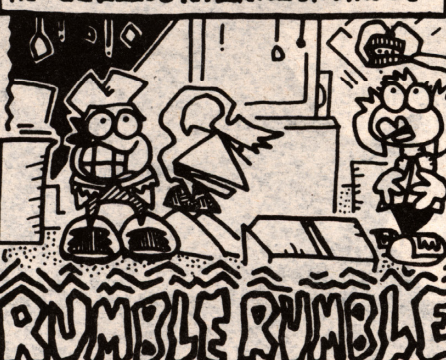
ADVENTURE!

by DAN VEBBER

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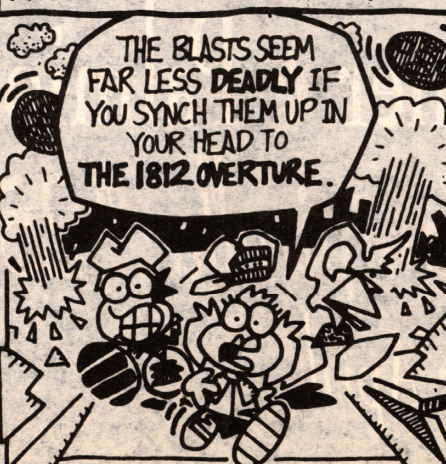
THE ICEBOX IS FILLED WITH ASSORTED HEAVY PRE-PACKAGED DAUGH PRODUCTS, BUT A PANICKED EDWEENA SUDDENLY EXHIBITS SUPER STRENGTH!



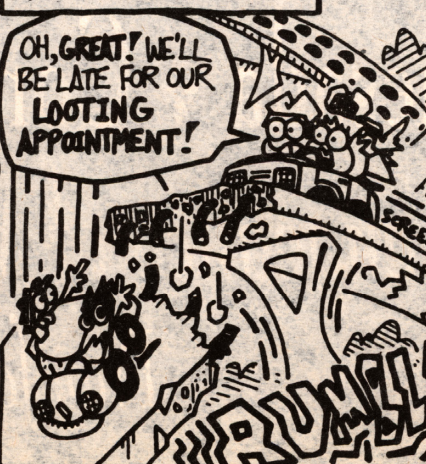
FINDING FOOD AND FRESH WATER WILL LIKELY BE DIFFICULT AFTER THE QUAKE. LUCKILY, BING HAS PREPARED A DISASTER SURVIVAL KIT...



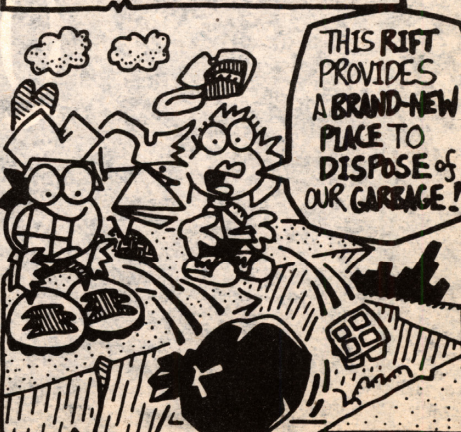
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CBG

OH,
SO?

(From Page 10)

skin-tight clothing — who are at the same time bound and being threatened with bodily harm.

Obscenity laws vary widely from community to community, and their application can vary, as well. Because comics shops are ongoing businesses operating openly from fixed locations, they make much easier targets for journalists, police, and/or politicians looking for entertaining copy, non-dangerous "bust" targets, or grist for the next election.

It happened in the 1950s because the art form was presumed to be limited in its audience to children — and, "justifiably," then, to be subject to more stringent requirements than books. We still get calls from reporters who simply **do not know** that some (never mind most) comic books are being produced for an adult audience.

In one case, the DA dropped charges. That is no guarantee of nationwide safety for the same material in a different locale.]

Kim Watts

216 S. Waterford Oaks Dr.
Cedar Hill, TX 75104

Hey, people! This is *not* what we need!

The comics industry is under siege from several fronts, and what do I open up the new issue of **CBG** to see? Yet another round of backstabbing and insults being thrown around by a bunch of guys who act like a bunch of kids that can't take a jab or two. In addition, it is all going on during, and partly as a result of, one of our largest recent crises: the Planet Comics bust.

It is at a time like this that we need to stand together as a whole and fight those who would

censor or otherwise oppress the comics industry. We need to focus on what we can do to spread the word about comics to the general population.

That said, please indulge me in a couple of thoughts. Just so it is easier to see where I am coming from, I need to tell you that, when I get my comics every week, I put them in a backpack which I carry with me. As I read each of them, I put it in a comics box, and when I fill a few boxes, I bag and sort them. I spend an average of \$50 a week on comics, so to say I love comics is an understatement.

Now, my ideas, both of which have sprung from working at my current job: I have a factory job and take my comics with me to read during breaks and lunch.

A lot of people at work ask me if I take care of my comics, if I'm worried about the condition of them, etc. I always tell them no. I think one thing that is wrong is that the mass public thinks of comics as strictly "worth something."

A friend of mine reads a lot of fantasy novels. When he buys a particularly thick one, he tears off the cover and then pulls it apart into chunks and carries those around instead of one huge book. I think that kind of mentality needs to be

NORMALLY, JIM INDULGES HIS PREDILECTION FOR PULCHRITUDE IN PRIVATE. OF COURSE, SOMETIMES, THINGS CHANGE.

HUH?

AWOY, BIG BOY.
PREPARE
TO BE
BOARDED

JIM'S MIND IS RAPIDLY DIGITIZED. HIS "HARD DRIVE" WIPED CLEAN. AS A VEGETABLE, THE ULTIMATE IRONY IS LOST ON HIM. HE WAS LOOKING FOR A BUSTY OBJECT FOR HIS SEXUAL FANTASIES

WHAT HE FOUND WAS A WOMAN WHO ONLY WANTED HIM FOR HIS MIND.

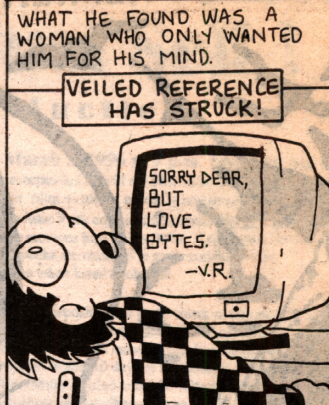
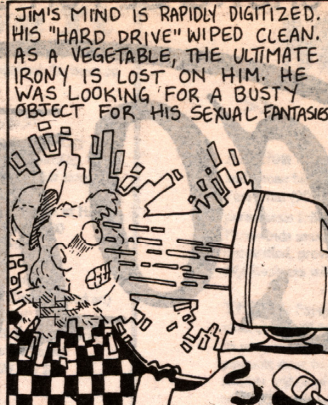
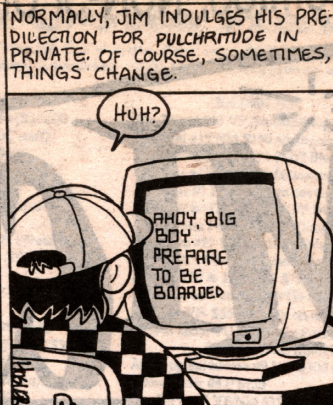
VEILED REFERENCE
HAS STRUCK!

SORRY DEAR,
BUT
LOVE
BYTES.
—V.R.

Hey Kids!
It's a
Cartoon!

EPISODE 128

JIM GRABOWSKI SITS ALONE IN HIS ROOM AND SURFS THE NET. HE HAS A GLOBAL WEB OF FASCINATING INFORMATION AT HIS FINGERTIPS. OR SO HE'S HEARD. JIM HASN'T MADE IT PAST DOWNLOADING PICTURES OF NAKED LADIES.



more prevalent in comics.

Also, during breaks, people get bored and ask if they can see a comic book. Instead of handing them a title full of muscle-bound oafs, I hand them the latest issue of *Stray Bullets* or *Wandering Star*: something they can make sense of, yet realize that comics are an expanding medium through reading one issue. If they like them, I'll offer to let them borrow other comics I have. My set of Sandman collections are never all in my possession because I am always loaning them to people to check out. Eventually, I will tell them to go to my local comics store, where they can find more they'll like. The manager of the store I go to is into the alternative scene, and I know I can count on him to show them more stuff and, I hope, make long-terms reader out of them.

I guess my point is this:

• Glenn Danzig, if you love comics so much, please take your time to expand the market, instead of insulting others.

• Gary Groth, I understand your need to clear your name, but remember that there is always more constructive work to do. Granted, you and your company have done more than most, but, considering the current state of the market,

I think it is safe to say more needs to be done.

• Everyone, I think we can realize that many of the problems this industry has are rooted in the public's general perception of comics and it is up to us to change those perceptions.

• Michal Jacot, instead of giving up, take available opportunities to show people the world of comics is a lot more than "women with dental floss for costumes." It is up to those of us who love comics to let others know about the incredible world that awaits them there.

Daniel Nauenburg

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Are you looking for good humor comics and simply not finding many in the comics shops?

I admit I'm not the greatest at reviewing comics. In fact, under normal conditions I wouldn't bother to do something like this, but I have stumbled across two small-press comics that I simply must share with all the humor fans out there.

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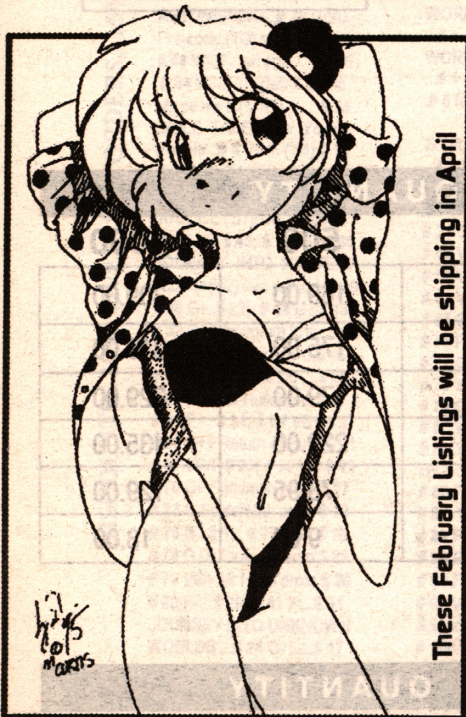
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51-53, 57-58, 61, 70, 72, 86-88, 90, 92,		78-98 NM		116-121, 123, 125, 127, 130-134, 136,	
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CBG

OH,
SO?

(From Page 12)

Charlotte, NC 28214, this comic book is loaded with science-fiction, dinosaur, and TV parody humor, accompanied by original humor like "Shampoo, evil plot to destroy civilization."

These comics are some of the funniest I've ever read, and, for what it's worth, I highly recommend them to anyone who loves good humor.

The second comic book is *F-Man* published by Denny Stephens, P.O. Box 716, Ortonville, MI 48462.

F-Man, the super-digestive hero, and his sidekick, Rhino Boy, make up this hilarious hero team. Being a humor comic book, *F-Man* isn't forced into a strict universe, and you'll see these two heroes crossing over from super-heroes to kung-fu heroes to Arabian heroes and more.

Not only is Denny Stephens' *F-Man* comic book funny, but Denny himself is a riot in his personal letters. It's well worth your effort to contact Denny just to get one of his letters.

Greg McQueen

7314 Moss Wood
Sugar Land, TX 77479

A couple of things, and then I'll go back to work.

The Comic Book Legal Defense Fund: I sent a check to the CBLDF yesterday and have decided to make that a habit, not a one-time thing. As several people have already stated, this is our industry and, if we don't stand up for it and protect it, nobody else will. It's a truly frightening thing to think that there are people out there who want to tell me what I can and cannot read.

Top 10 Lists: I haven't seen these in the hallowed pages of *CBG* for a while, so I thought I would toss one out — with a bit of a twist.

I'm considering this an "alternative" list, and it closely ties in with the CBLDF plea above. Diversity is what will eventually make this industry strong enough to weather any kind of attacks from over-zealous censorship groups, so I'm only including independent and/or creator-owned comic books. Let me know what the rest of you think, since I'm sure that there is quite a bit of material out there that I haven't heard about.

10. *Tyrant* by Steve Bissette: The birth, life, and death of a *T. rex*? This one I was originally skeptical about, but it is a beautifully written comic book with magnificent art: a true labor of love. Check it out.

9. *Ragmop* by Rob Walton: This one has comedy, drama, space-bound dinosaurs, Dr. Seuss-like aliens, crazy politicians — and one whale of a plot. It's a roller-coaster ride worth taking.

8. *Scud: The Disposable Assassin* by Rob Schrab: Quentin Tarantino couldn't have scripted this one any better — or crazier — than Rob, and the art is beautiful. It's non-stop psychotic action all the way!

7. *The Replacement Go!* by Zander Cannon: This one is probably what would have happened had J.R.R. Tolkien written comedy: an excellent series with some really good art. As a side note: Check out "Knut's Escapes" in the pages of *Negative Burn*; it ties in nicely with *The Replacement God*.

6. *Strangers in Paradise* by Terry Moore: This one has it all: realistic characters, drama, comedy, tragedy, intensity, intrigue — if you're not already buying this one, you're doing yourself a great disservice.

5. *Cerebus* by Dave Sim: Always different, always daring. Besides the great scripting and art, one of the truly refreshing things about this book is the fact that you *never* know what direction Sim is going to take his furry little protagonist.

4. *Stray Bullets* by David Lapham: Sometimes disturbing, always poignant, always beautiful, always fantastic. This one has been receiving well-deserved praise from *everybody*, so try

it.

3. *Bone* by Jeff Smith: I personally think that *nobody* should have a Top 10 List without having Jeff Smith's *Bone* in there. 'Nuff said.

2. *Supersonic Soul Puddin Comics and Stories* by Mike Macropoulos: Truly one of the most refreshing comic books I've read in the past five years. Mike has only put out three issues and has decided to put the rest on temporary hiatus, but all three are well worth hunting down and treasuring.

1. *Kurt Busiek's Astro City*: Super-heroes the way that super-heroes always should have been done. If you haven't yet picked this one up, you're way behind the times.

Other excellent creator-owned series which you may want to check are as follows: Jay Stephen's *Atomic City Tales*, *Eddie Campbell's Bacchus*, Paul Chadwick's *Concrete*, Bob Burden's *Flaming Carrot*, Matt Wagner's *Grendel*,

Mike Mignola's *Hellboy*, Arthur Adam's *Monkeyman & O'Brien*, B.C. Boyer's *Hilly Rose*, Sam Kieth's *The Maxx*, Frank Miller's *Sin City*, Teri Wood's *Wandering Star*, Charles Vess' *Book of Ballads and Sagas*, and too many more to mention here.

There's a whole bunch of really good independent and/or creator-owned material out there, most of it considerably better than the stuff the larger publishers are churning out. Do yourself a favor and check some of it out.

Frank Verzyl

Long Island Comics

1675 Sunrise Hwy.

Bay Shore, NY 11706

There are two problems with the industry right now that are really hurting everybody.

1. Small-press publishers force retailers to buy quantities of their titles almost on blind

faith without allowing the retailer to return a percentage of the unsold copies. The publishers should stand behind their titles, if they feel confident about them, by backing them up with a pledge to allow the retailers to have partial returns on the unsold copies. Why should the retailer take *all* the risk of selling the publisher's goods?

I'm saying just *partial* returns, not full returns. That way the store owner won't get stuck with the whole shipment, if the comic book is of low quality and doesn't sell. If this was permitted, I know a lot of retailers who would start ordering and promoting alternative titles to their clientele.

There would still be *some* risk involved for the retailer, but it would be an *acceptable* risk. Believe me, it would be a great incentive for retailers to experiment.

(OH, SO? continues on Page 16)

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CBG

OH,
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(From Page 15)

2. The demise of the indirect comics market is killing the direct market.

For years, comics-shop owners fantasized about a market where they could be the *only* dealers who offered comics to the public. "We won't want to compete with 7-11s and candy stores and Kmart and grocery-store checkout counters, etc." and "We don't want to compete with dealers selling the stuff at conventions, etc."

Well, dealers, *we got our wish!* The comic-book market basically is confined now only to specialty stores! 7-11s and candy stores don't even bother to stock comics any more. B. Dalton and Waldenbooks (the competitors we so feared) have more or less gotten out of the business, as well. We've got it all to ourselves and *what happened?*

There are now only 5000 stores in the whole country that sell comics seriously (maybe not even that many). Since those 5000 (badly run and unprofessional) stores are scattered all over the whole country (and hardly ever advertise), the result is that comic books are no longer available to a large percentage of this country's population.

A kid who doesn't drive a car (which is most) or have a parent who is willing to drive him miles across town and give him \$4.95 to buy a single magazine (which is most) will *never* have the opportunity to even come into contact with comics. Those kids (the vast majority of the population) will grow up never having been exposed to comics. Thanks to the demise of the indirect market, we are breeding a whole generation of kids who will never develop a need for, an appreciation of, or even an acquaintance with comics!

When that generation becomes the one which comics dealers must cater to, that will be the end of the comic-book industry.

We *need* comics to be sold in indirect outlets such as 7-11s and B. Dalton and Tower Records and, yes, even Kmart, if the industry is to survive.

That kind of competition is the only thing that can bring comics the exposure they need now so desperately.

Todd Severin

204 Copper Ridge Rd.
San Ramon, CA 94583

The concept of a publisher contracting out work to a private studio is not new. It was common practice for publishers in the 1930s and '40s

to pay a studio to produce their comic books. Jack Kirby got his start working in the Bert Whitman studio in 1939, and, of course, the famous Eisner-Iger shop produced many of the classic tales of the early Golden Age. Would it, then, be altogether wrong for Marvel to contract out its work?

The answer to this question, as with most questions concerning Marvel's practices of the 1990s, is yes and no. Marvel is a business and businesses exist to make a profit. The largest profit in this industry is not in the production of comic books, but in licensing, animation, toys, and film. Comics are a nuisance. They require employing an army of creators (different ones for each title) and a tremendous amount of time editing, advertising, producing, and distributing. The profit from all of this work is small in comparison to the licensing profits, so why not, then, license the comics, as well? Instead of hiring artists, allow Image and Topps to bid for the characters and let them deal with the hassles of producing a monthly title. Marvel would still make a profit on the licensing deals and be free of the headache. It's a no-lose situation.

Then how come it seems so wrong?

It's wrong because these aren't commodities to be dealt out; these are the heroes of our youths. Captain America isn't a stock option, he can't be sold to the highest bidder, he needs to be coddled and brought along lovingly, with respect to his heritage and past. Daredevil can't be seen in terms of profits and losses, just in terms of battling The Beetle and The Owl. The Avengers are supposed to be the world's mightiest heroes, not the world's greatest licensing bargain.

But it's thoughts like these that keep getting us into trouble. We see our heroes, not in terms of business contracts, but in terms of our emotional attachments. These heroes are more than entertainment; they occupy a special part of our pasts and our hearts. We want to remain blissfully ignorant of the business dealings. We want our heroes without the complexities of negotiations and stock options. We want our heroes virginal and pure.

Once upon a time, Marvel fostered these feelings. It welcomed us to its family, introduced us to its artists with flashy nicknames, and told us of staff births and weddings and softball games. Marvel encouraged us to care — to lose ourselves in the plights of our heroes, to feel the isolation of Ben Grimm or the uncertainty of Peter Parker. To weep for Gwen Stacy and to cheer for Steve Rogers.

Unfortunately, times have changed. Marvel is no longer Stan's Soapbox and The Bullpen. Marvel is just one component of a multi-million-dollar corporation. It doesn't care about the heroes the way we do; it only sees the bottom line. Heroes are assets, much the same as personnel and stock

NOW APPEARING!



[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible. We need your information at least two weeks in advance of the signing to have a sporting chance of getting it in.]

The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990** or fax it (again c/o CBG) to (715) 445-4087.

Please note: This is a free service. The list is updated as soon as information is received.]

January 27

John Guashell (Waste L.A., and Kurt Busiek's Astro City), Tim Eldred

holdings. Heroes are no longer virginal; they are business.

So how would this licensing campaign affect the Marvel heroes? In some regards, it may be beneficial. If Marvel no longer cares about its heroes, then maybe it should sell them to someone who does: someone who will invest the time and energy to bring those heroes back to their glory days. Marvel says that sales are down on all the traditional Marvel titles and it insists that the characters have gone flat and need to be updated. This may be true for Marvel, but DC has somehow managed to keep Superman, Batman, and The Flash — heroes who are more than 50 years old — vital and fresh and among its best sellers. It can be done. If the publisher cares. And that's the problem. Marvel no longer cares.

Jim Lee and Rob Liefeld may not be your favorite creators, but they *do* care about their heroes. They entered the field as fanboys and remain

(Grease Monkey), **Daerick Gross (Necroscope)**, **Leon (Cult Press, Animaniacs)** and other artists at **Independents Day Signing** to benefit the Comic Book Legal Defense Fund at Metro Comics, 15 W. Anapamu, Santa Barbara, California 93101, from 1 to 3 p.m.

February 4

Frank Forte, Bob "The Doc" Murdock, and Mike Bliss, the creators of *The Vampire Verses*, at Barron's Comics & Cards, 232 Boston Post Rd., Milford, Connecticut 06460, beginning at noon.

February 24

Jeff Mariotte (Defcon 4), Sandra Hope (Black Ops), Matt Broome (Defcon 4), Dan Norton (Black Ops), and Jonathan Peterson (Strikeback!) at Metro Comics, 15 W. Anapamu, Santa Barbara, California 93101, from 1 to 3 p.m.

Chris Bachalo (artist of Death: The Time of Your Life) at The Comic Vendor, 17430-C Crenshaw Blvd., Torrance, California from 11 a.m. to 2 p.m.

Chris Bachalo (artist of Death: The Time of Your Life) at Collectors Only Library at The L.A.B., 2930 Bristol St. #A112, Costa Mesa, California from 4 to 7 p.m.

February 28

Mike Wieringo (artist of Spider-Boy, Robin, and The Flash) at Dominion Comics, 9607-G Timberlake Rd., Lynchburg, Virginia 24502, from 4 to 8 p.m.

March 23

Donna Barr (creator of Desert Peach) and other artists and writers at APE (Alternative Press Expo), Parkside Hall, San Jose, California.

fanboys to this day. They wouldn't let anything bad happen to Spider-Man or The Avengers. For all we know, the stories might improve, jolted by new energy and enthusiasm.

But where does all this leave me? The truth is I feel violated. I feel as though Marvel has betrayed my trust. It invited me into its house and then slammed the door in my face. It asked me to care and then stopped caring itself. And if, indeed, the new stories start off with new #1s, new origins, costumes, characters, and histories, I will gracefully back away from the hobby I've enjoyed since I was a child.

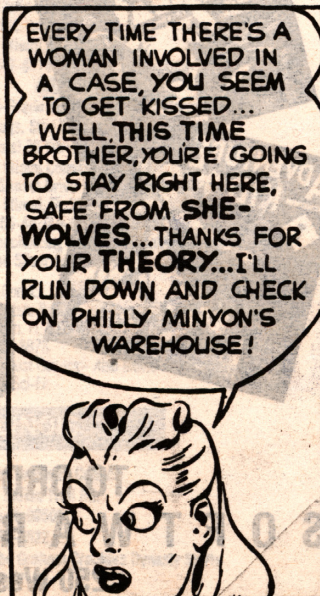
And maybe that's the problem. Maybe we were never meant to collect comics as adults. We take our comics too seriously. Maybe comics should *only* be for those who thrill at the action on the page and then throw the issue away. For those who don't care about continuity and character.

(OH, SO? continues on Page 19)

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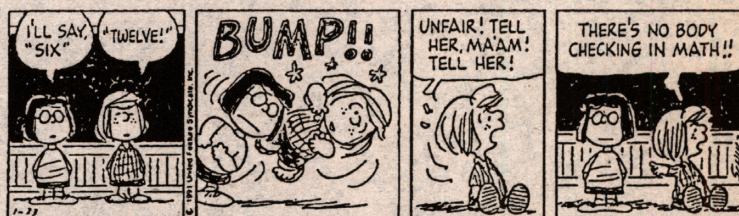
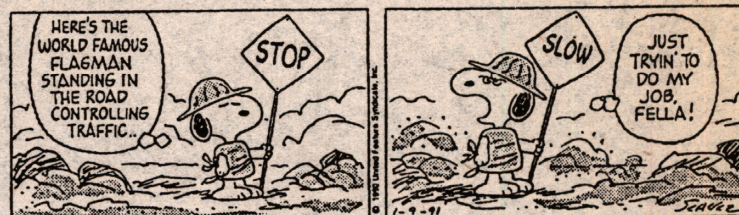
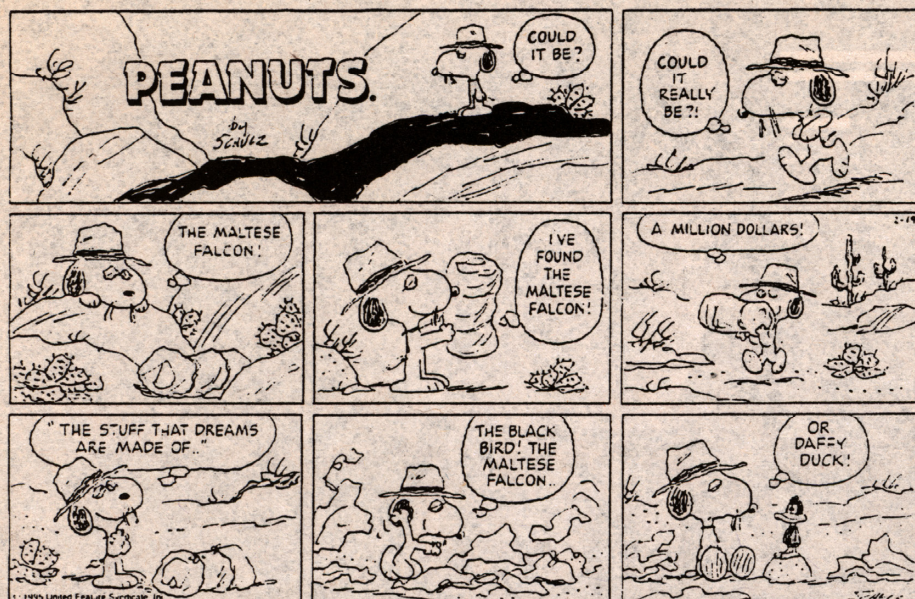


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CBG

OH,
SO?

(From Page 16)

terization. For those who are only interested in what's hot and what's hotter, and not for those who care about their heroes.

And therein lies my greatest problem.
No matter how hard I try, I still care.

Ben Mulder

6 Wanaga Pl.
Giralang, ACT 2617
Australia

For a while there, like many of you, I was unhappy with what was happening to the industry. I complained about the treatment of my favorite character and the ever-increasing prices, among other things, when it suddenly registered that there was little I could do or say to reverse what has already happened. So, I figured, why bother?

Sure, I dislike the current happenings in the Spider-Man titles, but Marvel isn't about to change that because I voiced my opinion.

So I stopped. Simple as that.

I've been reading *Amazing Spider-Man* for more than half my life and now I don't. Life goes on.

Next time you complain about the price of a comic book, stop and think about those of us in foreign countries. Australian retailers have the extra costs of overseas shipping and, on selected items, import taxes. For instance, a \$1.95 comic book here will cost a fan off the street about the equivalent of \$2.40 U.S.

A porcelain statue with a retail price of \$150 will cost almost \$220 U.S. There are alternatives, but few 10-year-olds have the ability to order from the fine folks at At Your Service in Dallas, as I do.

Do you really have it that bad?

When costs went up, I accepted it. Prices won't drop suddenly, so I don't complain about it.

Instead, I gathered the latest copy of every title I read and put them in order of preference, *Flash* on top, etc. It wasn't difficult, but the result showed me the titles I don't really enjoy any more, so I dropped them. That was my way around the price hike.

Many of you are saying that there aren't any titles you want to drop. Are you sure? Try this method and see.

Chris Tamura

27 S. Salinas
Santa Barbara, CA 93103

This letter is written in regards to your *Lion King* article in *CBG* #1146. I was surprised at the American Life League's statement that a 4-year-old boy had claimed to see the word "sex" in Disney's *The Lion King*. I reviewed my videocassette and can honestly say I vaguely saw the word "sex" in the frames described.

Under the circumstances, I believe that the American Life League should find it more disturbing that the mind of a child has obviously been conditioned within his immediate surroundings to recognize the word "sex" at all at such a young age. Had the child had a more wholesome upbringing within his household, the imagined word might well have spelled something more like "cub" or "cat."

If the A.L.L. cares at all about the quality of human life, then it would see that this particular child, not to mention his parents, probably could use some counseling. In the meantime, some people are sadly exploiting this poor kid's misdirected imagination for their own purposes, but the folks at Disney are not among them.

Jason Blackwell

Cryogenic Comics
P.O. Box 890
Mayo, SC 29368

As I see it, Capital City Distribution Inc. is opening its channels by introducing new inde-

pendent and small-press publishers. The comics industry is about growth and change; some just take longer to get over the growing pains and move on.

Daniel W. Williams

Owner/Manager
Nightmares and Notions
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Oakland, CA 94605

Pull up a chair, friend. Let's get maudlin for a while.

In 1960, things were a helluva lot simpler. I didn't buy new comics then. Believe or not, I couldn't afford them. Jeez, my allowance was only \$1 a week. Thank God for Castro's Books on University Avenue. It was located clear across town, but that was no problem to a youngster. Bus fare was only 10¢ for a kid.

Wait a minute! Castro's sold old comics from

the '40s and '50s, two for 5¢.

You guessed it.

I walked. Ye olde shank's mare. Hey, bus fare was not 10¢, folks; it was four comics. Shoe leather may have cost more, but I wasn't paying for that then.

Each week I walked across the city of Berkeley, bought 40 comics, and literally dragged them home.

This should bring back memories for all you boomers out there: I read them under the covers at night (long after bedtime) by the battery-powered light of my Gilbert Erector Set.

I stored them on end (aarrgh!) in shoe boxes, partitioned by years. No bags, no boards, no price guide. Archival, shmarchival.

God, I loved them! Maybe it was my innocence, I don't know, but it just seems that I can't remember ever reading a really bad comic book. Sure, I didn't know about writing or pencilling or

inking. But I knew a good time when I was having it.

Things were primitive back then: few, if any, color telecasts on any particular day. Damned few color TVs, for that matter. No UHF channels in the Bay Area. Lots of live programs, warts and all.

And we ate it up.

Then it began: widespread color telecasts. UHF channels springing up like mushrooms. Cable TV. The direct market. VCRs. Price guides. The Ninja Turtle-induced small-press explosion.

I opened *Nightmares and Notions*.

The small-press implosion.

The second coming of the small press, this time for real. Marvelution. Multiple distributors. The DC/Diamond marriage of convenience.

Oh, them changes!

I miss those days of Castro's and worn soles. Why did we have to grow up?

DR. deRANGE EXPLAINS THE STRANGE!

EC: Doctor, long time no see.

Dr. dR: Clean your glasses.

EC: You've asked for this space this week to remind us of something important.

Dr. dR: Indeed I have. What was it?

EC: Perhaps that note card in your pocket will remind you.

Dr. dR: Aha! Yes! EC's **WEIRD SCIENCE** is up to its 15th issue, and **WEIRD FANTASY** will soon release its 15th, which is all well and good; but our readers mustn't forget the entire eleven issue run of **WEIRD SCIENCE-FANTASY/INCREDIBLE SCIENCE FICTION** is "in the can" and available as back issues.

EC: Then, if they've missed an issue, or (Heaven forfend) don't have any of them, they can still get the entire magilla!

Dr. dR: I couldn't have said it better myself, especially since I can't pronounce "magilla."

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Using a common comic book device, Doctor deRange exhibits his thoughts: visions of EC sf dance in his head (which is the extent of his terpsichorean abilities).



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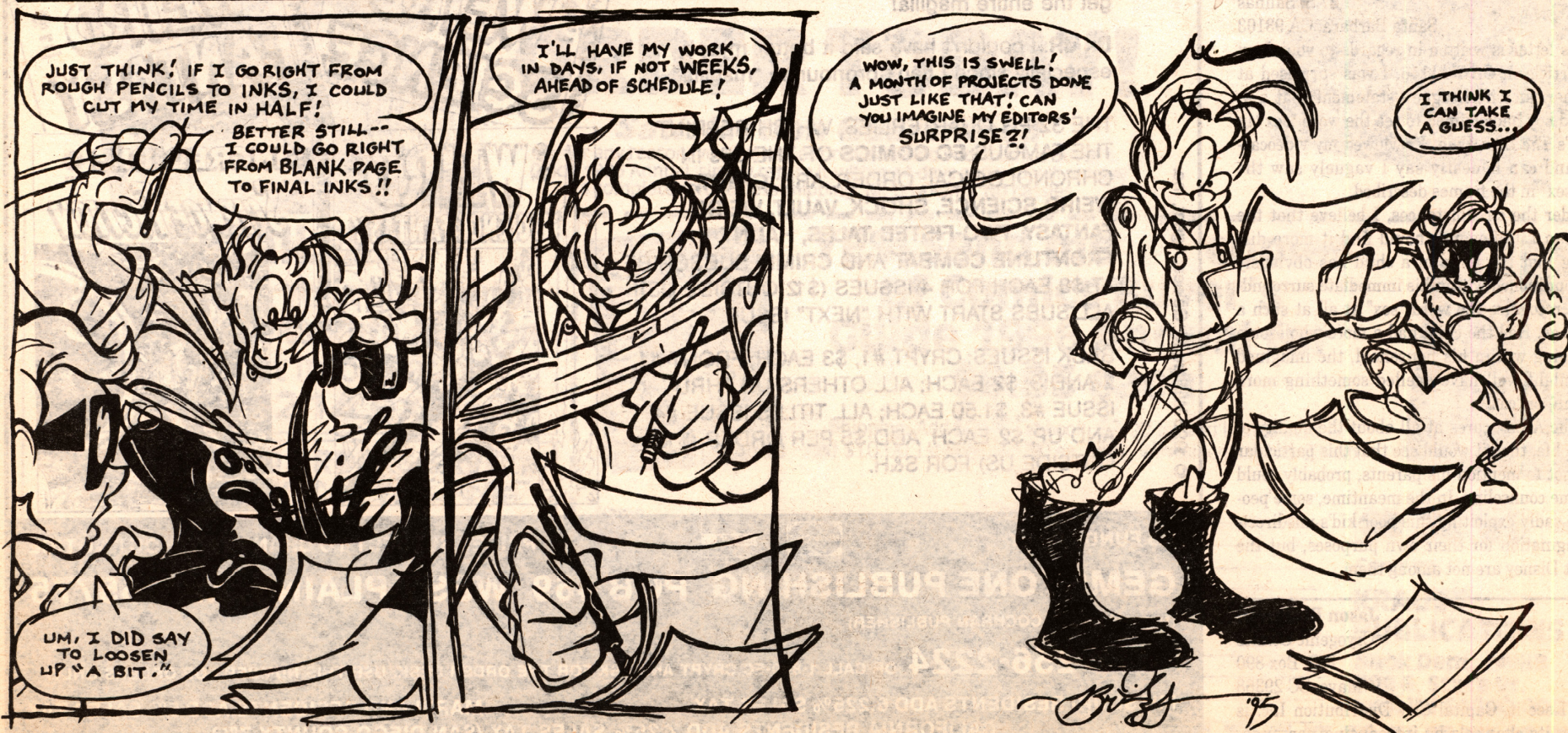
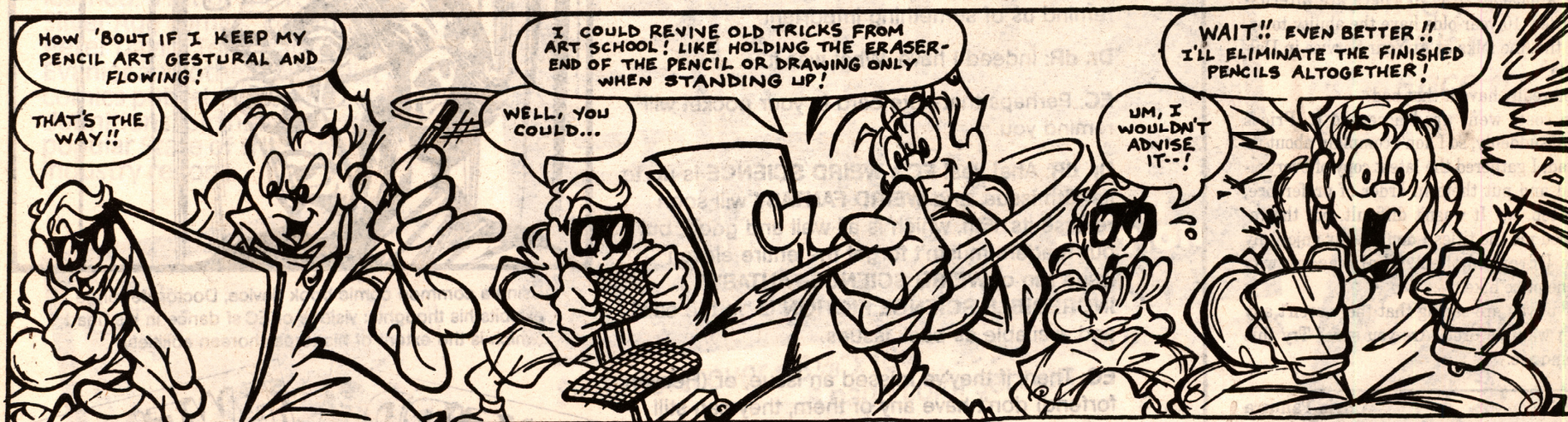
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By Maggie Thompson

Zorro was a hit and miss with me. Adapted from padded TV scripts of too-talky and static quality, the stories were long on talking heads and short on the riding, fencing and action Zorro personified. Once into it, in earnest, I sought to reverse the emphasis, bumped heads with an editor who saw things differently and was told that I, being only an artist and not a writer, should just do it as I was expected to. I lost all interest then and hacked the majority of following books!

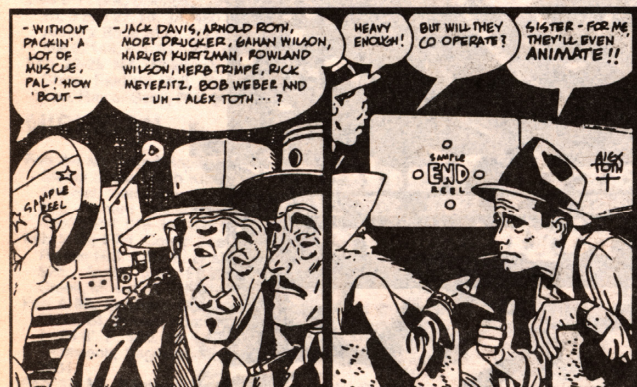
Alex Toth

Alex Toth (1995)

• Artists like Toth may be unknown to those among today's comics collectors whose entire interest in the field is the next hot comic book.

But you know what? I don't think there are many of those collectors left.

I think kid after kid was disappointed



Toth's "This Pencil for Hire" featured a Bogart-look cartoonist and in-jokes.

by dreams of wealth fueled by unrealistic price guides which turned out to reflect nothing of what a collection would bring when resold to retailers. "Investors" who bought skids of "collectors' items" and then were forced to sell those items for waste paper prices are out of business now. Collecting levels have returned to collecting levels of the '70s, when comics buffs bought at most one copy to read and one to hoard.

With a renewed interest in reading may come a renewed interest in the finest craftsmen and -women in the history of the field. It's fortunate that this can come at a time at which so much information is becoming available — from collections of classic comic books and strips (no more than dreams, when I started collecting as a 5-year-old in 1947, and still only dreams by 1960, when comics collectors around the country began to get in touch with each other) to reference works on the field.

Alex Toth ranks among the finest craftsmen in the field — and Kitchen Sink's **Alex Toth** (\$12.95, ISBN 0-87816-371-9) is a fascinating excursion into his work and attitudes, including tips for fellow professionals and would-be pros.

The back cover is filled with tributes from professionals. If you don't know Toth's work, Jim Steranko's quote sums up both the work and the reader's reaction to it:

I was just a kid reading a stack of comics at

my grandmother's kitchen table when I first saw Alex Toth's work (years later, I discovered he was just a kid when he drew it!). I didn't know anything about art — I'm still trying — but I recognized that this was special. Later, I found Johnny Thunder and Sierra Smith, and eventually, amassed a pile of Toth favorites that ranged from romance (could he draw pretty girls!) to horror (he got more from a silhouette than any other artist before or since).

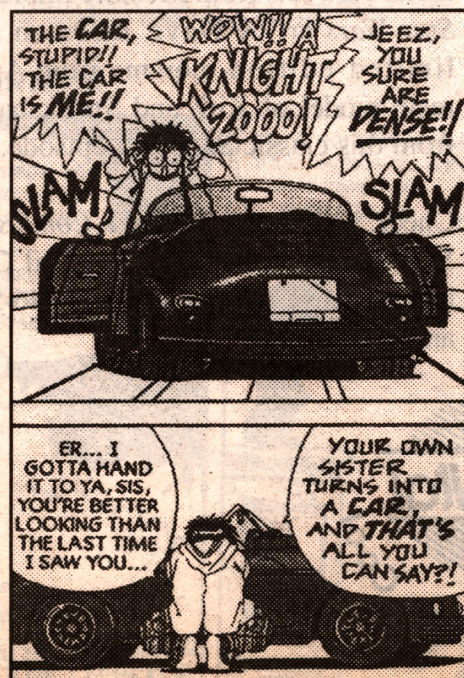
Since then, I've observed that most artists wisely fall back on their strong points and detour their weaknesses — a commercial but often un-courageous approach. Those who draw or render well are sometimes the weakest storytellers. Those who spin a solid tale are frequently bad draftsmen. Toth is one of the rare few who seems to do everything well. His authority with anatomy, composition, and perspective are perfectly counterpointed by his command of drama, characterization, and atmosphere. To add insult to injury, his art is packed with risks and surprises.

In this book, you get a wonderful package, not only of Toth's art from all aspects of his career, but also of his opinions on work (including his own) and fellow giants in the field. Grab this, folks — especially if you're thinking about work as any sort of comics professional. And only \$12.95 — a bargain.

• **The New Titans #130** (Feb 96, DC, \$2.25) is the last issue, "celebrating the end of 16 glorious years."

Created by Marv Wolfman and George Pérez, the "New" Titans wrap up with a conclusion written by Wolfman, pencilled by William Rosado, and inked by Will Blyberg. Cover ("for ol' time's sake") is by Pérez.

It's pleasant enough as a satisfying wrap-up to what was once the hottest title in the field — and the stage is set so that adventures can begin from this,



Oh My Goddess! Part III #3

should anyone ever wish to return for one-shots or a new series. But Marv had to summarize and refer and remind readers of so much that he didn't have a lot of space left for story. So it's not at all for new readers — was never intended to be. But if you want to know where these DC characters have landed, you'll want to pick this up, anyway.

• **Oh My Goddess!** is listed as a special on the cover and as **Oh My Goddess! Part III #3** (Jan 96, Dark Horse, \$2.95, black and white) in the indicia. "Sympathy for the Devil" in this issue (story and art by Kosuke Fujishima, translated by Alan Gleason and Toren Smith) does stand on its own nicely, with an opening in which the demon Mara turns Keiichi's little sister into a car — and promptly gets amnesia.

It's fun: nice story, nice art. I'm not into manga and its traditions. You don't have to be more than vaguely familiar with Japanese comic art to follow this, though some may feel \$3 is high for black-and-white storytelling.

• **The Art of the Comic Book #1** threw me a bit. The idea was to produce "a special series of comic books for all aspiring comic-book artists and writers." At first glance, this looked like a nifty project.

Unfortunately, the second glance showed it to be severely flawed. It's high-priced (\$10 for 32 black-and-white pages plus cover, add \$2 for shipping, to Comic Art Publishing Co., 329 Harvey Dr., Suite 400, Glendale, CA 91206). Some pages are relatively useless filler. And it desperately needs competent editing and proofreading (bad things to be missing from an instructional text). Here's a sample from the introduction: "Each one these comic books are devoted to giving aspiring cartoonists or writers a total source of information as well as instructional aids to create and illustration a professional comic book."

Material is taken from a variety of sources (like the illustration on page 6, taken from the cover of **CBG** #1032) — but the problem is that the author, cartoonist Bill Barry, has not turned it into a particularly useful compendium. This is not to say there aren't interesting parts. A step-by-step guide to creating an ashcan is partly helpful — but doesn't point out such basics as which way up each page on a mini-comics layout has to face in order to tell a story in sequence.

• I was chatting yesterday with someone who enjoys this feature but was concerned over its brevity and singled out the reviews in #1158.

She said I came across as someone who had only read one comic book that week and didn't know anything about current comics. I said I thought I'd made it very clear that I was only singling out one but had read a stack which I hadn't reviewed because the issues were inaccessible to a reader coming at them for the first time.

Space and time constraints have limited this column; starting with #1162, you'll find more reviews in **CBG** — but should I add to columns like that in #1158 a list of some of the comics I've considered for inclusion but didn't cover for some reason or other? Think about it.

• For example, I have a preview copy of **Aquaman** #19, scheduled to ship Feb. 21. It's written by Peter David, pencilled

by Martin Egeland, and inked by Howard M. Shum — and it features the return of an important character. But Aquaman's silly maiming and subsequent harpoon hand are an ongoing, instant turnoff in a character I've never found of more than passing interest on his own. Maybe someday someone will do a fascinating article on "Super-Hero Handicaps." (Hm, Oracle, Nick Fury — does Deadman count?) In the meantime, if you don't object to what bugs me, you'll want to take a look at the issue. Something happens.

• **Batman** #530 is another preview I have here in proof form. It's scheduled to ship March 20 and is written by Doug Moench, pencilled by Kelley Jones, and inked by John Beatty.

It's the start of what is so far a nice blend of fantasy and a dark, Kelley Jones-distorted Batman, as "The Deadman Connection" begins. OK, everyone here

knows Boston Brand is Deadman, right? He takes over people's bodies in order to have physical contact with the world of the living? He's met Batman before? OK?

It would be nice to give new readers that much information up front — but Moench does a good job of filling them in. (Though there's still no explanation of how Jones' Batman manages to walk while wearing a cape that furls and then curls and then flaps all around him.)

Moench plunges readers into the middle of the action, when Deadman

accidentally gets his host killed and decides to pursue the mystery surrounding the guy's death. And drag Batman into it.

You can ignore my smart remarks about Jones' art; it's idiosyncratic but beautifully designed — and the story moves along nicely. If you're at all interested, start with this issue.

• **Kurt Busiek's Astro City** #5 (Dec 95, Image, \$2.25) is out with its usual Alex Ross covers and Brent Anderson interiors. Oh, yeah, and Busiek's storytelling, if you like that sort of thing.

I like that sort of thing.

If you like super-hero stories of any kind, you should like what Busiek and his cohorts are doing. Try this opening, almost certainly deliberately evocative of Will Eisner:

Once upon a time...

... there was a little old man who lived in an undistinguished rooming house on the north side of Astro City.

If you asked him, the little old man would say that he worked forty-five years as a draftsman in a basement room without windows, and he intended to spend his retirement out-of-doors as much as possible, breathing the air, looking at the sun and sky until he finally managed to flush the fluorescent light from his system.

But the little old man was a liar.

There was no basement room. There was no fluorescent light.

And he did not walk outside to look at the sun.

This looks to be the start of a multi-part story, and I have to say that, if you haven't been following Busiek's series, you should immediately try to get back issues, get up to date, and start to read this one. It's one of those series where you'll want to pull out all the earlier issues when you get the new one — and read them all in a sitting.



Batman #530

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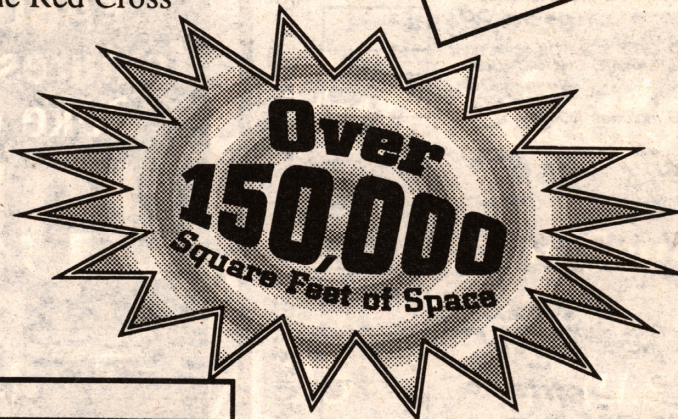
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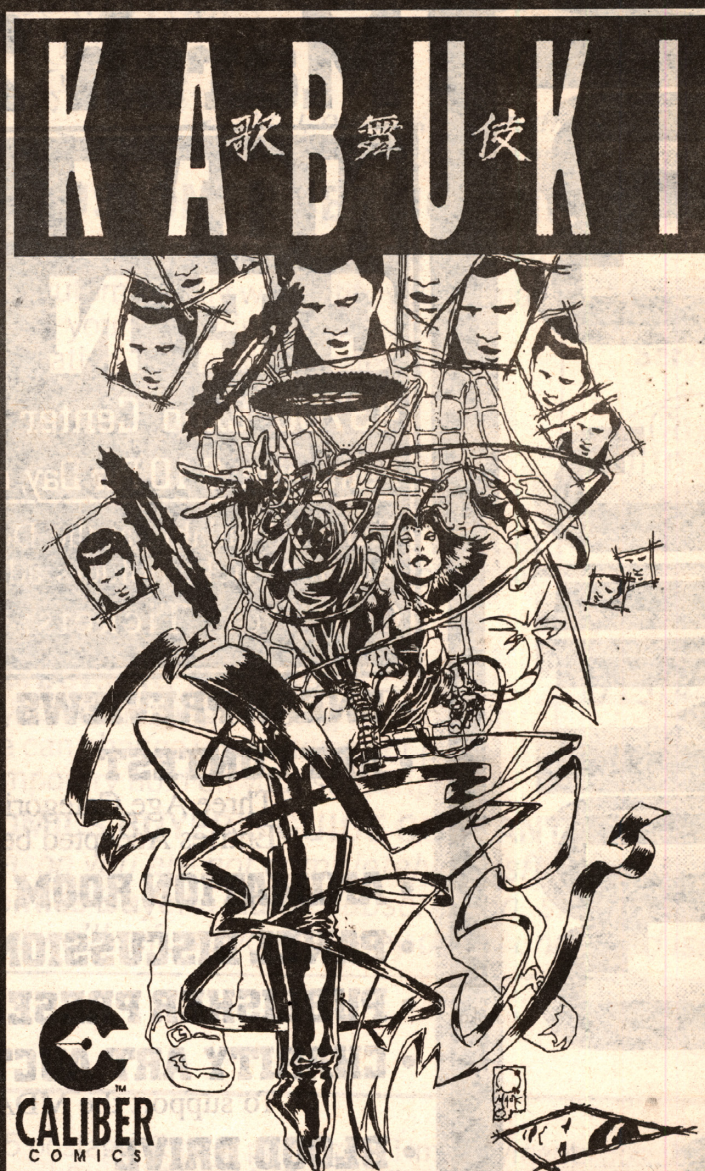
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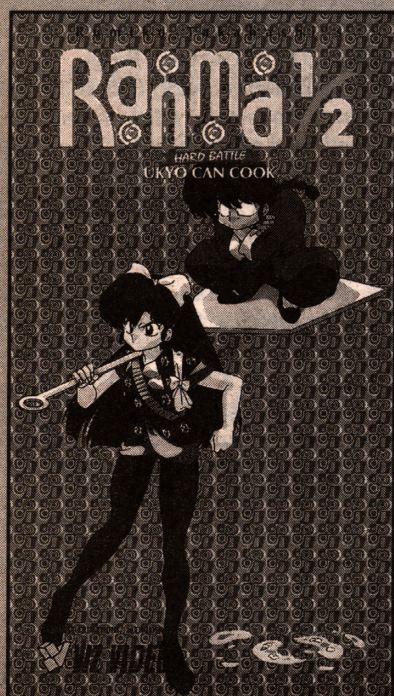
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p.m. at Lockport Public Library, 23 East Ave., Lockport, NY, or at Hobbies and Heroes, 8 Elmwood Ave., Lockport, NY. Dues: \$5 per year. Contact: Bob Craig, c/o Hobbies and Heroes, 8 Elmwood Ave., Lockport, NY 14094. (716) 438-2762.

Greenvale. Best Comics Silver/Golden Age Club. Buy, sell, trade, discussion. Meets first Friday of every month at 6:30 p.m. on the second floor of Best Comics, 38 Glen Cove Rd., Greenvale, NY 11548. Dues: \$12 per year. Contact President Todd Young at the above address. (516) 621-2099.

Little Neck. Best Comics Golden Age Seminar. Discussion and trading. Meets every Saturday from 4 to 7 p.m. on the top floor of Best Comics, 252-01 Northern Blvd., Little Neck. Dues: \$12 per year. Contact Tommy Maletta (owner), 252-01 Northern Blvd., Little Neck, NY 11362. (718) 279-2099.

New York. Science Fiction, Mysteries & More! Comix Club. Comics reading and discussion. Meets first Friday of every month at 6:30 p.m. at Science Fiction, Mysteries & More!, 140 Chambers St., New York. No dues. Contact Alan Zimmerman at the meeting address. (212) 385-8798.

Ramapo/Spring Valley. Ramapo Comic Book Club. Collecting and trading, how comics are created, learning to write and draw comics, yearly convention. Meets Tuesday afternoons at 2 p.m. during the school year at two locations: Ramapo High School, Room 253, 400 Viola Rd., Spring Valley, NY 10977, or Spring Valley High, Rt. 59, Spring Valley, NY 10977. Dues: \$5 per year. Contact Jay Horowitz, Ramapo High Faculty Advisor at the respective address or call (914) 577-6459 from 8 a.m. to 2 p.m. or contact Allan Rosenberg, Spring Valley High Faculty Advisor at the respective address or call (914) 577-6552 from 8 a.m. to 2 p.m.

Staten Island. Krypton Comics Collector Club. Silver Age comics. Meets Wednesday nights at 6 p.m. at Krypton Comics, 2143 Hylan Blvd., Staten Island, NY 10306. Contact Arthur Palomba at that address. (718) 667-7695.

Utica. Organized Readers of Comics Associated (O.R.C.A.). Promotes comic books as a child's first reading tool and artform. Provides information on the care, trading, and collecting of all comics. Promote, respect, and encourage small-press publishing and the independent market. Formal monthly meeting first Saturday of each month in Utica. Also publish club newsletter, *Fresh*, host a yearly comics show, offer club T-shirts, and save members money on new comics. National membership. Dues: \$24 per year or join in January for \$20 or \$2 per month, if member joins later in year. For more information, send \$1 (deducted from yearly dues) to Rick Olney, P.O. Box 1743, Utica, NY 13503. (315) 736-4684.

Virginia

Woodbridge. The Lake Ridge Comic Book Club. Cashless convention, swap meet, games. Meets monthly (usually on a Sunday from 1 to 3 p.m.) at Chin Park Library, 13065 Chin Park Dr., Woodbridge, VA 22192. Dues optional. Contact President Max Evry, 2880 Cedar Crest Ct., Woodbridge, VA 22192. (703) 490-1534.

Washington

Seattle. Cartoonists Northwest. Pro and amateur drawing. Meets the third Friday of each month at 500 Aurora Ave. N., Room 402, Seattle, WA. Dues: \$20, \$15

if out of town. Contact Maureen Gibbs, P.O. Box 31122, Seattle, WA 98103. (206) 226-7623.

Clubs-by-Mail

Note: This is **not** a free listing service for fanzine publishers. It is intended as a listing of clubs-by-mail, clubs which offer other benefits than receipt of a fanzine.

Green Hornet and Batman Fan and Collector's Club. Buy, sell, and trade. \$10 a year for bimonthly newsletter. Jesse Washington III, 321 Gracie Rd., Chesapeake, VA 23325. (804) 545-7559.

International Collectors' Club. Discussion, trading, selling, publication of members' art, strips, fiction, poetry, articles, etc. Digest newsletter published bimonthly. Send \$5 or \$10 to start, members maintain accounts from which newsletter costs are deducted. Send SASE for informational flyer; four first-class stamps for sample issue to president Susan Dorne, 551 Park Ave., Windsor, CT 06095.

Loyal Order of the Bat. Discussion of Batman, all versions, Golden Age, Silver Age, modern age, movies, TV, and comics; toys and collectibles. Buy, sell, trade, and update information. \$14 per year for bimonthly newsletter, membership card, and certificate. Timothy J. Jones, 1401 St. Edwards Dr., #157, Austin, TX 78704.

Open Minded Comics Club. All types and interests relating to comics. Send a long SASE for information to Aaron M. Deutsch, 115 Shoreham Way, Merrick, NY 11566. (516) 868-3930 (no collect calls, please).

Organized Readers of Comics Associated (O.R.C.A.). See listing under Local Club Meetings (Utica, NY).

Pizazz Comics Co-op. A group of small press publishers, editors, artists, and writers who believe in quality and good taste. All submissions must be "G" or "PG"-rated. Bi-monthly newsletter. Dues: \$7.50 per year. Sample copy of newsletter available for \$1. Contact Chairman Steve Shipley, 1840 Garden Ridge, Apt. #3, Toledo, OH 43614. (419) 385-4039.

Smurf Collectors Club International. Buy, sell, and trade. Send a long SASE to S. Lipschitz, 24C Cabot Rd. W., Massapequa, NY 11758. (516) 799-3221.

The Star Wars Smugglers Network. Non-profit correspondence club for Star Wars fans to exchange ideas, art, writings, and esoterica. Send SASE to: SWSN, 6625 Wickford Sq., #28, Sylvania, OH 43560.

Amateur Press Associations

An apa is an amateur publishing group, each member of which prints an individual contribution and sends it to the other members via a central mailer. Apas usually have activity and dues requirements.

Alpha Omega. Christian comics apa for Christian cartoonists, writers, and fans. Bi-monthly publication sent to members. No dues other than mailing fees and a commitment. Contact Harry W. Miller, Central Mailer, 1106 Jones Ave., Bowling Green, KY 42104. (502) 843-2300. Send SASE when writing.

APA-APA (Aspiring Professionals Association-APA). Creating comics. Bi-monthly submissions. \$5 minimum in account. Contact Stan Koczko, Central Mailer, 1051 Taylor Dr., Folcroft, PA 19032.

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(CLUBS Concludes on Page 32)

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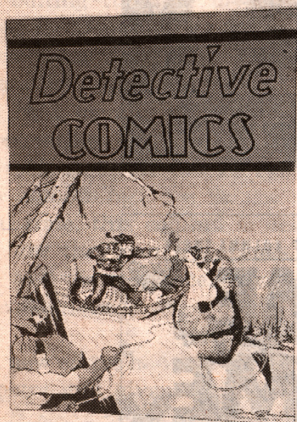
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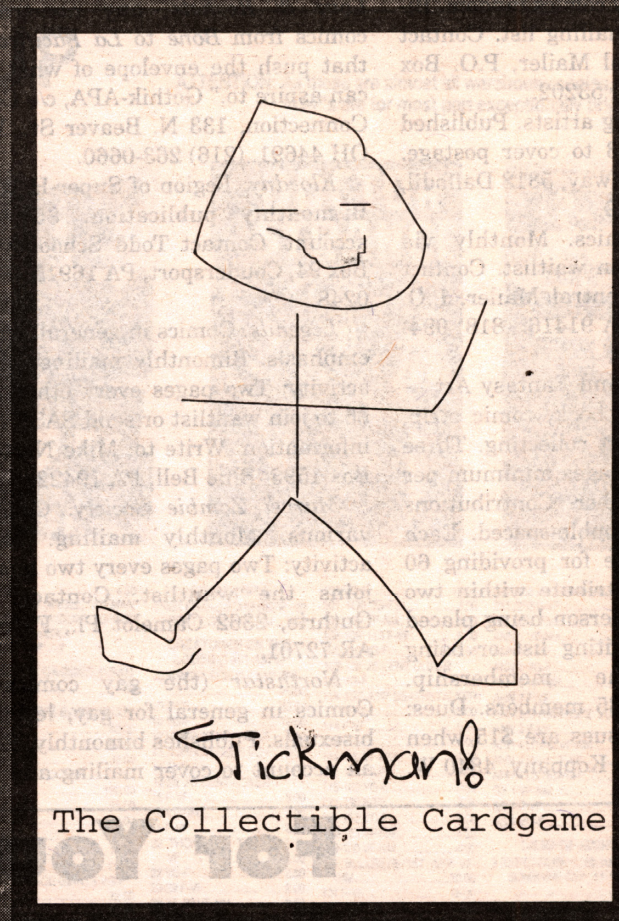
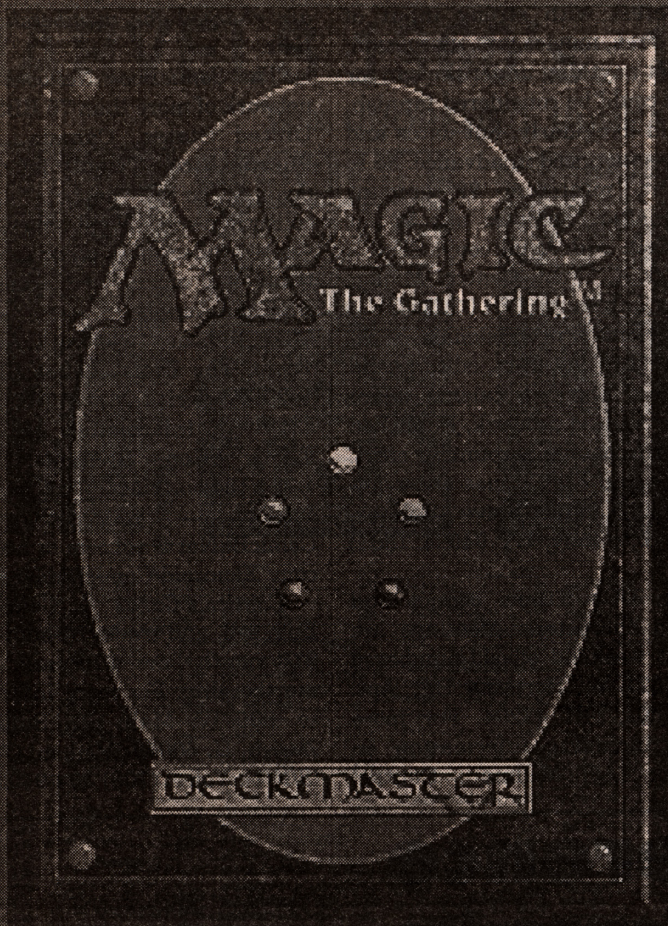
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• **ATDNSIN** (APA That Dare Now Speak Its Name). Gay comics fandom. Bi-monthly. \$5 to join mailing list. Contact Mike Phillips, Central Mailer, P.O. Box 92722, Milwaukee, WI 53202.

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• Susan J. Alston is the Comic Book Legal Defense Fund Executive Director, P.O. Box 693, Northampton, MA 01061. Phone is (413) 586-6967 or (800) 992-2533; fax is (413) 582-9046. Burton Joseph of Barsy, Joseph & Lichenstein in Chicago has been officially retained as Legal Counsel.

• The Comics Code Authority is administered by the Comics Magazine Association of America, 355 Lexington Ave., 17th Floor, New York, NY 10017. Phone (212) 661-4261; fax (212) 370-9047. Holly Munter is the Executive Secretary and Code Administrator and Adam Curley is the Assistant Executive Secretary and Code Administrator.

• The Comic Book Professionals Association is a non-profit organization designed to provide a unified group for comics professionals and those associated with the comics industry. Dues are currently \$50 for a membership that runs through Dec. 31, 1996. For more information, write to CBPA, P.O. Box 570850, Tarzana, CA 91357.

• Friends of Lulu, a national non-profit organization working to promote and encourage female readership and participation in the comic-book industry, can be contacted at 4657 Cajon Way, San Diego, CA 92115.

• The Xeric Foundation was established by *Teenage Mutant Ninja Turtles* co-creator Peter Laird to offer financial assistance to self-publishing American comic-book creators nationwide and qualified charitable and non-profit organizations in western Massachusetts. The next deadline for submissions for review is Jan. 31, 1996. For more information, contact Xeric Foundation, 351 Pleasant St., Box 214, Northampton, MA 01060.

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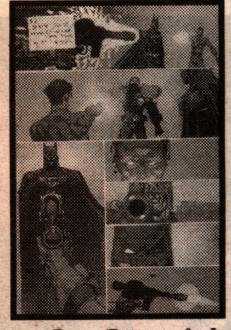
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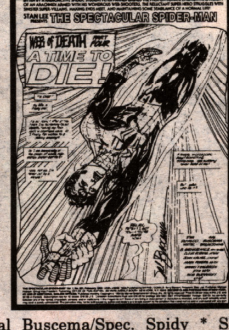
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THE JOKE'S

'Batman Master Series' painted cards feature narration by The Joker

By Ben Plavin

Managing Editor, Fleer/SkyBox International

An original story and painted cards are two of the features of SkyBox's premiere edition of *Batman Master Series*. Scheduled for release in late January, the set features cards painted by such artists as Scott Hampton, Dermot Power, Duncan Fegredo, and Carl Critchlow. The set also features art by Dave Dorman, Ken Kelly, and James Warhola. Inspired by recent events in the Batman mythos, the 90-card set features 20-point card stock, foil stamping, and UV coating on both sides of each card.

Fleer/SkyBox International Business Unit Director Steve Charendoff said, "This is a very dramatic set. The art really showcases Batman at his finest. I think both card collectors and casual Batman fans will be very pleased with the results of the premiere edition of this all-painted, all-Batman set."

Each of the subsets in the *Batman Master Series* set is painted by a different artist. Scott Hampton, who recently pencilled, painted, and wrote the three-part story "The Sleeping," that appeared in *Batman: Legends of the Dark Knight* #76-78, painted the bulk of the "Gotham City Mystery" cards.

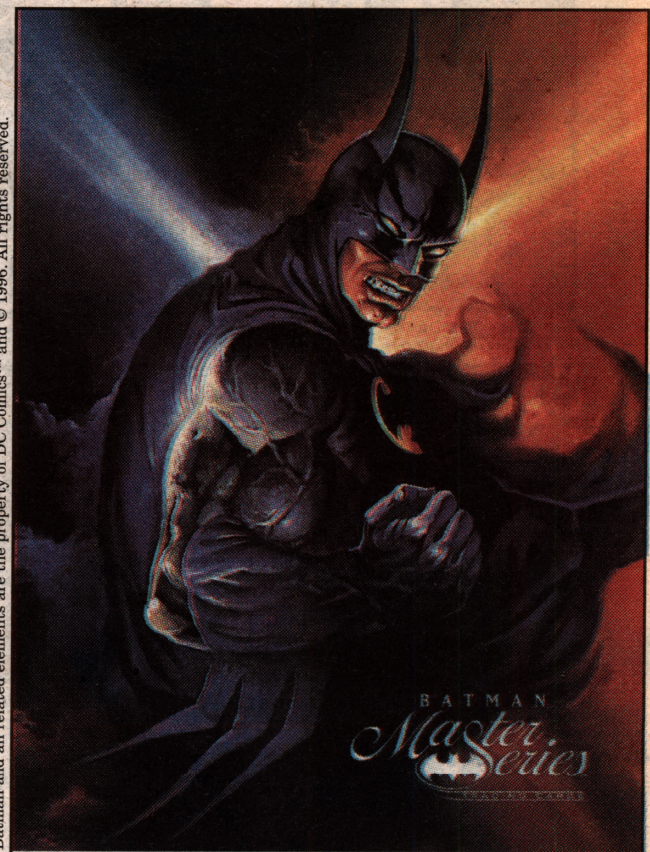
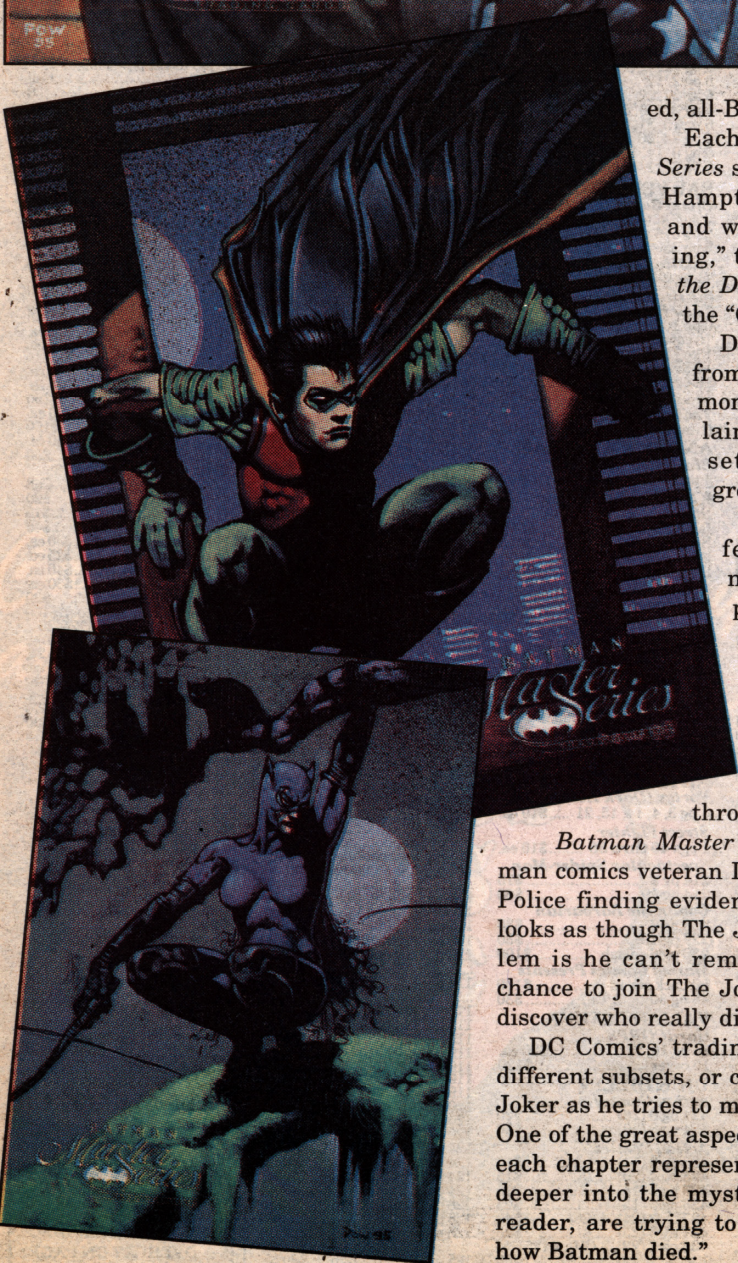
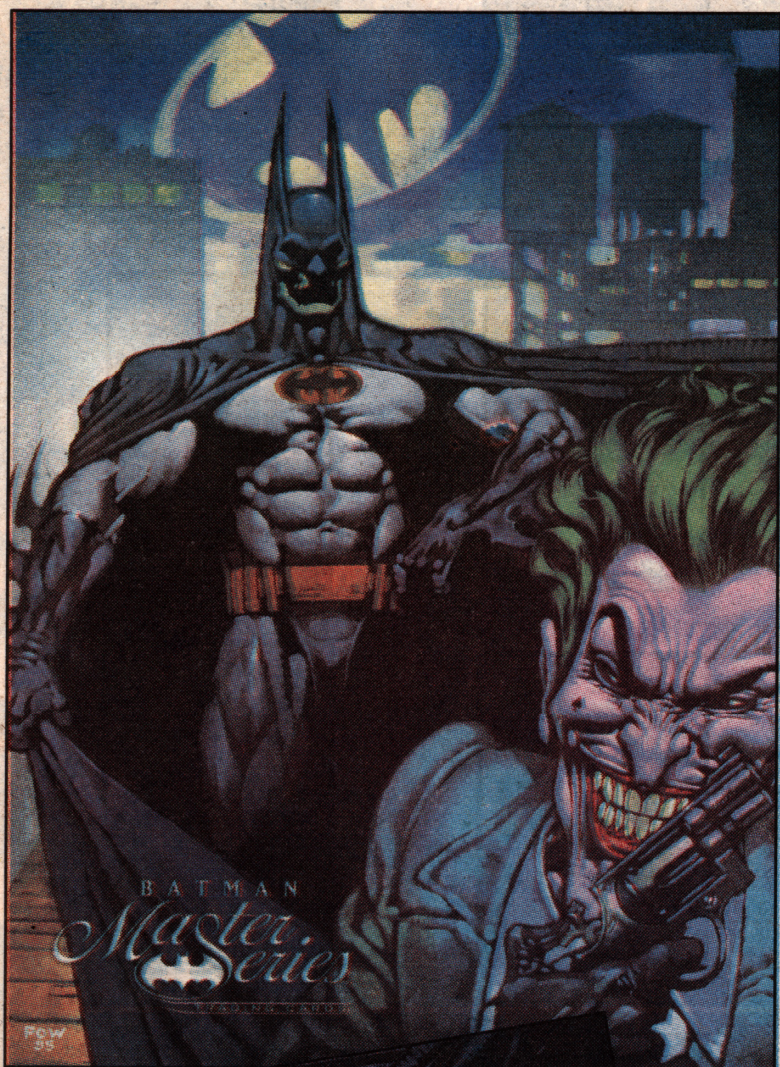
Dermot Power, a *Judge Dredd* veteran from Britain who said his work has a Simon Bisleyesque style, painted the 18 "Villainous Suspect" cards and the two subsets that depict Batman through his greatest villains' eyes.

The nine "Elseworlds" cards, which feature Batman and The Joker in a number of different situations, are painted by Vertigo cover illustrator Duncan Fegredo.

Finally, Carl Critchlow, who illustrated *Batman/Judge Dredd: The Ultimate Riddle*, painted the nine "Joker" cards that link the 10 chapters together and help tie up the story through The Joker's narration.

Batman Master Series' original story, written by Batman comics veteran Doug Moench, opens with Gotham City Police finding evidence that The Dark Knight is dead. It looks as though The Joker pulled the trigger; the only problem is he can't remember doing it. Fans are given the chance to join The Joker, Robin, and Alfred, as they try to discover who really did the deed.

DC Comics' trading-card editor Larry Daley said, "The different subsets, or chapters, of the story are linked by The Joker as he tries to make sense of Batman's apparent death. One of the great aspects of how we structured the set is that each chapter represents a beat in the story and brings you deeper into the mystery. As you read this story, you, the reader, are trying to discover — along with The Joker — how Batman died."



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The 10 nine-card chapters are as follows:

1. Batman is dead! Or is he?
2. Gotham Police HQ
3. The journal of Alfred Pennyworth
4. Robins past and present
5. Batcave files: Suspects Part 1
6. Gotham PD files: Suspects Part 2
7. Detective Joker
8. Sherlock Jokes
9. Joker Hallucinations (Elseworlds)
10. The Punchline



ONLY YOU



Daley said, "One of the first things we decided about this set was that we wanted to show Batman through the eyes of the many people who know him, both friends and enemies — Gotham cops talk about Batman as a mysterious vigilante, Robin speaks of him as a friend and mentor, and The Joker tells of a foe he can't live with or without."

In addition to the basic set, *Batman Master Series* also includes such sub-sets as:

Artists' Proofs

Each card in this 24-point stock parallel set features the artist's signature in gold foil and his thoughts about the set on the back. One Artists' Proof card can be found in every pack.

Master Villain Cards

Ten foil-stamped original paintings of Batman's villains by painters of the Horley-Parente Studios in Italy. The card backs give each villain the chance to describe in full detail how he or she would most like to destroy The Dark Knight. The cards are packed approximately one in every 10 packs.

Batman Fantasy Spectra-Etch

Such fantasy artists as Ken Kelly, Joe DeVito, and James Warhola depict Batman on six cards using SkyBox's trademark etched-foil technology. One card can be found in approximately every six packs.

Batman Chromium

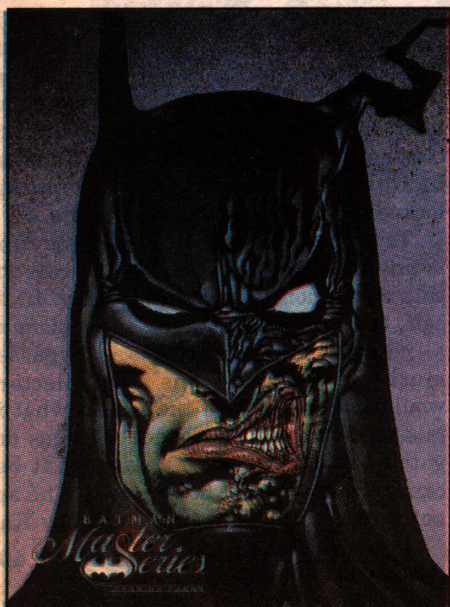
These are two cards featuring the copyrighted chromium process — Batman by Dave Dorman and The Joker by Carl Critchlow. Collectors will find one card in approximately every 18 packs.

Batman ClearChrome

The images from the chromium set are 'captured' again on "super-rare" ClearChrome cards at a rate of one card for about every 99 packs.

In addition to the chase cards, packs of *Batman Master Series* offer a collector's item. With two wrappers and \$9.95, collectors can obtain a *Batman Master Series* binder that includes a promotion card, a poster, and enough nine-pocket plastic pages to collect the entire set.

The suggested retail price of *Batman Master Series* is \$2.99 per 10-card pack.



Doug Moench talks His topics:

writing for
card sets
and the
'scary
good guy'



the more serious detective work being done by Commissioner Gordon and Robin in the rest of the set.

I also love all the work the artists put into this project. It gets back to making every project I work on special and as good as it can be. To me, the key component in making a project great is the art, because that is the one thing I have no control over. So if the art does the story justice or surpasses it, then obviously I'm thrilled.

CBG: What interested you about the story?

Moench: Here I was given the opportunity to do portraits in words of all the characters and elements in the Batman mythos, firming up in writing how I feel about these characters. I feel that Batman has always had the best rogues gallery of any character in comics and some of the best supporting characters, as well.

CBG: Who is your favorite DC character?

Moench: Batman, hands down. Although I have created other characters myself — and they will always be my babies — I have always liked Batman more. I loved Green Lantern, Hawkman, The Metal Men, Flash, and others, but Batman was always my favorite — mostly because he has the strength of a costumed character without being too unbelievable, as some super-heroes are.

He is a dark figure who nevertheless serves the light: a dark angel. There is something about a scary good guy that appeals to me.

By Ben Plavin

Managing Editor, Fleer/SkyBox International

The man behind the *Batman Master Series* mystery is writer Doug Moench. Although Moench has been writing Batman comics for more than 12 years, *Batman Master Series* is the first time he has ever written trading cards.

CBG: What was different about writing for trading cards?

Doug Moench: When you're writing a comic book, you have the luxury of writing expository panels, but in a card set, every image has to be a striking one, so writing a story for cards is a little trickier. It was a real challenge to make sure each card could be read and enjoyed on its own and also read as an integral part of a bigger piece. I wanted collectors to be able to

read the cards in sequence and get a much larger sense of satisfaction, thereby encouraging them to obtain all of the cards for a reason above and beyond mere collectibility.

CBG: When you were approached for *Batman Master Series*, what was your first thought?

Moench: My first thought was the same as my first thought for any other offer I have gotten for the past few years.

I am now 47 and I see my own mortality looming on the horizon and, therefore, I want everything I do from now on to count. So I said "Yes, I would love to do a card set, but only if I can try to make it unique, totally unlike any other set that was ever done."

CBG: What was the most

difficult part of this set for you?

Moench: The most difficult part was finding a way to smoothly integrate certain required images into the story and still have the story make logical sense. The images that were most difficult to fit into the framework of this story were the Elseworlds cards. Any time a story is dictated by anything other than the needs of the story, it becomes difficult. By using The Joker as a common thread and having him "hallucinate" the Elseworlds subset, his insanity made its inclusion logical.

CBG: What is your favorite part of this set?

Moench: My favorite subset was where The Joker was playing detective as Sherlock Jokes. This allowed me to explore The Joker's insane fantasies in a warped reprise of

'The Disney That Never Was': An admittedly biased review

By Bruce Hamilton

Owner, Gladstone, Bruce Hamilton Company, and Another Rainbow

Charles Solomon's *The Disney That Never Was* is dazzling and disappointing. Having just finished reading it, I'm left with the impression I often get when I see a movie after reading the book: It's a let-down, because I know what's been left out and, somehow, the characterizations seem staged for convenience rather than accuracy. Conversely, I'm always conscious on some level that, if I had not read the book, I probably would have enjoyed the film.

In reviewing Solomon's book, I'm aware that, if I were not intimately familiar with what is in the storage bins at Disney, I'd probably be more impressed with his efforts.

The Disney That Never Was should do well and receive favorable reviews — if you discount this reviewer's opinions. It is an unfocused intellectual's book, though professionally and slickly written (with a few toe stubs). Many people will think of it as a sequel to *The Art of Walt Disney*, since it gets into a lot of history of what was, rather than never was.

Solomon quotes President of Feature Animation Peter Schneider, "We have to identify what [a] movie is about before we deal with the story ... Once you have that thematic underpinning, the story needs to support the concept." Solomon should have used that philosophy to structure his book.

The Disney That Never Was is published by Disney's Hyperion Press in New York. It's a hardcover with an attractive, five-color dust jacket, 214 pages, 10 1/4" x 10 1/4", high-gloss paper, an average of one-plus color illustrations per page, and a cover price of \$40. Even the black-and-white drawings (of which there are not enough) come out in color because of aging paper.

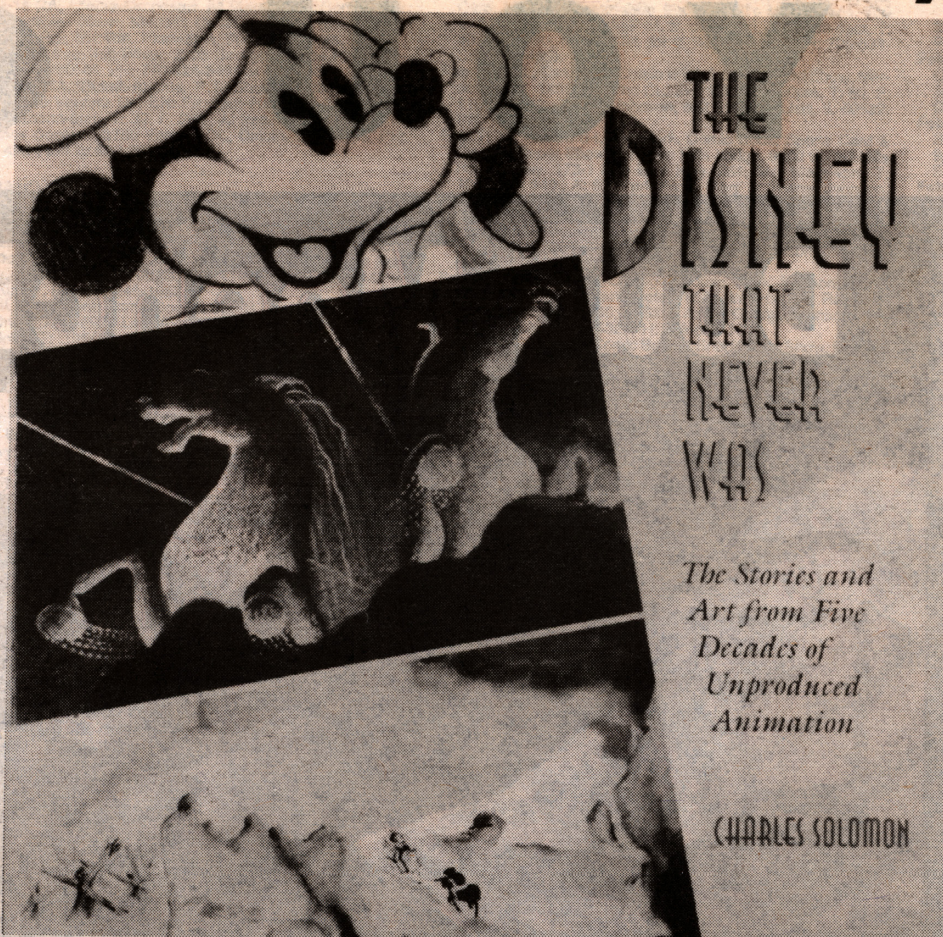
Solomon's job was, indeed, daunting: He had tens of thousands of pieces of art from which to choose and could include only a fraction of one percent. The economies of the marketplace dictated — or so Hyperion seems to have determined — that this book should not retail for a higher price.

I believe when *The Art of Walt Disney* first appeared, however, it was a \$60 book at a time when that was the equivalent of \$100 today. That first printing and subsequent (and cheaper) later editions sold millions of copies, making it the most successful book about The Disney Studio ever published. It was — and still is — the definitive book about everything Disney that ever was. This book should have been larger and given the same treatment to tell about everything Disney that never was.

Restricting its size creates an insurmountable problem: Isn't it difficult enough to talk about things the public has seen, much less to accurately portray what they have not? Many of the abandoned films discussed in *The Disney That Never Was* deserve more than a cursory paragraph or one illustration.

The dust jacket wisely narrows the scope of the book as "The Stories and Art from Five Decades of Unproduced Animation." To expand into the unfathomable depths of the theme parks, consumer products, and such would necessitate a series of books.

In any case, the book fails to dwell where it should have. For a casual example, Walt Kelly drew (if I recall correctly)



The Disney That Never Was © 1995 The Walt Disney Company, Inc.

28 color sketches of Little Hiawatha for the intended 1936 production of *Minnehaha*. Solomon reproduces a small sequence of four, lightly dismissing them with the comment, "Kelly's drawings display their usual charm." Make no mistake: These drawings are incredible from a Kelly enthusiast's viewpoint, and, for charm, there is arguably nothing in the Disney archives or morgue from the abandoned films to equal them.

If a full page were devoted to reproducing them all, this book would be a must-buy for Kelly fans. Now, well — everyone will hope they'll appear somewhere else someday. (There was room in Solomon's book. All he had to do was cut back a little on the 4 1/2 pages illustrating scenes from "Mickey's Follies" and the Clarabelle Cow Ballet. Ah, but I forget: this is an intellectual's book. Oops. Cheap shot. Sorry.)

A stenographer followed Walt Disney around a lot, mostly in the 1930s, and transcribed what was said in story conferences. This goldmine of scripts exists today and forms a basis for much of what Solomon discusses. They add to his insights, but they hold him back from forming more of his own.

From my personal, biased standpoint, one of the tragedies of *The Disney That Never Was* is the virtual exclusion of one of the most prolific and forceful storytellers from Disney's Golden Age of Donald Duck movie shorts: Carl Barks.

Barks drew very little in color, with the notable exception of some extraordinary renderings for "Northwest Mounted," his first solely authored and undisciplined, erratic but funny, wild, and only (produced or unproduced) venture into a Mickey Mouse cartoon. Among the many archived drawings and a few that got out of Disney's possession in years past, virtually the entire storyboard Barks did could be traced and reclaimed, to pick and choose for publication.

Another Rainbow printed most of the best in *Mickey Mouse in Color* in a limited signed and numbered edition (not to be

confused with the much smaller book produced for Pantheon). If he knew, this should not have deterred Solomon from including a few in his book. After all, the concept "never was" should not mean only those things that have never before been revealed in print. A scene of Mickey and his horse, Tanglefoot, leaping over a chasm by a means that is both impossible and hilarious should have been included in *The Disney That Never Was*.

Solomon listed the first of the 10 sets of *The Carl Barks Library* in his bibliography. It's too bad he didn't research the other nine sets of *The Library*. Barks' animation career was outlined like a roadmap. Unfortunately, the only Carl Barks drawings that appear in *The Disney That Never Was* are two sketches from "Madame XX," credited to "artist unknown."

Sure, Solomon talked to old-timers still around, animators who worked on mostly the feature-length films, those remaining of the legendary Nine Old Men, and Disney brass. Obviously, none of them said anything about Barks. They thought of him as "that comic-book guy." Solomon's research, then, was incomplete for not having talked to collectors, who could have clued him into the missing Barks pieces that fit into his puzzle (as well as much from the feature films).

Set I of *The Barks Library*, by the way, devotes 50 pages to exploring, organizing, annotating, and presenting a comprehensive view of *Morgan's Ghost*, an abandoned feature-length vehicle planned in the late 1930s to star Mickey, Donald, and Goofy. It later became the inspiration for *Donald Duck Finds Pirate Gold*, the first full-length Donald Duck comic-book adventure, drawn in 1942 by Barks and director-to-be Jack Hannah.

Another Rainbow's editors sorted through *Morgan's Ghost's* 1200 story sketches and organized 250 into a comfortable recounting of the tale, which Solomon described in detail, noting that "numerous ideas for full-length films involving Mickey, Donald and Goofy were

considered over the years. Of these proposals, *Morgan's Ghost* had the most interesting history."

Imagine that: "... the most interesting history." And yet Solomon didn't think one of the 25 full-color pastels worth reproducing. Were any worthy? Absolutely! There were two, in particular, that show all the main characters on a tropical island. One was to be a finale to the proposed film: a delicate but dramatic scene with a cloudy sky and a setting sun. For interest, it rivals a third of what's in the book and surpasses half.

One of the bright spots of *The Disney That Never Was* is the inclusion of much art by Ferdinand H. Horvath, an inspirational artist who had a falling out with Disney during the production of *Snow White and the Seven Dwarfs* and whose name did not appear in the film credits or in *The Art of Walt Disney*. (Some Horvath art does appear in the book, however.) Another shortcoming of Solomon's tome is the absence of documentation as to the credentials and backgrounds of previously neglected artists, such as Horvath, who was an accomplished European artist before immigrating to the United States from Czarist Russia.

The laundry list is long of people who are ignored in *The Disney That Never Was*, either by not showing their work or by leaving them out altogether. At the head of the list may be Gustaf Tenggren. This man's contribution to the Disney mythos is inestimable.

Tenggren developed the moody, Old World look of *Snow White* and *Pinocchio*. He produced concepts that were never used, and all the people he characterized were deemed too old-fashioned and were abandoned in favor of figures that were cuter, rounder, more — well — Disneyesque (which is not a criticism, just a fact). That clearly qualifies as Disney "that never was." Why were none used?

If Solomon only wanted to publish material that had never before been seen or published, there's a lot of Tenggren floating around in the collectors' world.

It's appalling that David Hall was bypassed, an inspirational artist who worked on projects mostly alone; his deft watercolors of *Alice in Wonderland* and *Peter Pan* in the 1930s were abandoned with the onset of World War II. We know Solomon was aware of Hall, because he acknowledged *Disney's Surprise Package*, which was published after the war, in which some of Hall's *Alice* concepts appeared, long before Disney's Hyperion press published more of them in a retelling of Lewis Carroll's original tale a few years ago.

An outstanding omission (which may or may not have been Solomon's choice) is Dali's art from *Destino*. He talks about the abortive effort but pictures nothing, which may be because Disney management nixed the idea. What a joy that inclusion would have been! Some Dali art has disappeared, but much remains locked in the Disney archives vaults.

To repeat, *The Disney That Never Was* is an intellectual's book, and the case for this conclusion is made repeatedly. In itself, this assessment isn't a criticism at all, but, in being what it is, it bypasses much of what both fans and collectors would like to see — if they knew what is missing. The preponderance of pages devoted to *The Concert Feature*, that became *Fantasia*, is to be expected. The superlative pastels and renderings by Kay

(DISNEY Concludes on Page 40)



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	36 VG-F	38 VG-F	2 VG	4 VG ex cfm					
	37 VG-F	39 VG-F	2 VG	4 VG ex cfm					
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	39 VG-F	41 VG-F	2 VG	4 VG ex cfm					
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	41 VG-F	43 VG-F	2 VG	4 VG ex cfm					
	42 VG-F	44 VG-F	2 VG	4 VG ex cfm					
	43 VG-F	45 VG-F	2 VG	4 VG ex cfm					
	44 VG-F	46 VG-F	2 VG	4 VG ex cfm					
	45 VG-F	47 VG-F	2 VG	4 VG ex cfm					
	46 VG-F	48 VG-F	2 VG	4 VG ex cfm					
	47 VG-F	49 VG-F	2 VG	4 VG ex cfm					
	48 VG-F	50 VG-F	2 VG	4 VG ex cfm					
	49 VG-F	51 VG-F	2 VG	4 VG ex cfm					
	50 VG-F	52 VG-F	2 VG	4 VG ex cfm					
	51 VG-F	53 VG-F	2 VG	4 VG ex cfm					
	52 VG-F	54 VG-F	2 VG	4 VG ex cfm					
	53 VG-F	55 VG-F	2 VG	4 VG ex cfm					
	54 VG-F	56 VG-F	2 VG	4 VG ex cfm					
	55 VG-F	57 VG-F	2 VG	4 VG ex cfm					
	56 VG-F	58 VG-F	2 VG	4 VG ex cfm					
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	59 VG-F	61 VG-F	2 VG	4 VG ex cfm					
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	74 VG-F	76 VG-F	2 VG	4 VG ex cfm					
	75 VG-F	77 VG-F	2 VG	4 VG ex cfm					
	76 VG-F	78 VG-F	2 VG	4 VG ex cfm					
	77 VG-F	79 VG-F	2 VG	4 VG ex cfm					
	78 VG-F	80 VG-F	2 VG	4 VG ex cfm					
	79 VG-F	81 VG-F	2 VG	4 VG ex cfm					
	80 VG-F	82 VG-F	2 VG	4 VG ex cfm					
	81 VG-F	83 VG-F	2 VG	4 VG ex cfm					
	82 VG-F	84 VG-F	2 VG	4 VG ex cfm					
	83 VG-F	85 VG-F	2 VG	4 VG ex cfm					
	84 VG-F	86 VG-F	2 VG	4 VG ex cfm					
	85 VG-F	87 VG-F	2 VG	4 VG ex cfm					
	86 VG-F	88 VG-F	2 VG	4 VG ex cfm					
	87 VG-F	89 VG-F	2 VG	4 VG ex cfm					
	88 VG-F	90 VG-F	2 VG	4 VG ex cfm					
	89 VG-F	91 VG-F	2 VG	4 VG ex cfm					
	90 VG-F	92 VG-F	2 VG	4 VG ex cfm					
	91 VG-F	93 VG-F	2 VG	4 VG ex cfm					
	92 VG-F	94 VG-F	2 VG	4 VG ex cfm					
	93 VG-F	95 VG-F	2 VG	4 VG ex cfm					
	94 VG-F	96 VG-F	2 VG	4 VG ex cfm					
	95 VG-F	97 VG-F	2 VG	4 VG ex cfm					
	96 VG-F	98 VG-F	2 VG	4 VG ex cfm					
	97 VG-F	99 VG-F	2 VG	4 VG ex cfm					
	98 VG-F	100 VG-F	2 VG	4 VG ex cfm					
	99 VG-F	101 VG-F	2 VG	4 VG ex cfm					
	100 VG-F	102 VG-F	2 VG	4 VG ex cfm					
	101 VG-F	103 VG-F	2 VG	4 VG ex cfm					
	102 VG-F	104 VG-F	2 VG	4 VG ex cfm					
	103 VG-F	105 VG-F	2 VG	4 VG ex cfm					
	104 VG-F	106 VG-F	2 VG	4 VG ex cfm					
	105 VG-F	107 VG-F	2 VG	4 VG ex cfm					
	106 VG-F	108 VG-F	2 VG	4 VG ex cfm					
	107 VG-F	109 VG-F	2 VG	4 VG ex cfm					
	108 VG-F	110 VG-F	2 VG	4 VG ex cfm					
	109 VG-F	111 VG-F	2 VG	4 VG ex cfm					
	110 VG-F	112 VG-F	2 VG	4 VG ex cfm					
	111 VG-F	113 VG-F	2 VG	4 VG ex cfm					
	112 VG-F	114 VG-F	2 VG	4 VG ex cfm					
	113 VG-F	115 VG-F	2 VG	4 VG ex cfm					
	114 VG-F	116 VG-F	2 VG	4 VG ex cfm					
	115 VG-F	117 VG-F	2 VG	4 VG ex cfm					
	116 VG-F	118 VG-F	2 VG	4 VG ex cfm					
	117 VG-F	119 VG-F	2 VG	4 VG ex cfm					
	118 VG-F	120 VG-F	2 VG	4 VG ex cfm					
	119 VG-F	121 VG-F	2 VG	4 VG ex cfm					
	120 VG-F	122 VG-F	2 VG	4 VG ex cfm					
	121 VG-F	123 VG-F	2 VG	4 VG ex cfm					
	122 VG-F	124 VG-F	2 VG	4 VG ex cfm					
	123 VG-F	125 VG-F	2 VG	4 VG ex cfm					
	124 VG-F	126 VG-F	2 VG	4 VG ex cfm					
	125 VG-F	127 VG-F	2 VG	4 VG ex cfm					
	126 VG-F	128 VG-F	2 VG	4 VG ex cfm					
	127 VG-F	129 VG-F	2 VG	4 VG ex cfm					
	128 VG-F	130 VG-F	2 VG	4 VG ex cfm					
	129 VG-F	131 VG-F	2 VG	4 VG ex cfm					
	130 VG-F	132 VG-F	2 VG	4 VG ex cfm					
	131 VG-F	133 VG-F	2 VG	4 VG ex cfm					
	132 VG-F	134 VG-F	2 VG	4 VG ex cfm					
	133 VG-F	135 VG-F	2 VG	4 VG ex cfm					
	134 VG-F	136 VG-F	2 VG	4 VG ex cfm					
	135 VG-F	137 VG-F	2 VG	4 VG ex cfm					
	136 VG-F	138 VG-F	2 VG	4 VG ex cfm					
	137 VG-F	139 VG-F	2 VG	4 VG ex cfm					
	138 VG-F	140 VG-F	2 VG	4 VG ex cfm					
	139 VG-F	141 VG-F	2 VG	4 VG ex cfm					
	140 VG-F	142 VG-F	2 VG	4 VG ex cfm					
	141 VG-F	143 VG-F	2 VG	4 VG ex cfm					
	142 VG-F	144 VG-F	2 VG	4 VG ex cfm					
	143 VG-F	145 VG-F	2 VG	4 VG ex cfm					
	144 VG-F	146 VG-F	2 VG	4 VG ex cfm					
	145 VG-F	147 VG-F	2 VG	4 VG ex cfm					
	146 VG-F	148 VG-F	2 VG	4 VG ex cfm					
	147 VG-F	149 VG-F	2 VG	4 VG ex cfm					
	148 VG-F	150 VG-F	2 VG	4 VG ex cfm					
	149 VG-F	151 VG-F	2 VG	4 VG ex cfm					
	150 VG-F	152 VG-F	2 VG	4 VG ex cfm					
	151 VG-F	153 VG-F	2 VG	4 VG ex cfm					
	152 VG-F	154 VG-F	2 VG	4 VG ex cfm					
	153 VG-F	155 VG-F	2 VG	4 VG ex cfm					
	154 VG-F	156 VG-F	2 VG	4 VG ex cfm					
	155 VG-F	157 VG-F	2 VG	4 VG ex cfm					
	156 VG-F	158 VG-F	2 VG	4 VG ex cfm					
	157 VG-F	159 VG-F	2 VG	4 VG ex cfm					
	158 VG-F	160 VG-F	2 VG	4 VG ex cfm					
	159 VG-F	161 VG-F	2 VG	4 VG ex cfm					
	160 VG-F	162 VG-F	2 VG	4 VG ex cfm					
	161 VG-F	163 VG-F	2 VG	4 VG ex cfm					



TERMS: USA Shp/Ins \$4.50 Reg., \$7.00 Priority. Others send sufficient. Ph. holds 7 days. Only one freebie per customer.

STEALS & DEALS V 1930s-1960s

D.E. SOBOLAK
P.O. Box 93131, Austin, TX 78709-3131
512-261-3251

COMICS, MOSTLY

ACTION
33 VG+ appear, TOS origin Mr. America only \$179.00

ADVENTURE
203, 232, 272, 274, 277-279, 282, 285, 287-289, 291, 296-299 G-Fn Retail \$300, All, only 199.00

AIR FIGHTERS
1 (1941) G/VG, TOS, only 189.00

AVENGERS
12, 13, 14, 21, 22 F/VF-VF + \$250 value sharp group, sharply cut 169.00

BETTY & VERONICA
Ann 2 (1954) VG/VG + 1/4 off 59.00

BLUE RIBBON
3 VG (1940) Cole art well below price update 99.00

BUGS BUNNY 4-COLS
200, 307, 338, 347, 366, 407, 420 VG-F/VF over 40% off 89.00

BUGS BUNNY
Vac. Funnies 8, 9; Christmas Funnies 3, 8 VG+ each \$21, all 59.00

BUCCANEERS
(Qual 1950) 26, 27 (Crandall) Fn-Fn + Save 40%, both 95.00

BUSTER BROWN
(1945) 8, 13, 29 (X-mas), 32 Crandall VG-VG+ + over 1/2 off, all 49.00

BULLETMAN
2 G- (1941) Great Hardhats! 99.00

CAPT. MARVEL
(1942) 13 VG+ appear, (pinhole) extreme URHC only 89.00

29 Several small punch holes in cov. o/wise VG+ only 49.00

84 VG+ only 29.00

CAPT. MARV. JR.
109 VG/F 25.00

CAPT. MIDNITE
2 G+ (1942) 99.00

COOKIE
(1946) 4, 13, 14, 16, 18, 19, 32, 40-44 G/VG-VG/F Guide \$100, all 39.00

DAREDEVIL
(1942) 13 G/VG (1st Little Wise Guys) Nice buy 119.00

DAREDEVIL
(1950s, Gleason) 85, 95, 98, 99, 105 G-VG+ all, only 45.00

DETECTIVE
80, 133, 201 Fa+ -G/VG about 30% off, all 129.00

DETECTIVE
291, 311, 320, 327, 328, 332, 367, 372, 374, 377, 403, 404, 423, 427 VG-VF+ over \$175 guide, yours 119.00

DEPUTY (TV)
4-Col. 1130, 1225 VG/Fn+ -Fn (Ph. Cvs) each \$30, both 39.00

FAIRY TALE PARADE
4-Col 104 VG+ (Kelly), 121 VG Steal 'em 29.00

FEATURE
59 G/VG (Crandall Dollman), Fight 83 VG each \$25, both 35.00

FLINTSTONES
25, 44, 45 Fn-F/VF Nice group, cheap! 29.00

FRAZZETTA ITEMS:
Barnyard 19 G/VG (1948); J. Wakely 7 VG- (Ph. Cov); Supermouse 5 VG/F, Guide - \$120, All this good stuff 69.00

FUNNY FILMS
(1949) 1, 7, 19 G+ -VG/F cheap, all 27.00

GUNSMOKE
(TV) 4, 6, 9 VG-Fn (Ph. Cvs) each \$19, all three 39.00

HEROIC
36, 41 VG (Toth) each \$12, both 15.00

HOLLYWOOD FUNNY FOLKS
(1950 DC) 18, 36 VG each \$17, both 22.00

HOPALONG CASSIDY
18, 23 VG each \$27.50, both 39.00

JET POWERS
1 (Powell) 1/4" pc. out cov. bottom, o/wise VG- 17.00

JIMMY WAKELY
13 VG- (Toth) cheap 39.00

JLA
(1960's) 11, 13, 15, 21, 22, 25, 35, 41 VG-F/VF \$325 Retail, yours 189.00

JUMBO
87, 88, 89, 104 VG-VG By guide - \$130, nice buy, all 109.00

JUNGLE
84 VG+ , 154 VG/F each \$34.50, both 57.00

KEEN TEENS
(1947) 5, 6 (Ph. Cvs.); Georgie (1947) 8, Binky (1948, DC), 3, Rusty (1947) 18, VG-VG/F, A \$75 guide value for 39.00

LANCE O'CASEY
(1946) 2 Fn (but ink initials on cov.) 25.00

LASH LARUE
9 VG-VG, 18 G+ (Ph. Cvs.) steal the pair for 39.00

LAUGH
(1946) 22 VG (3rd one) Guide \$50, yours 37.00

LEADING
(D.C. 1942) 3 VG- interesting cover 149.00

4 G+ 7 Soldiers of Victory! 69.00

LIBERTY SCOUTS
(1941 Centaur) 3 appears Fn, but corner flaking 89.00

LITTLE LULU
14, 22; Little Audry (1948) 5 VG/VG+ Save 40% 49.00

LONE RANGER
29, 129, 133, 140 VG (Ph. Cvs.) about 1/2 off, all 35.00

LOONY TUNES
14, 17 VG each \$79, both 119.00

MAD
13 VG (1953) nice price 59.00

MIGHTY MOUSE
5 (1st St. Johns) VG-VG, 13 VG+ nice deal, both 59.00

MILITARY
28 G/VG (J. Cole) Good Buy! 59.00

MODERN
47 VG/F (Nice Blackhawk cov., Crandall) only 79.00

MUTT & JEFF
(1943 DC) 7 VG+ + a mere 39.00

MOTION PIC. COMICS
(1950) 113 VG/F, 114 VG each \$29.50, both 39.00

MONTE HALE
51, 62 VG-VG/F (Ph. Cvs.) steal 'em! 19.00

ND
(EC 1955) 1 Fn/VF, 2 Fn+ , 5 VG+ Guide - \$90+ , all 59.00

NYOKA
22 VG, 71 Abt. VG Both for less than one! 15.00

OSWALD RABBIT
(Walt Lantz) 4-Cols. 67, 273, 315 (2), 388 G+ -F/VF Retail - \$70, all 49.00

PATSY WALKER
9 VG+ , 19 G+ (Kurtzman), 75 F/G Save 40%, all 25.00

PEP
18 G/VG 2nd Hangman! 89.00

PLANET
14 G/VG, 36 Fn+ (but pencil lines in logo) each \$179, both 299.00

PLASTIC MAN
(1950's) 45, 53 (last precode) VG/F-Fn each \$65, both 109.00

PORKY PIG
4-Cols. 156, 260, 295, 410 VG-F/VF over 1/2 off, all 35.00

RAGGEDY ANN
4 Col 72; 8 VG over 40% off 39.00

RANGERS
65 VF/NM Firehair cov. 49.00

REAL HEROES
(1941) 1 VG/F 59.00

REAL WESTERN HERO
(1948) 70 (1st one) G- 25.00

REAL LIFE
58 G/VG (Severin) Free to \$300 order, or send 13.00

REX ALLEN
4, 6, 16 (Ph. Cvs.) G/VG-VG, About 1/2 off 19.00

RIFLEMAN
(TV) 4, 11, 13, 20 VG/Fn+ (Chuck Connors, Ph. Cvs.) Your choice \$27.00, or all 4 Rifleman, only 69.00

RIP HUNTER
(DC) 9, 10, 11, 14, 15, 17, 19, 20 VG-F/VF over 40% off 99.00

ROCKET TO THE MOON
(Avon) 1 G/G+ Nice buy 69.00

ROMANTIC SECRETS
(1949) 1 G/VG (Ph. Cov., Pin-up) only 13.00

SEA HUNT
(TV) 4-Cols. 994, 1041 VG-VG (Ph. Cvs.) each \$20, both 29.00

SECRET LOVES
(1949) 1 G+ (Bill Ward) 15.00

SGT. FURY
3, 4, 6, 7, 12, 14 VG/Fn- Save 1/3, lots of Kirby 127.00

SHEENA
12 VG/F (but SPOC) Nice buy 39.00

SILVER STREAK
9 VG/F appear, but corner flaking. Claw vs Daredevil! 149.00

SMILIN' JACK
4-Cols: 5 (Series 1, 1940, 1st one); 4 (Series 11, 1942); 58, 80 F/G-VG+ , Retail on these exceeds \$230, 40% off, all 139.00

SMASH
38 VG-VG 1st Yankee Eagle, good deal 49.00

SPELLBOUND
(Atlas) 5 Fn 59.00

SPIDER-MAN
3 F/G 1st Doc Oc, 25% below update 98.00

13 VG 1st Mystery, 20% below update 109.00

14 VG- 1st Goblin, 20% below update 197.00

SPARKLER
(1941) 11, 13, 15, 20 VG-F/VF - \$370 retail, all 229.00

STRIP RPRS
Ace 73; King 42, 83; Popular 87 G/VG-Fn Retail - \$135, all 89.00

SUPERBOY
(1950s) 16, 26, 30, 32, 37, 44 G+ -VG/F, Save 40%, all 129.00

SUZIE
(1946) 57, 61, 66, 68 G+ -VG/F 1/2 off, all 39.00

TERRY & PIRATES
(Lg. Feat. Bk 2, 1939) VG 1st Terry 114.00

3D COMICS TOR
(Vol. 1, #2, 1939) G/VG Kubert only 12.00

TICK TOCK TALES
(1946) 4, 6, 7; Goofy (1943) 7, Shmoo 5 G-VG+ 1/2 off 29.00

TIP TOP
31 Fn+ , 77 F/VF \$150 Retail, only 89.00

TOM MIX WESTERN
5, 11 VG+ -VG/F \$110 Retail, only 69.00

TWO FISTED TALES
(EC) 32, 39 Fn/Fn+ each \$40, both 69.00

34 VG/F, 40, Fn each \$29.50, All 3 69.00

WAMBI
(1940's Fic. House) 4, 9, 17, 18 VG-VG/F, over 40% off 49.00

WESTERN
(1948 DC) 3 (Vigilante), 37 VG/VG+ -40% off 49.00

WHACK
1 VG+ (1953, 3D) Cheap 39.00

WILBUR
(1948) 4, 15, 44 G/G-VG 1/2 off, all 18.00

WINGS
(1950's Fic. House) 103, 117, 118, 121, 122 G/VG-VG+ about 30% off 67.00

WDCAS
170, 185, 188, 190, 191, 194, 196, 232, 234-240, 242, 296 G+ -Fn 1/2 off 75.00

WONDER WOMAN
31 G/VG 55.00

WHIZ
90 VG/F, 143 VG+ each \$39.50, both 67.00

X-MEN
141-144, 147 F/VF-NM Nice savings, all 29.00

ZIP 2
(1940) Nr Fn appear. (corner flaking) scarcer book 159.00

MORE COMICS

ACTION
195 VG/F 89.00

212 VG+ (1956 Superman calendar) 95.00

293 Fn+ (Comet origin) 35.00

ADVENTURE
180 VG+ 85.00

216 VG/VG+ (Superboy & Superman together) 65.00

272 Fn+ (Krypto in Hollywood) 35.00

ALAN LADD
2 VG (Nice ph. cov.) 79.00

BATMAN
17 Nr Fn appear, tear seal, T.U. lower staple. Classic cov 295.00

BLACK KNIGHT
1 VG (Atlas) 159.00

DAREDEVIL
(Marv.) 3 Fn (Owl origin) 85.00

DETECTIVE
27 no cov., page out, Batman complete. Will trade for lo grd. Action 1 174, 176 VG+ each \$145, both 269.00

210 VG 85.00

FUNNIES
1 G/VG TOS (1936, scarce) 450.00

FUNNY STUFF
1 VG/VG+ (1944, Sheldon Mayer) 195.00

HIT
1 VG/F appear, restored 795.00

MARVEL MYSTERY
20 Abt. Fn (sm. s.s.) 495.00

METAL MEN
(DC, 1963) 4 F/VF 45.00

MICKY MOUSE MAG.
4/7 (1939) VG/F (Barks; Ugly Duckling) 135.00

5/6 (1940) VG+ 119.00

MY GREATEST ADV.
13 VF- nice buy 99.00

PLANET
50 very nice subs. copy 125.00

62 VF+ 235.00

PLASTIC MAN
(1943) 1 VG/F appear. (some res.) 795.00

SUPERBOY ANN.
1 VF- (Krypto features) 85.00

STAR SPANGLED
108 VG/F (Robin) 79.00

SUPERMAN
83 VG 85.00

121 VG+ 45.00

TOUGH KID SQUAD
1 VG/F (1942 Timely One Shot) origin T.K.S., Human Top 1,950.00

WDC&S
21; 39 (Xmas cov), 42 Barks Fa+ -G-Save 1/4, all 89.00

26 VG 95.00

29 VG/F 119.00

44, 50 VG-; 51 VG/F (Xmas cov.) Barks each \$69, all 189.00

Can supply most issues between 50 and 200. Please Inquire.

WHIZ
2 (1) Color Xerox cov. and 2 outer wraps. Part trade for Action 1? Good price \$7.200. These parts 1,500.00

3 (4) VG/VG+ (Apr. 1940) 3rd Capt. Marv, 1st Beautia 595.00

WONDER WOMAN
16 Fn+ 219.00

BLBS & RELATED, MOSTLY

ABBIE & SLATS
(Saal. 1175) Fn-Fn scarce 35.00

ALICE IN WONDERLAND
(759) G/VG 1933 scarce 39.00

ALLY OOP & DENNY
(763) VG+ 39.00

ANDY PANDA
531, 1431, 1485, 707-10 Fa/G-VG all, only 45.00

BLONDIE
1429 (2 Baby Dumping), 1450 (No Dull Moments) Fn @ \$29 both 49.00

BLONDIE
1410, 1438, 1430, 703-10 VG-VG/F save over 1/4, all 49.00

BETTY BOOP
(1158) Miss Gulliver's Travels VG- rare 95.00

BETTY BOOP
(1119) Snow White G/VG rare 89.00

BELIEVE IT OR NOT
(760) G/VG 1931 scarce 19.00

BLBS FROM THE 1960's
8 misc. Superhero to TV Steal 'em 29.00

BRAD TURNER
Trans Atlantic Flt. (1425) VG+ + 19.00

BRONC PEELER
(1417) VG Red Ryder prototype, Hartman 20.00

BRER RABBIT
(704-10) VG/F scarce 39.00

BUCCANEER
(1420) Fn+ scarce, 1938 35.00

BUCK JONES
1116, 1188, 1404, 1461, 1486 G/VG-VG A \$100 value, only 69.00

BUFFALO BILL
Plays Lone Hand, Pony Express VG each \$27.50 both 49.00

BUCK ROGERS
Super Dwarf of Space (1490) Fn 75.00

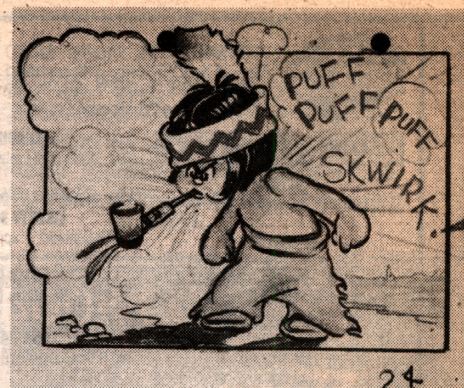
BUCK ROGERS
Adv. of Big Big Bk (No Sp) scarce 59.00

BUZ SAWYER
Bomber 13 (1415) VG/VG+ 19.00

CALLING WIXYZ
(1412) Fn+ 27.00

CAPT. FRANK HAWKS & LEAGUE OF TWELVE
(1444) VG/F 21.00

CHANDU THE MAGICIAN
(1323) VG soft cov., Bela Lugosi, scarce 45.00



Four of the Walt Kelly storyboard panels of *Little Hiawatha* from the proposed *Minnehaha*.

DISNEY

(From Page 36)

Nielson, Mary Blair, Sylvia Holland, Joe Stanley, and others are unique in Disney history. There are other features and shorts that were planned but not done that have much of the same look as work from *Fantasia*, but these are not short-changed and are well represented.

I've saved the gaping-mouth, bug-eyed-in-disbelief omissions for this point in my review. What was going through Solomon's mind to leave out the most famous "Disney that never was" of all? Collectors may have already zeroed in on this: the bed-building and soup-eating sequences that were omitted from the final version of *Snow White and the Seven Dwarfs*.

Are they too famous? It couldn't be that. And it also could absolutely, positively, reassuringly not be because *Snow White* was produced and, therefore — somehow — anything not used didn't qualify, even if thrown out. That reasoning is invalid because of the material not used in *Fantasia* that graces page after page after page in the book.

Solomon could not, as a Disney historian, claim that he didn't know about those scenes. There is no reason he could ever use to convince me of the wisdom of leaving such "charming" stuff out.

Moving on: *Streubel Peter* (or *Slovenly Peter*) appears in text and/or illustration form on five pages and to be a proposed film that was very seriously considered by Walt Disney — a project worth taking the space in the book to examine at length, which it was. However, no mention is made of the fact that the idea to do it as a cartoon feature was suggested by the nation's First Lady in 1934, Eleanor Roosevelt! Both a letter from her and Walt's response exist in the archives. Roosevelt's or both letters should certainly have been reproduced for *The Disney That Never Was*.

The situation was totally unprecedented, and doubly significant when you consider that the President's wife's idea was ultimately rejected. As they say in the commercials, practically amazing! Disney archivist David Smith told me about the letters and let me have copies (which are scheduled to appear soon in a Disney

comic book). I believe he must have told Solomon, too.

Solomon is so enchanted with *Clara-belle Cow's Ballet* that three full-page reproductions are shown. Yet, elsewhere, after whetting the reader's appetites with the comment, "Aurelius 'Auri' Battaglia contributed a hilarious colored pencil sketch of Clarabelle reclining on the gnomon of a sundial surrounded by a chorus of cows in hourglasses for 'Dance of the Hours,'" he chooses not to show it.

There are some technical goofs, such as repeating a nine-line caption on two opposing pages, but we'll overlook that.

Among the errors that are harder to overlook: Solomon says, "Homer Brightman, Harry Reeves, and Roy Williams ... prepared 800-odd storyboard drawings" for *Morgan's Ghost*. His source for this information is undoubtedly *The Carl Barks Library*. If he'd read the copy more closely, he'd have seen that the story had 800 numbered sequential drawings and another 400 unnumbered.

In reference to the Barks-Hannah Donald Duck comic book he wrote, "The title 'Pirate Gold' had originally been

used in a planned short involving Donald and an ersatz treasure owned by the aracuan, the zany redheaded bird in *The Three Caballeros*." Not true. The comic book came out in 1942; *Caballeros* was released in 1945, and the aborted short, "Pirate Gold," was put to paper some time in the late 1940s. He also mentions that a mint copy of *Donald Duck Finds Pirate Gold* "in mint condition may sell for \$3700 or more," a price that is two or three years out of date.

I've said enough about Solomon's book. But any readers of *CBG* who've patiently waded through my diatribe to this point should know that back in the early 1980s, collector-historian Thomas Andrae approached me with the idea to publish a book about the material in the archives relating to the more than 600 abandoned films. I thought it was a good idea, approached Disney, they agreed, and we named the book from the very beginning, *The Disney That Never Was*, reasoning that if Abrams' *The Art of Walt Disney* was the all-time, definitive history of all that The Disney Studio did, this should be the companion volume to show all that it *didn't* do.

In a year of exploring and rooting through hundreds of boxes and folders, Andrae and I — with help from associate Geoffrey Blum — found many startling things, far beyond what Solomon covered or what I've mentioned in this review. This included a massive amount of signed and recognizable art drawn by the Old Duck Man (much of which we verified by showing to Carl Barks himself, including some that we went through with him in the archives), some of which Gladstone publishes to this day in Disney comic books and albums.

(One last thought about Barks' animation work: We noticed time and again that the artists who translated his storyboards into the final scenes of animation tended to follow the positioning, attitudes, and actions of Barks' quick sketches more closely than possibly any other idea man who worked for Disney. What does that suggest? His influence was profound; much more so, I'm afraid, than either Solomon or The Disney Studio will ever acknowledge, much less recognize.)

For reasons too complicated to go into here, our project and our book turned out to be the Disney book that never was.

Disney decided to keep the name and do the book itself. Before Charles Solomon's entrance, John Canemaker had expressed an interest in getting involved by doing the chapter on *Fantasia* which was later the basis for his contribution to Another Rainbow's *The Disney That Never Was*. I've long accepted the fact that ours was never meant to be, but I find it disappointing to see so much of what we envisioned missing from what came off the press in November.

This reviewer's charitable grade for *The Disney That Never Was*: 4 on a scale of 10.

WHAT WHERE? and WHEN?

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Feb 23-25 AL, Montgomery. Comic Book, Sports Card, Coins & Collectibles Show, Mall. SH: mall hours, T: 50, F: \$100, A: free. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

ARKANSAS

Feb 9-11 AR, North Little Rock. Free Mall Show, McCain Mall. SH: Fri-Sat 10am-9pm, Sun 11am-6pm, T: 45, F: \$100, A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

Feb 23-25 AR, Fayetteville. 12th Annual Free Mall Show, NW Arkansas Mall. SH: Fri-Sat 10am-9pm, Sun 11am-6pm, T: 45, F: \$100, A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

CALIFORNIA

Feb 2-4 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri 2pm-9pm, Sat 10am-6pm, Sun 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 3 CA, Lodi. Home Plate's Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall. 413 E. Lockford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8, F: \$39, for 1, \$75, for 2, A: \$150. Chris Ryan, 422 Cedar Ct., Lodi, CA 95240. PH: 209-368-7345.

Feb 3 CA, San Jose. Super Toy & Collectible Show, Santa Clara County Fairgrounds. 344 Tully Rd., SH: 11am-4:30pm, A: \$5. Time Tunnel Toys, 473 S. Bascom Ave., San Jose, CA 95128. PH: 408-298-1709.

Feb 3-4 CA, Sacramento. 4th Annual Comic Book, Sports Card & Toy Expo, Country Club Plaza-Mall. Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8, F: \$70, A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Feb 4 CA, Stockton. Comic Book & Sports Card Show, Stockton Inn-Joaquin Room. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 36-8, F: \$50, A: \$2, 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Feb 7 CA, Fresno. Wed. Nite Comic Book & Sports Card Show, Ramada Inn. 324 E. Shaw Ave. (Shaw Ave.-Hwy. 41), SH: 5pm-9pm, T: 20, F: \$25, A: free. Bruce Hightower, PO Box 27823, Fresno, CA 97329. PH: 209-265-3625.

Feb 9-11 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri 2pm-9pm, Sat 10am-6pm, Sun 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 10 CA, Pasadena. Comic Book, Sports Cards & Collectibles Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 11 CA, San Mateo. Comic Book & Sports Card Show, Dunfey Hotel. 1770 S. Amphlett Blvd. (Hwy. 92 & Hwy. 101), SH: 10am-4pm, T: 35, F: \$50, A: \$2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Feb 11 CA, Fresno. 4th Annual Comic Book & Science Fiction Convention, Ramada Inn. 324 E. Shaw Ave. (Shaw Ave.-Hwy. 41), SH: 10am-6pm, T: 35, F: \$45, A: \$6. adults, children 10 & under free with paid adult. Bruce Hightower, PO Box 27823, Fresno, CA 97329. PH: 209-265-3625.

Feb 12-13 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri 2pm-9pm, Sat 10am-6pm, Sun 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 16 CA, San Diego. Comic Book Show, Scottish Rite Center-Mission Valley. 1895 Camino Del Rio South, SH: 10am-5pm, A: \$3.50. PH: 619-295-1221 or FAX: 619-284-7926.

Feb 21 CA, Fresno. Wed. Nite Comic Book & Sports Card Show, Ramada Inn. 324 E. Shaw Ave. (Shaw Ave.-Hwy. 41), SH: 5pm-9pm, T: 20, F: \$25, A: free. Bruce Hightower, PO Box 27823, Fresno, CA 97329. PH: 209-265-3625.

Feb 23-25 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri 2pm-9pm, Sat 10am-6pm, Sun 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 24 CA, Modesto. Comic Book & Sports Card Show, "Steps & Variations" Dance Studio. 1300 N. 9th St., SH: 10am-4pm, T: 21-8, F: \$50, A: \$2, 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Feb 24 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Gary Blvd., SH: 10am-4pm, T: 50, F: \$50, A: \$2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Feb 25 CA, San Jose. Comic Book & Sports Card Show, LeBaron Hotel. 1350 N. First St., SH: 10am-4pm, T: 35, F: \$50, A: \$2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Feb 3 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Cafeteria. Coe Ave., SH: 9:30am-3:30pm, T: 55-8, F: \$30. for 2, A: 99 cents, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Feb 4 CT, Stratford. Comic Book & Sports Card Spectacular, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8 & 16, F: \$75-\$125, A: \$3. adults, 99 cents under 10. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 4 CT, Danbury. Comic Book & Sports Card Spectacular, Ethan Allen Inn. Lake Ave. (Exit 4 off I-84), SH: 10am-4pm, T: 40, F: \$45, A: 99 cents. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Feb 10 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 45-8, F: \$35, A: free. T&S Sports Cards, Tom Bryk, PO Box 1056, Naugatuck, CT 06470. PH: 203-723-9289.

Feb 11 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 50, F: \$60, A: \$2. adults, \$1. children under 10. Mrs. Aurelia W. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.

Feb 11 CT, Norwalk. Comic Book & Sports Card Show, Ramada Plaza Hotel. 700 Main St., SH: 9:30am-4:30pm, T: 30-6 & 12, F: \$35-\$60, A: 99 cents. Steve Rubin, 71 Aiken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.

Feb 11 CT, Manchester. Benefit Comic Book & Sports Card Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 50-8 & 8, F: \$30-\$40, A: 99 cents. Grand Slam Shows, Russ Hovour, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Feb 16 CT, Stratford. Comic Book & Sports Card Spectacular, Ramada Inn. Exit 30 off I-95, SH: 9pm-10pm, T: 40-8 & 16, F: \$50-\$80, A: 99 cents. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 18 CT, East Hartford. Comic Book Convention, Elks Lodge. 148 Roberts St. (Exit 58 off I-84), SH: 11am-5pm, T: 32, F: \$40, A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 weekdays 12-6pm.

Feb 23 CT, West Haven. Comic Book & BB Card Show, K of C Hall. 263 Center St., SH: 6pm-10pm, T: 40-8, F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

WASHINGTON D.C.

Feb 17 DC, Washington-Silver Spring. Jubilee's Comic Book & Non-Sports Card Show, Amory Place. 925 Wayne Ave., SH: 10am-4pm, T: 75, F: \$65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

FLORIDA

Feb 2-4 FL, St. Petersburg. Comic Book, Sports Card & Non-Sports Card Show, Seminole Mall. Park Blvd. & 113th St., SH: Fri & Sat 10am-9pm, Sun 11am-5pm, T: 70-8, F: \$110, for 1, \$210, for 2, A: free. B&L Sports Memorabilia, Barry Finger, 8550 Forest Oaks Blvd., Ste. H-428, Spring Hill, FL 34606. PH: or FAX: 904-688-6394.

Feb 4 FL, North Ft. Myers. Comic Book & BB Card Show, Best Western. 13021 N. Cleveland Ave., T: 25-8, F: \$50, A: free. Marge Honkanen, 511 SE 33rd St., Cape Coral, FL 33904. PH: 941-574-7731 or Gail Palmer, 1417 SE 23rd St., Cape Coral, FL 33990. PH: 941-772-0254.

Feb 9-10 FL, St. Petersburg. Comic Book, Sports Card & Non-Sports Card Show, Pinellas Square Mall. US 19 & Park Blvd., SH: Fri & Sat 10am-9pm, Sun 11am-5pm, T: 90-8, F: \$130, for 1, \$250, for 2, A: free. B&L Sports Memorabilia, Barry Finger, 8550 Forest Oaks Blvd., Ste. H-428, Spring Hill, FL 34606. PH: or FAX: 904-688-6394.

Feb 10-11 FL, Winter Haven. Comic Book, Sports Card & POG (EVENTS Continues on Page 50)

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228 G/VG	32.00	57 VG	26.00	177 FN/VF	22.00	110 G/VG	25.00	108 FR/G	16.00
230 G/VG	22.00	58 VG	18.00	178 FN/VF	22.00	111 VG	22.00	109 FR/G	14.00
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		60 FN/VF	16.00	180 FN/VF	22.00	113 VG	22.00	111 FR/G	14.00
		61 FN/VF	16.00	181 FN/VF	22.00	114 VG	22.00	112 FR/G	14.00
		62 FN/VF	16.00	182 FN/VF	22.00	115 VG	22.00	113 FR/G	14.00
		63 FN/VF	16.00	183 FN/VF	22.00	116 VG	22.00	114 FR/G	14.00
		64 FN/VF	16.00	184 FN/VF	22.00	117 VG	22.00	115 FR/G	14.00
		65 FN/VF	16.00	185 FN/VF	22.00	118 VG	22.00	116 FR/G	14.00
		66 FN/VF	16.00	186 FN/VF	22.00	119 VG	22.00	117 FR/G	14.00
		67 FN/VF	16.00	187 FN/VF	22.00	120 VG	22.00	118 FR/G	14.00
		68 FN/VF	16.00	188 FN/VF	22.00	121 VG	22.00	119 FR/G	14.00
		69 FN/VF	16.00	189 FN/VF	22.00	122 VG	22.00	120 FR/G	14.00
		70 FN/VF	16.00	190 FN/VF	22.00	123 VG	22.00	121 FR/G	14.00
		71 FN/VF	16.00	191 FN/VF	22.00	124 VG	22.00	122 FR/G	14.00
		72 FN/VF	16.00	192 FN/VF	22.00	125 VG	22.00	123 FR/G	14.00
		73 FN/VF	16.00	193 FN/VF	22.00	126 VG	22.00	124 FR/G	14.00
		74 FN/VF	16.00	194 FN/VF	22.00	127 VG	22.00	125 FR/G	14.00
		75 FN/VF	16.00	195 FN/VF	22.00	128 VG	22.00	126 FR/G	14.00
		76 FN/VF	16.00	196 FN/VF	22.00	129 VG	22.00	127 FR/G	14.00
		77 FN/VF	16.00	197 FN/VF	22.00	130 VG	22.00	128 FR/G	14.00
		78 FN/VF	16.00	198 FN/VF	22.00	131 VG	22.00	129 FR/G	14.00
		79 FN/VF	16.00	199 FN/VF	22.00	132 VG	22.00	130 FR/G	14.00
		80 FN/VF	16.00	200 FN/VF	22.00	133 VG	22.00	131 FR/G	14.00
		81 FN/VF	16.00	201 FN/VF	22.00	134 VG	22.00	132 FR/G	14.00
		82 FN/VF	16.00	202 FN/VF	22.00	135 VG	22.00	133 FR/G	14.00
		83 FN/VF	16.00	203 FN/VF	22.00	136 VG	22.00	134 FR/G	14.00
		84 FN/VF	16.00	204 FN/VF	22.00	137 VG	22.00	135 FR/G	14.00
		85 FN/VF	16.00	205 FN/VF	22.00	138 VG	22.00	136 FR/G	14.00
		86 FN/VF	16.00	206 FN/VF	22.00	139 VG	22.00	137 FR/G	14.00
		87 FN/VF	16.00	207 FN/VF	22.00	140 VG	22.00	138 FR/G	14.00
		88 FN/VF	16.00	208 FN/VF	22.00	141 VG	22.00	139 FR/G	14.00
		89 FN/VF	16.00	209 FN/VF	22.00	142 VG	22.00	140 FR/G	14.00
		90 FN/VF	16.00	210 FN/VF	22.00	143 VG	22.00	141 FR/G	14.00
		91 FN/VF	16.00	211 FN/VF	22.00	144 VG	22.00	142 FR/G	14.00
		92 FN/VF	16.00	212 FN/VF	22.00	145 VG	22.00	143 FR/G	14.00
		93 FN/VF	16.00	213 FN/VF	22.00	146 VG	22.00	144 FR/G	14.00
		94 FN/VF	16.00	214 FN/VF	22.00	147 VG	22.00	145 FR/G	14.00
		95 FN/VF	16.00	215 FN/VF	22.00	148 VG	22.00	146 FR/G	14.00
		96 FN							



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1 VG 39.00
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nn (#2) Abt FN 37.00
nn (#3) VG (Used: SOTI) 37.00
nn (#3) FN (Used: SOTI) 50.00
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3 Mile High copy; FN-VFN 160.00
5 VG 40.00
6 VG + (Wood sty) 105.00
7 Abt VFN (Wood sty) 215.00
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9 (#1) VG-FN (LB Cole cvr) 35.00

Western Fighters

9 G + 9.50
11 Abt VG (Williamson/Frazetta sty) 70.00

Western Frontier

V2 #1 Abt FN (Krigstein sty) 38.00

Western Killers

1 VG 26.00
3 Abt FN 15.50

Western Outlaws (Fox)

19 VG 40.00

Western Tales

31 (#1) Abt VFN (All Kirby cvr/stys) 95.00

Western Thrillers (Fox)

1 G (Women Outlaws issue; Kamen sty) 60.00
2 Abt G 19.00
4 G-VG (Baker sty) 33.00
52 FN-VFN 32.00

Western True Crime

15 (#1) Mile High copy; Abt FN (Kamen sty) 170.00
16 (#2) FA-G 19.50
3 G-VG (Kamen sty) 28.00
4 Abt VG (Craig sty) 37.00

White Indian

11 (A-1#94) VG + (All Frazetta stys) 80.00
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13 (A-1#104) G + (All Frazetta stys) 43.00
14 (A-1#117) G-VG 19.50
15 (A-1#135) Abt FN (Torres & Check sty) 39.00

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2 G-VG 17.50
3, 9 Abt VG 10.00@
4, 12 VG-FN 14.50@
5, 10 G-VG 8.50@
8, 11 VG 13.00@
14 Abt VG 11.00
15 FN 12.50
16 G-VG (Kamen sty) 8.50
17 G + 5.25
18 Abt VG 10.00
19, 22 G-VG 6.25@
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7 Abt VG (Williamson sty) 22.00
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SPORTS

All-Time Sports

5 VFN (Detroit Tigers, Ty Cobb sty) 90.00

7 Abt FN (Krigstein sty; Walter Johnson & Knute Rockne sty) 47.00

Bill Stern's Sports Book

V2 #2 FN-VFN (96 pg giant; Krigstein sty) 70.00

Football Thrills

1 VG-FN (Red Grange and Jim Thorpe stys) 70.00
2 G 16.50

Joe Louis

1 VG + (Photo cvr) 175.00

Real Sports

1 Abt FN 140.00

Sport Thrills

12 FN-VFN (DiMaggio, Rizzuto, Berra photos; LB Cole cvr) 75.00

Sports Action

10 FN 65.00

WAR

Aces High

3 FN-VFN 55.00
5 FN 38.00

All-American Men Of War

9 FN 115.00

American Air Forces

8 (A-1#65) Abt VG 11.00

Attack (TM)

6 VFN + 38.00

Attack (YM)

2 VG + 26.00

3 VG (Bondage/torture panels) 27.00

4 VG (Krenkel sty) 27.00

Buddies In The U.S. Army

2 FN 30.00

Captain Steve Savage

2 G + (Kamen sty) 17.00
3 Abt VG 12.00
4 Abt VFN 31.00
5 G 7.00
6 G + 8.50
7 G-VG 9.75
8 FN 21.00
6 (2nd) VG-FN (Wood) 32.00
7 (2nd) FN + 16.00
8 G + 5.75
10 (2nd) VFN 23.00
12 Abt G (Wood sty) 14.00
13 FA-G (Check sty; last issue) 7.25

Don Winslow Of The Navy

30 VG + 30.00

Fightin' Marines

15 (#1) Abt VG (Baker cvr/sty; over-size issue) 65.00
2 VG (Scarce! Canteen Kate begins by Baker) 90.00
3 Abt VG (Canteen Kate by Baker; Baker cvr) 36.00
4 Abt VG (Canteen Kate by Baker; partial Baker cvr) 36.00
5 Abt FN (Canteen Kate by Baker; Baker cvr) 60.00
6 Abt VG (Canteen Kate by Baker; Baker cvr) 36.00
7 G-VG (Canteen Kate by Baker; Baker cvr) 32.00
8 Abt VG (Canteen Kate by Baker; Baker cvr) 36.00
9 Abt VFN (Baker cvr; Canteen Kate by Baker) 95.00
10 FN + (Baker cvr) 24.00
12 VG 7.00
14 FN + (Canteen Kate by Baker; partial Baker cvr) 65.00

Fighting Leathernecks

1 VG + (Full pg pin-ups by Sparling) 38.00
4 VG (Full pg pin-ups by Sparling) 23.00

Fighting Undersea Commandos

1 FA-G 11.50
2 G-VG 12.50
3 G + 9.50

Fighting Undersea Commandos

4 VG + 15.00
5 G-VG 11.50

Flyboy

1 G + 23.00
2 G + 17.50

Frogman

1 G-VG 22.00
2 VG 14.50
3 FN-VFN 22.00
5 VG (Krigstein sty) 19.50

G.I. Joe

10 (#1) G 15.50
11 VG 19.50
12 G + 12.00
13 VG-FN 21.00
16 Abt VG 14.50

Horrors

11 (#1) G-VG (LB Cole cvr; 2 Dis-brow stys) 36.00

Mister Universe

4 Abt FN 21.00
5 FN + 27.00

Monty Hall Of The US Marines

11 G (Pin-Up Pete by Sparling; last issue) 5.00

Star Spangled War Stories

18 FN 60.00

Strange Worlds

20 FA-G (Wood cvr) 8.25

Tailspin

nn Abt VG (LB Cole cvr) 40.00

Tell It To The Marines

2 Abt FN (Madame Cobra cvr/sty; pin-ups) 30.00

U.S. Marines In Action

1 VG 16.00
2 Abt VG 9.25
3 VG 10.50

U.S. Paratroops

1 Abt VFN (Wood cvr/1 pg) 100.00
2 G-VG 13.50
3 G-VG 11.00
4 G 7.25
5 FN-VFN 29.00
6 Abt VG 13.00

U.S. Tank Commandos

1 Abt G 8.75
2 Abt FN 16.00
3 G 6.00
4 FA-G 5.25

War Dogs Of The U.S. Army

1 G-VG 21.00

War Heroes

1 Abt VG 16.00
4 VG 7.50

Young Men

14 Abt VG 15.50

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Classics Illustrated

5 (4th) FA ("Moby Dick") 14.50
7 (2nd) G-VG ("Robin Hood") 38.00
8 (5th) Abt G ("Arabian Nights") 25.00

12 (6th) VG ("Rip Van Winkle And The Headless Horseman") 11.50
15 Abt FN ("Uncle Tom's Cabin"; used: SOTI) 335.00
15 (5th) FA-G ("Uncle Tom's Cabin"; used: SOTI) 5.50
21 (7th) VG ("3 Famous Mysteries") 38.00
23 (6th) VFN ("Oliver Twist") 14.50
26 (6th) A VG ("Frankenstein") 9.25
31 Abt FN ("The Black Arrow") 105.00
37 (2A) Abt NM ("The Pioneers") 25.00
43 FN-VFN ("Great Expectations"; used: SOTI) 595.00
44 VFN ("Mysteries of Paris"; used: SOTI) 585.00
50 (1A) VG-FN ("Tom Sawyer"; used: SOTI) 35.00
55 VG + ("Silas Marner"; used: SOTI) 28.00
60 Abt FN ("Black Beauty") 35.00
61 (A) VG ("The Woman In White") 25.00
67 G-VG ("The Scottish Chiefs") 19.00
68 FN ("Julius Caesar"; used: SOTI) 34.00
71 (2nd) Abt VG ("The Man Who Laughs") 17.50
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84 VG ("The Golden Bug And Other Stories") 29.00
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89 G-VG ("Crime and Punishment"; illo: POP) 6.50
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99 FN-VFN ("Hamlet"; used: POP) 17.50
110 (2nd) Abt VFN ("A Study In Scarlet") 40.00
135 VG-FN ("Waterloo" by Ingels) 11.00
150A VG ("Royal Canadian Mounted Police"; Ingels sty) 12.50
152 VG + ("Wild Animals I Have Known" by LB Cole) 19.00
159 Abt FN ("The Octopus") 16.50
160 (1A) Abt FN ("The Food Of The Gods") 16.50
162 G-VG ("Robur The Conqueror") 9.00
163 Abt VFN ("Master Of The World") 28.00
165 VG ("The Queen's Necklace") 12.00
167 FN + ("Faust") 50.00
169 FN-VFN ("Negro Americans The Early Years") 50.00

Classics Illustrated Junior (Twin Circle)

535 VFN-NM ("Wizard Of Oz") 33.00

World Around Us

7 FN-VFN ("Pirates"; Ingels and Disbrow art) 24.00
15 VG (Williamson stys) 16.00
18 G-VG (Crandall, Evans Torres & Williamson) 8.75

HUMOR/FUNNY

ANIMAL

Abbott And Costello (St J)

5 G + 30.00
10 G-VG (Son of Sinbad by Kubert; over-size issue) 47.00

All Great

1 FN + 65.00

All-Picture Comedy Carnival

nn Abt FN 100.00

Anchors Andrews

1 Abt FN (Canteen Kate by Baker) 65.00
2 VG + 12.50
3 VG 4.75
4 G 17.50

Bachelor's Diary

1 Abt FN (Scarce!) 160.00

Blue Ribbon ('49)

1 G + 11.00

Boots And Her Buddies

6 VFN-NM 70.00

Buddies In The U.S. Army

1 VG + 35.00

Buster Brown Goes To Mars

nn Abt G 7.50

Buster Brown Makes The Team

nn FA 4.75

Buster Brown Out Of This World

nn FA-G 4.50

Buzzy

10 Mile High copy; FN-VFN 75.00
13 Mile High copy; FN-VFN 65.00

Casper, The Friendly Ghost

2 G-VG 100.00
3 Abt VG 115.00

Cicero's Cat

2 FN 13.00

Clean Fun Starring "Shoogahfoots Jones"

nn (White) File copy; FN-VFN 20.00

Dizzy Don

3 VG + 13.00

Elmo

1 Abt VG 19.00

Elsie The Cow

1 VG 60.00
3 Abt VG 42.00

Farmer's Daughter

1 VG + 55.00

Forest Fire

nn Abt FN (1st app: Smokey the Bear) 55.00

Funny Folks

1 FN + 180.00

Great American Comics Presents

Secret Voice

1 VG (Anti-Nazi humor sty) 48.00

Heckle And Jeckle

27 G-VG 7.00

Hi-Ho

1 G-VG (LB Cole cvr) 43.00

Humbug

6 Abt VFN 42.00

Jack The Giant Killer

V1 #1 FN + 55.00

Jamboree

2 VFN-NM 65.00

Jo-Joy

nn ('52) VG (Christmas giveaway) 8.00

Judy Canova

3 Abt VG (Wood cvr; Wood/Orlando sty) 50.00



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WINTER 1995/1996

Look for our ads each week in
1155-1160 for our complete list.

GOLDEN AGE

ROMANCE/TEEN-AGE

Sweethearts

96 Double cvr! VFN	\$26.00
98 NM	32.00
100 VFN	26.00
109 Abt VFN	16.00
121 Abt FN (Elizabeth Taylor & Fernando Lamas photo cvr)	21.00

Teen-Age Romances

28 Abt NM	23.00
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Thrilling Romances

12 Abt FN (2 pg Wood sty; Tyrone Power/Susan Hayward cvr)	36.00
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Top Love Stories

8 Abt FN (Wood sty; LB Cole cvr)	35.00
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True Life Secrets

11 VG (LB Cole cvr; Disbrow sty)	26.00
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True Sweetheart Secrets

4 VFN	28.00
5 G-VG	8.75
6 G+	6.50
8 Abt FN	14.00
10 FN-VFN	20.00
12 VG	12.00
12 VFN+	34.00
17 FN-VFN	24.00
25 FN-VFN	16.50
26 FN+	14.50

True War Romances

2 Abt VFN (11 pg Wood sty)	110.00
5 FN-VFN	35.00

Women In Love

1 Abt VG	46.00
4 VG (Wood sty)	42.00

Women To Love

nn G+ (Scarce!)	60.00
nn VG-FN (Scarce!)	125.00

Young Love

15 FN (Kirby cvr/5 pgs)	55.00
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Youthful Romances

10 Abt FN (Mel Torme photo cvr/sty)	26.00
13 FN+	33.00
15 FN-VFN (Spike Jones cvr/sty)	30.00

HORROR/SF

5 ('53) VG-FN (Les Paul & Mary Ford photo cvr/sty)	12.00
6 ('53) VG+ (Debbie Reynolds interior photo/text sty)	9.75
7 ('54) Abt VFN (Tony Martin photo cvr/sty)	22.00
9 ('54) Abt VFN (Audrey Hepburn interior photo/text sty)	19.50

Adventures Into Terror

25 Abt FN (Matt Fox sty)	50.00
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Adventures Into The Unknown

3 Abt VG (Feldstein sty)	165.00
4 Abt G	42.00
8 FA-G	29.00
9 Abt VG	60.00
10 VG+	75.00
11, 20 VG+	55.00@
14 VG	50.00
17 VFN (Story similar to movie: "The Thing")	150.00
19 Abt VG	43.00
21 VG+	47.00
24 VG-FN	50.00
27 G-VG (Williamson/Krenkel sty)	48.00
29 VG	42.00

Atom-Age Combat (St J)

1 Abt VG	120.00
2 G-VG (Flying saucer sty)	55.00
3 VG+	65.00
4 G-VG (Scarce!)	65.00
5 VG+	65.00

Atomic Attack

5 (#1) Abt VFN (Atomic bomb cvr)	200.00
6 Abt FN	70.00
8 G-VG (Last issue)	39.00

Attack On Planet Mars

nn VG (Kubert and Wood sty)	275.00
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Beyond

1 Abt VG (Baker sty)	80.00
2 G+ (Baker sty)	32.00
3 Abt VG	25.00
4 VG	28.00
9 VG+	32.00
18 Mile High copy; FN-VFN (Used: POP)	105.00
23 Abt VFN	48.00

Black Cat

27 Abt FN (Used: SOTI; X-Mas cvr; 2 pg John Wayne sty)	80.00
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Black Cat Mystery

30 (#1) VG/FN (Horror stys begin)	65.00
31 VG	36.00
32 VFN (Bondage cvr)	95.00
33 VG-FN (Used: POP; electrocution cvr)	49.00
34 VG (Bondage cvr)	37.00
36 Abt FN (Used: SOTI)	75.00
38 VG+	41.00
39 VG-FN (Used: SOTI)	70.00
41 Abt FN	50.00
47 FN (Nostrand)	55.00
51 FN (Nostrand)	55.00
52 VG-FN	33.00

Black Magic

3 G-VG (Simon/Kirby cvr/sty)	65.00
5 Abt VG (Simon/Kirby cvr/2 pg sty)	75.00
V4 #4 (#28) Abt VG (Ditko sty; 2 Kirby stys; classic cvr/sty)	80.00
V7 #6 Abt VG	12.00
V8 #2 VG+ (Ditko sty; EC swipe)	20.00

Buster Brown

30 VG (Crandall s/f sty)	30.00
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Buster Crabbe

5 FA (Frazetta cvr; Williamson sty)	150.00
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Captain Atom ('50)

1 VG (Digest-size)	90.00
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Captain Rocket

1 Cosmic Aeroplane copy; VG	105.00
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Captain Video

1 FN (2 Evans stys)	365.00
2 FN-VFN (Used: SOTI)	370.00
5 Abt VG (Evans stys)	135.00

Chamber Of Chills

21 (#1) VG+	90.00
22 (#2) Abt VFN	90.00
6 VG (Woman melted alive)	48.00
7 Abt VG (Used: SOTI; decapitation panels)	37.00
8 FN (Decapitation panels)	42.00
14 VG	28.00
15 FN (Nostrand)	60.00
23 VG (Nostrand)	38.00
25 G-VG	15.00

Commander Battle And His Atomic Sub

2 FN-VFN	85.00
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Crusader From Mars

1 G	110.00
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Diary Of Horror

1 G-VG (Bondage cvr)	75.00
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Do You Believe In Nightmares?

1 FN-VFN (Ditko cvr/5 stys)	205.00
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Earthman On Venus

nn VG (26 pg Wood classic)	430.00
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Fantastic Worlds

5 (#1) G (Toth sty)	36.00
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Fawcett Movie

nn Abt VFN (George Pal's "Destination Moon")	540.00
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Feature Presentation

5 (#1) Abt G ("Black Tarantula")	50.00
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Flying Saucers

nn ('52) G+ (23 pg Wood sty)	125.00
nn ('52) VG (23 pg Wood art)	195.00

Forbidden Worlds

1 Abt G (Williamson/Frazetta sty)	200.00
2 FN+	200.00
2 Abt NM	425.00
3 Abt G (Williamson/Orlando sty)	95.00

Forbidden Worlds

3 G-VG (Williamson/Wood/Orlando sty)	150.00
5 Abt VG (Krenkel/Williamson sty)	135.00
6 VG (Williamson sty)	130.00
12 VFN-NM	100.00

Future World

2 VG-FN	60.00
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Guns of the West (YM)

16 VG (Western/horror stys)	22.00
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Hand Of Fate

8 (#1) VG+	90.00
9 (#2) VG	43.00
11 VG+	39.00
20 G	16.00

House Of Terror

1 VG-FN (3-D; Kubert and Baker sty)	110.00
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Intrigue

1 G (Jack Cole stys)	33.00
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Jet Powers

1 (A-1#30) G+	60.00
3 (A-1#35) Abt VFN (Williamson/Evans sty)	265.00
4 (A-1#38) G-VG (Williamson/Wood sty; drug sty)	90.00

Lars Of Mars

11 FA	38.00
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Lawbreakers Suspense Stories

13 Abt VG	22.00
14 FN+	44.00
15 VG+ (Acid-in-face cvr/sty)	95.00

Man O' Mars (IW)

1 VG-FN	22.00
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Marvel Tales

98 FN-VFN (Krigstein sty)	240.00
99 VG	120.00
99 FN+	210.00

Mister Mystery

7 Abt FN (Wolverton sty)	335.00
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Motion Picture

110 FN+ (George Pal's: "When Worlds Collide" by Evans)	500.00
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Mysterious Adventures

23 VG-FN (Disbrow sty; EC swipe)	55.00
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Mysterious Stories

3 G-VG (Woodbridge cvr/sty)	35.00
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Mysterious Traveler

1 G+ ("Telltale Heart": Poe adaptation)	90.00
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Mystery In Space

2 G	150.00
3 FN-VFN	530.00
7 G (Toth sty)	85.00
8 FA	65.00
38 VG (Ditko cvr/3 stys)	65.00
49 VG	47.00
50 G	23.00

Mystic (3rd)

2 VG	95.00
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Night Of Mystery

nn Abt VG	85.00
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Nightmare (ZD)

1 FN+	240.00
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Out Of The Night

1 Abt VFN (Williamson sty)	350.00
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Out Of The Shadows

6 FA (Toth sty; 2 Katz stys)	24.00
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Out Of This World

1 FN-VFN	65.00
3 VFN (Ditko cvr/3 stys)	125.00
6 G+ (Ditko cvr/3 stys)	24.00
7 G+ (Ditko cvr/4 stys; 68 pgs)	24.00
8 FN+ (2 Ditko stys; 68 pgs)	55.00
9 Abt FN (Both Out...World #9 & Strange Adv #85 inside!)	42.00
11 G-VG (Ditko cvr/3 stys)	23.00

Outer Space

19 FN-VFN (Ditko art)	55.00
21 FN (Ditko cvr)	25.00
23 VG-FN	21.00

Radiant Love

2 (#1) FN-VFN (Contains Black Cat Mystery #57)	32.00
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Rocket Ship X

1 G+	115.00
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Rocketman

1 Abt VG	90.00
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Secret Mysteries

17 Abt FN	39.00
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Grading Symbols

Abt = about
P = poor
FA = fair
VG = very good
FN = fine
VFN = very fine
NM = near mint

Space Action

2 VG	110.00
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Space Adventures

5 FN	60.00
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Space Busters

1 G+ (4 Krigstein stys)	145.00
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Space Detective

4 VFN-NM	325.00
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Space Patrol

1 FA (3 Krigstein stys)	105.00
2 FN-VFN (3 Krigstein stys)	415.00

Space Squadron

3 VG	130.00
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Space Western

42 FN/VFN (A-Bomb cvr)	270.00
44 Abt FN	175.00

Spook

26 VG-FN (LB Cole cvr; 2 Disbrow stys)	60.00
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Strange Adventures

Space Patrol	
1 EA (2 Krigstein chrs)	105.00

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1994 S.T.G. 7th Anniversary Plate Features Picture of entire cast Retail price was \$90.00 Liquidation Price \$30.00

1994 S.T. Enterprise Collectors plate limited to 9500 pieces. Retail \$90.00 L.P. \$30.00

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1994 S.T. Enterprise Collectors plate limited to 9500 pieces. Retail \$90.00 L.P. \$30.00

Both plates are encased in wood and glass display, ready to be hung or stand alone.

1994 Klingon Globe - Lighted display which shows delectable ship white 2nd ship fires a red flash. Musical with Klingon battle conversation and sounds. Reg. \$65.00; Sale \$30.00

STATUES

Lobo 200.00
Savage Dragon 175.00
Madman 110.00
Superman 200.00
Robin 175.00
Gambit 175.00
Pitt 175.00
Batman 110.00
Sandman (1st) 200.00
Sandman (2nd) 175.00
Bone 150.00
Riddler (W.B.) 250.00
Robin (W.B.) 85.00
Two Face (W.B.) 75.00
Batgirl (Imp) 250.00

Always buying liquidation lots, Cry For Dawn and other hot comics.

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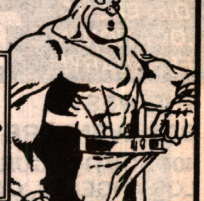
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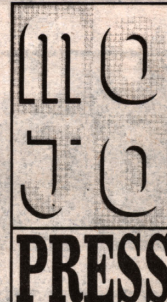
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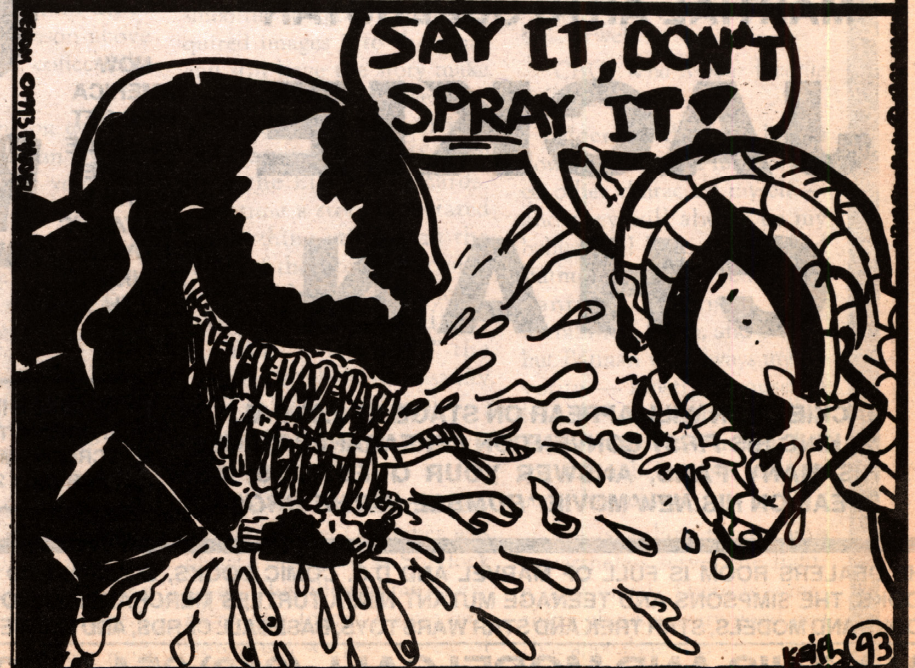


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EVENTS

(From Page 40)

Show, Mall, Jct. US 17-92 & FL 542, SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8, F: \$85. for 1, \$150. for 2, A free. GM Promos., Chuck, PO Box 24, Cape Coral, FL 33910. PH: 941-549-2449 or Terry, PH: 941-729-8709.

GEORGIA

Feb 2-4 GA, Duluth-Atlanta. P.T. Shows, Outlets Limited Mall, 3750 Venture Dr., SH: Fri. 1pm-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: \$80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 3-4 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall, I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. Jon White, 3333 George Busbee Pk., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

Feb 9-11 GA, Duluth-Atlanta. P.T. Shows, Outlets Limited Mall, 3750 Venture Dr., SH: Fri. 1pm-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: \$80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 16-18 GA, Duluth-Atlanta. P.T. Shows, Outlets Limited Mall, 3750 Venture Dr., SH: Fri. 1pm-9pm, Sat. 10am-7pm.

Sun. 12noon-6pm, T: 32, F: \$80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 17-18 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall, I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. Jon White, 3333 George Busbee Pk., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

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ILLINOIS

Feb 2-3 IL, Peoria. Bi-Annual Comic Book & Sports Card Expo, Northwoods Mall, Rt. 150 & Rt. 74, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8, F: \$80. for 1, \$150. for 2. Home Run Alley, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

Feb 3 IL, Rosemont. Comic Book & Sports Card Show, Horizon Skyline Room, 6920 Lunt Ave.-Mannheim Rd., SH: 9:30am-3:30pm, T: 125, F: \$48., A: \$2., under 7 free. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 4 IL, Oak Lawn. Comic Book & Sports Card Show, Fatima K of C Hall, 5830 W. 95th St., SH: 9am-3pm, T: 35-8, F: \$25. for 1, \$45. for 2, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 4 IL, Berwyn. Comic Book & Sports Card Show, Sokol Berwyn, 6445 W. 27th Place, SH: 9am-2pm, T: 30-8, F: \$20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 708-964-8608.

Feb 10 IL, Orland Park. Comic Book & Sports Card Show, Civic Center, 147th St. (1 blk. W. of LaGrange Rd.), SH: 9am-

3pm, T: 60-6, F: \$25. for 1, \$45. for 2, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 10-11 IL, Mt. Prospect. Comic Book, Sports & Non-Sports Card, Magic & Memorabilia Show, Wolff's Marketplace, 750 E. Rand Rd., Rt. 12 (half mi. E. of Rt. 83), SH: 9am-4pm, T: 50-8, F: \$60. for 1, \$105. for 2. Donald Wolff, PH: 708-833-SHOW (7469).

Feb 10-11 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel, 1401 W. 22nd St., SH: 9:30am-3:30pm, T: 80, F: \$100., A: \$2. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 11 IL, Rockford-Loves Park. Comic Book, Sports Card & Gaming Super Show V, Forest Hills Lodge, 9900 Forest Hills Rd. on Hwy. 173-1 Mile East Hwy. 251, SH: 10am-4pm, T: 100-8, F: \$40., A: \$2. Park Prod., Gary or Sharon Johnson, 605 Theodore St., Loves Park, IL 61111. PH: 815-633-8495.

Feb 11 IL, Springfield. Comic Book & Sports Card Show, Holiday Inn South, 625 E. St. Joseph, SH: 9am-4pm, T: 50-6, F: \$27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Feb 17 IL, Rosemont-Chicago. Comic Book & Sports Card Show, Holiday Inn South, 625 E. St. Joseph, SH: 9am-4pm, T: 50-6, F: \$27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Feb 18 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel, 1401 W. 22nd St., SH: 9:30am-3:30pm, T: 80, F: \$35., A: \$1. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 24 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym, 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8, F: \$20., A: \$1. Jim Marino, 6128 W. Warwick, Chicago, IL 60634. PH: 312-282-5324 or 736-8806.

Feb 24-25 IL, Mt. Prospect. Comic Book, Sports & Non-Sports Card, Magic & Memorabilia Show, Wolff's Marketplace, 750 E. Rand Rd., Rt. 12 (half mi. E. of Rt. 83), SH: 9am-4pm, T: 50-8, F: \$60. for 1, \$105. for 2. Donald Wolff, PH: 708-833-

SHOW (7469).

Feb 25 IL, Mt. Vernon. Ultimate Comic Book, Sports & Non-Sports Card & Racing Show, Jent Factory Outlet Mall, I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8, F: \$15. for 1, \$25. for 2, A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Feb 25 IL, Orland Park. Comic Book & Sports Card Show, Civic Center, 147th St. (1 blk. W. of LaGrange Rd.), SH: 9am-3pm, T: 60-6, F: \$28., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 25 IL, Oak Lawn. "Old Is Gold" Comic Book & Sports Card Show, Hilton, 94th & Cicero, (4 mi. N of I-294), SH: 5pm-9pm, T: 22-8, F: \$25., A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Feb 25 IL, Rosemont. Comic Book & Sports Card Show, Horizon Skyline Room, 6920 Lunt Ave.-Mannheim Rd., SH: 9:30am-3:30pm, T: 125, F: \$48., A: \$2., under 7 free. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 25 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

INDIANA

Feb 3 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds, 4 miles W. of I-69 (Exit 64) on SR #18, SH: 10am-5pm, T: 30-10, F: \$30., A: free. Casey Calmens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159 (shop) or 662-8268.

Feb 3 IN, Crown Point. Comic Book, Sports & Non-Sports Card, Toy, Magic Card & Collectibles Show, Lake Co. Fairgrounds, 4-H Bldg. SH: 10am-4pm, T: 50-8, F: \$19.50 prepaid, \$25. at show, A: \$2. adults, 10 & under \$1. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.

Feb 4 IN, Evansville. Comic Book, Sports Card & NASCAR Show, Holiday Inn-Airport, Grand Isle Room, SH: 10am-5pm, T: 50-6 & 8, F: \$35-\$45. for 1, \$30-\$40. ea. add'l, A: \$2., under 13 free. Bruce G. Taber, 8366 Larch Place N., Newburgh, IN 47630. PH: 812-853-9699.

Feb 10 IN, Hammond. Comic Book & Sports Card Show, American Inn, 4000 Calumet Ave. (I-90 Tollroad Exit 5, I-80 & 94 Exit 1, go N. 6 mi.), SH: 9:30am-2:30pm, T: 45-6, F: \$20., A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Feb 17-18 IN, South Bend. Comic Book, Sports Card, Coin, Racing & Collectibles Show, North Village Mall, US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm. PH: 219-277-3020.

Feb 17 IN, Hammond. Comic Book, Sports & Non-Sports Card, Toy, Magic Card & Collectibles Show, F.O.P. #51, 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8, F: \$19.50 prepaid, \$25. at show, A: \$1. adults, 10 & under 50 cents. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.

Feb 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln, SH: 6pm-9:30pm, 16 vendors, T: 6, F: \$15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Feb 25 IN, Indianapolis. Comic Book & Music Collector Show, Ramada Inn NE, I-465, Exit 42 & Pendleton Pike, SH: 10am-5pm, F: \$35., A: \$3. Ross Noggle, 332 W. Main St., Greenville, OH 45331. PH: 513-548-8521.

Feb 25 IN, Indianapolis. Comic Book, Toy, Magic & Animation Show, Holiday Inn-East, 6990 E. 21st St. (Shadeland Ave., Exit off I-70 or I-465) SH: 10:30am-4:30pm, T: 90, F: \$70., A: \$4., age 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

IOWA

Feb 3 IA, Des Moines. Comic Book & Sports Card Show, Urbandale Legion Hall, 6805 Douglas Ave., SH: 10am-5pm, T: 25-8, F: \$35., A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.

Feb 3 IA, Des Moines. Comic Book, Sports Card, Coin & Racing Show, Park Fair Mall, SH: 9am-6pm, T: 45-8, F: \$35., A: free. Rich Riley, 107 South Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 4 IA, Bettendorf. Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn, Off I-74, SH: 10am-4pm, T: 35, F: \$25. for 1, \$40. for 2, A: \$1. Rich Furlow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784.

Feb 10-11 IA, Cedar Rapids. Comic Book, Sports Card, Racing & More Show, Westdale Mall, SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 70-8, F: \$75., A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 18 IA, Bettendorf. Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn, Off I-74, SH: 10am-4pm, T: 35, F: \$25. for 1, \$40. for 2, A: \$1. Rich Furlow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784.

Feb 23-25 IA, Des Moines. Comic Book, Sports Card, Coin, Racing & More Show, Merle Hay Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 100-8, F: \$100., A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 24 IA, Davenport. Comic Book, Sports Card & collectors Paradise, SH: 10am-4pm, T: 100, F: \$30., A: \$1. Vince Jones, PO Box 172, Davenport, IA 52803. PH: 319-386-5763.

KENTUCKY

Feb 2-4 KY, Ashland. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Town Center, 500 Winchester Ave., SH: mail hours, T: 35-8, F: \$90. for 1, \$170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Feb 2-4 KY, Madisonville. Bluegrass Comic Book & Sports Card Show, Parkway Plaza Mall, Madison Square Ave., SH: mail hours, T: 35-8, F: \$45. for 1, \$80. for 2, A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 527-3120.

Feb 2-4 KY, Lexington. Comic Book & Sports Card Show, Turfand Mall, Harrodsburg Rd., I-75 Exit 113, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$85., A: free. Shelby Tussey, PH: 606-223-5359.

Feb 2-4 KY, Bowling Green. Comic Book, Sports Card, Coin & Collectibles Show, Greenwood Mall, Scottsville Rd., SH: mail hours, T: 50, F: \$95., A: free. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Feb 9-11 KY, Owensboro. Comic Book, Sports Card, Coin & Collectibles Show, Town Square Mall, SH: mail hours, T: 50, F: \$95., A: free. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Feb 16-18 KY, Paducah. Comic Book, Sports Card, Coin & Collectibles Show, Kentucky Oaks Mall, SH: mail hours, T: 50, F: \$100., A: free. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Feb 17-18 KY, Lexington. Comic Book & Sports Card Show, Kentucky Inn, 505 Waller Ave., SH: 9am-6pm, T: 30, F: \$60., A: free. Shelby Tussey, PH: 606-223-5359.

Feb 23-25 KY, Richmond. Comic Book & Sports Card Show, Mall, Eastern By-Pass, I-75 Exit 87, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60, F: \$80., A: free. Shelby Tussey, PH: 606-223-5359.

Feb 24 KY, Louisville. Comic Book & Sports Card Show, Brownsboro Inn, Brownsboro Rd. (I-264, Exit 22), SH: 10am-4pm, T: 35, F: \$30. for 1, \$50. for 2, A: \$1. Ross Promos., PO Box 99, Goshen, KY 40026. PH: 502-228-9707.

LOUISIANA

Feb 4 LA, Baton Rouge. Comic Book & BB Card Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5pm, T: 43, F: \$55-\$65., A: \$1.50. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-1267.

Feb 10 LA, Lake Charles. Comic Book & Sports Card Show, Prien Lake Mall, 496 W. Prien Lake Rd., SH: 10am-9pm, T: 18-6, F: \$65., A: free. RK Mall Shows, Rick Koury, 4104

(EVENTS Continues on Page 64)

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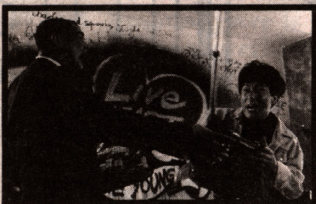
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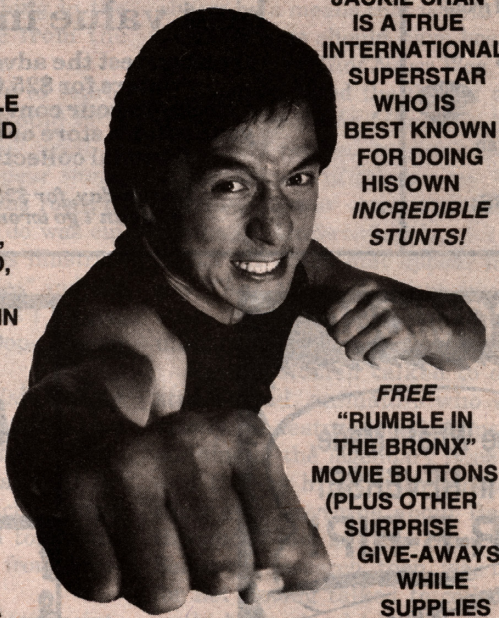
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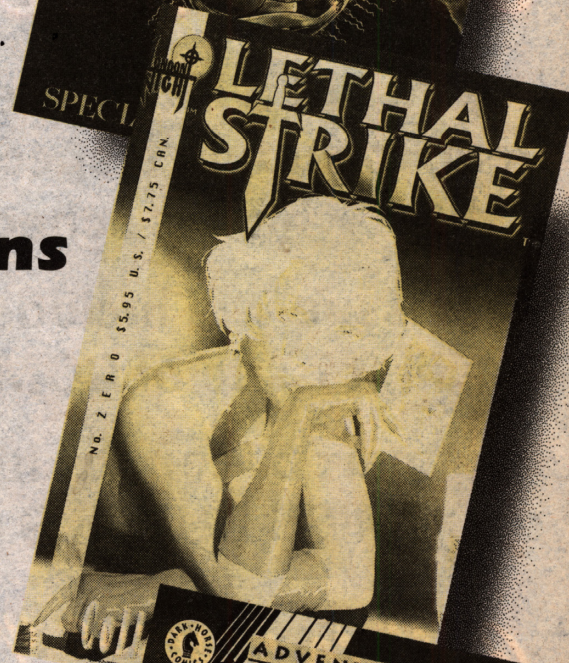
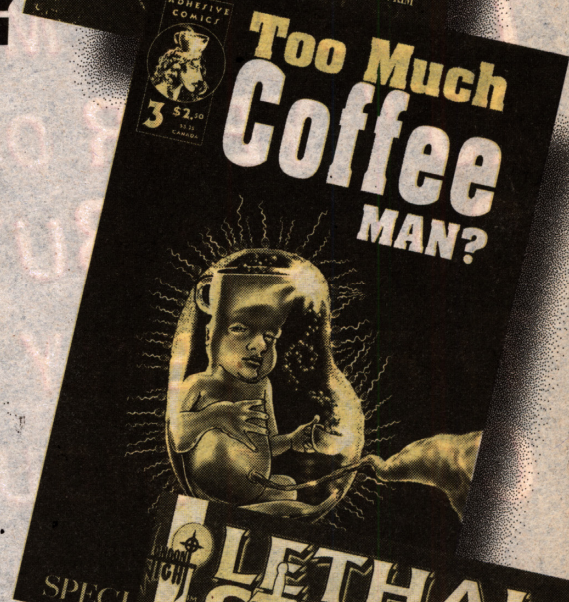


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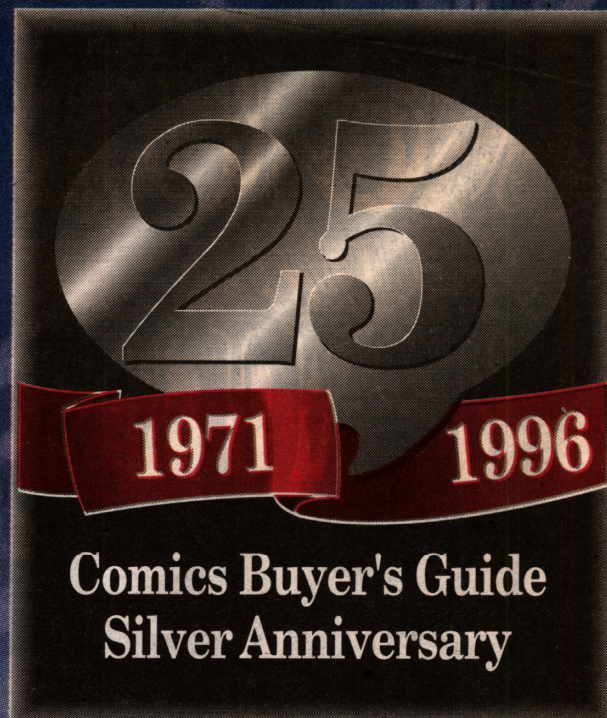
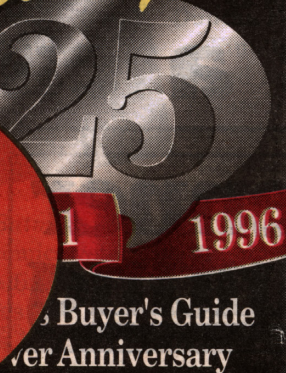
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13 G 45.00	95 VG 4.00	201-2 VF+ 8.00@
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17 G/VG 60.00	106 FN+ 5.00	300 NM 45.00
17 G 45.00	113 FN+ 5.00	301-3 NM 10.00
19 VG- 40.00	116 VF 9.00	315-6 NM 12.00@
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21 FN 45.00	121 VG+ 20.00	Annual 5 VG 10.00
22 FN 40.00	122 NM 140.00	Annual 7 FN 6.00
26 VF- 75.00	122 FN 45.00	Annual 10-14 VF 5.00@
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BG

Jerry Stephan

Howdy. I've picked up some great artwork since my last ad. All the Murphy Anderson artwork comes from the same book, **Hawkman #18**. A couple of notes. pobc or pofc = piece out of back/front cover. When I talk about tan edges or brown edges, I'm referring to the inside of the cover, not the pages. I address the pages separately. Most of the color touch is from the same collection as the last time and deals with touching up the black. And as always, I pick up the postage and insurance on all orders over \$50 and a 10 percent discount for orders over \$300 where one item is not over half the order. Sorry, no VISA or MASTERCARD. I'm at PO Box 28726, St Louis, MO 63146-1226. Call me at (314) 647-1050.



A. Infantino from **Flash** 125, page 14. Not as "flashy" as some pages but some great perspectives! Laminated. Large art.\$300



B. Anderson from **Hawkman** 18, page 2. Nice Hawkman lower right. Two words missing from caption. Bristol cut for editing.\$300



C. Page 3. First appearance of Adam Strange since series ended three years earlier. Clean page.\$600



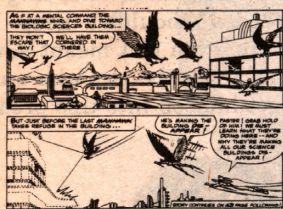
D. Page 5. Wedding procession. Clean page. Adam Strange.\$500



E. Page 6. Off to battle! Adam & Hawkman. Clean page.\$800



F. Page 7. Great page! Bristol cut for editing. Complete. Adam & Hawkman.\$600



G. Page 8. Adam & Hawkman 1/2 page.\$150



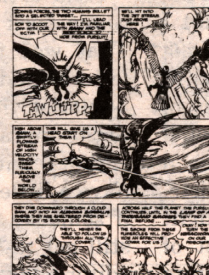
H. Page 10 Adam & Hawkman. Recreation of **Brave & Bold** #43. Clean page.\$900



I. Page 11. Adam & Hawkman. Clean page.\$800



J. Page 14. Adam & Hawkman. Clean page.\$800



K. Page 15. Adam & Hawkman Bristol cut for editing. Complete.\$600



L. Page 16. Adam & Hawkman. Bristol cut for editing. Complete.\$400



M. Page 17. Adam & Hawkman. Clean page.\$700



N. Page 18. Adam & Hawkman. 1/2 page.\$150



O. Page 19. Adam & Hawkman Chapter 3 splash! Bristol cut for editing. Complete.\$900



P. Page 21. Adam & Hawkman. Clean page.\$800



Q. Page 22. Adam & Hawkman Bristol cut for editing. Complete.\$400



R. Page 23. Adam & Hawkman. 1/2 page. Farewell!\$200

All Select

3 VG	\$325
Aquaman	
9 VFN very small pc out of spine	\$50
10 VFN tan pages	\$50
37 NMT	\$60
38 VF+	\$50
40 NMT	\$60
Amazing Spider-Man	
39 FN	\$75
51 FN	\$45
74 VF+	\$45
Astonishing Tales	
25 VF+	\$32
Batman	
7 VG+ top staple repaired	\$800
9 G+ 5/8" x 3/4" pobc	\$550
10 (G small tape top & bottom of spine	\$300
11 FN+ only flaws are light dust shadow at top, small tears at staples	\$3000
12 VG	\$400
13 G	\$275
14 appears VFN restored	\$1000
15 fair severe water damage, no pieces missing	\$125
16 G+ 1/4" x 3/4" pofc	\$900
17 VG+ color touch	\$375
20 FN	\$500
22 VG+ small tape at staples	\$325
27 VFN	\$900
28 GD small pofc, amateur restoration, color touch, brittle & brown	\$110
33 VG-	\$150
36 NMT	\$1000
37 FN	\$425
46 FN-	\$180
52 VG	\$175
55 VFN light restoration	\$425
57 VG- water stain	\$95
64 GD+ 1/4" x 1" pofc	\$75
70 FN+ brown pages	\$250
79 VG- pulled staple, number of creases	\$60

Batman

119 VG+ tan pages, small insect chew, corner crease o/w near mint	\$85
123 VG	\$45
134 VF- light foxing	\$55
150 VFN light foxing	\$60
Batman Annual	
4 VFN color touch	\$45
5 FN+	\$35
6 VFN color touch	\$45
Boy Commandos	
19 VG	\$40
Beware the Creeper	
6 NMT tan pages	\$32
Brave & the Bold	
30 VG+	\$300
Captain America	
100 VG	\$40
100 VFN	\$210
101 VFN	\$60
102 VFN tan pages	\$32
103 VF+ tan pages	\$40
103 VFN small pobc	\$32
104 NMT	\$50
105 VFN tan pages	\$32
105 VFN	\$32
106 VFN	\$32
106 VF+	\$40
107 NMT	\$50
108 NMT	\$60
111 VFN off-white	\$50
111 VF+ off-white	\$60
Conan	
1 VG	\$45
Daredevil (Marvel)	
16 VF+	\$70
Detective	
68 FN- small stain front cover	\$450
96 GD	\$65
98 GD 2" tear front cover	\$65
104 VG+	\$175
175 VG	\$125
201 GD+	\$50
263 VG+ color touch	\$35
265 VFN color touch	\$110
281 VF+ tan pages	\$60
327 VFN date stamp	\$90

Doctor Strange

169 FN	\$50
181 NMT	\$35
Eighty Page Giant	
3 FN+	\$50
4 FN+ date stamp	\$90
5 FN 1/4" tear front cover	\$60
12 NMT color touch, date stamp	\$90
Fantastic Four	
48 VG	\$200
70 VF+	\$30
Flash	
106 FN-	\$325
109 VG-	\$65
Flash Annual	
1 VG tape on spine	\$45
Forever People	
1 NMT	\$45
Four-Color	
1025 VFN "Vacation in Disneyland" rusty staples	\$60
Green Lantern	
2 GD+	\$75
3 VG- water stain	\$75
4 VG+ browning pages	\$75
5 VG+	\$80
15 FN- color touch	\$35
Hawk & Dove (1968)	
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6 NMT	\$30
House of Mystery	
147 VF-	\$45
Hulk Special	
1 NMT	\$65
Incredible Hulk	
106 NMT	\$60
107 VFN	\$38
107 NMT	\$60
Iron Man	
1 NMT tanning at edges	\$300
3 VF+	\$70
Iron Man & Sub-Mariner	
1 VF+	\$125
Journey into Mystery	
83 VG color touch	\$700
125 VFN	\$40

Justice League of America

1 GD color touch, spine roll	\$275
2 VG color touch, tan pages, brown edges	\$100
2 VG- water stain	\$100
3 VG excessive color touch, brown edges	\$80
4 VFN color touch	\$180
5 FN+ color touch, tan pages, brown edges	\$135
6 VG+ color touch	\$50
7 VFN color touch, off white pages, tanned edges	\$100
8 VFN color touch, off white pages, tanned edges	\$100
9 VFN color touch, off white pages	\$210
10 VFN color touch, tan pages, very small corner chip	\$135
11 FN-	\$50
12 VFN color touch, brown pages	\$80
13 VFN color touch	\$60
14 VG pofc	\$35
15 VG+	\$45
17 VFN	\$100
18 FN color touch	\$35
19 FN color touch	\$35
21 VG- subscription crease	\$45
21 VFN color touch	\$160
22 VG	\$75
22 VFN color touch, ink on splash '7/23/63', top staple weak	\$110
Metamorpho	
1 VFN	\$65
Mystery in Space	
54 GD+ tape of centerfold at staples	\$35
62 VFN color touch, couple bundle creases	\$55
73 FN	\$30
Rip Hunter	
2 VF- color touch, brown pages	\$90
3 VFN tan pages, brown edges	\$70
4 VFN color touch, tan pages	\$45
21 VFN light foxing	\$30
Secret Origins Annual	
1 VG- color touch, spine splits	\$40

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17 VG water stain	
Showcase	
14 VG-	\$500
26 FN+ color touch, tan pages, brown edges	\$75
40 GD+	\$35
Sub-Mariner	
2 VFN	\$30
2 VF+	\$40
Superman Annual	
3 VG color touch	\$50
5 VG color touch	\$35
Tales to Astonish	
35 apparent VFN restored	\$475
78 VF+ tan pages, tan edges	\$35
83 VF+ tan pages, brown edges	\$35
84 VF+ tan pages, tan edges	\$35
85 VF+ off-white pages, tan edges	\$35
86 VF+ date mark, tan pages, tan edges	\$35
89 NMT brown pages, tan edges	\$40
90 NMT tan pages, tan edges	\$40
97 NMT tan pages, tan edges	\$40
98 NMT off-white pages, tan edges	\$40
99 NMT tan pages, brown edges	\$40
101 VF-	\$55
Thor	
154 VF+	\$30
155 VF+	\$30
158 VFN	\$40
Twilight Zone (Gold Key)	
1 VF+	\$60
Weird Fantasy	
14 GD small pobc	\$50
Whiz	
Wheaties Giveaway VG 2 chunks out where tape has been	\$65
World's Finest	
79 VG+	\$80
120 VFN color touch, tan pages, stamp	\$30

POV

POINT OF VIEW

BY Mark EVANIER



It has been called to my attention by absolutely no one so far that I occasionally in this column tell stories in which the editor of a comic book is the bad guy. And I'll admit: Though I have occasionally had the title of editor hung on me, my heart is ever a freelancer's. I don't like to think of myself as a writer-editor. I prefer to be called a writer who occasionally edits. Late in my run on *Blackhawk*, I really started belittling the editor and causing him grief — this, despite the fact that I was editing the title myself. (On *Groo*, except for those 10 years when it was at Marvel, we dealt with the problem of editors by simply not having one. You'll note that usually no one is listed as a writer, either. If we can get rid of artists, letterers, and colorists, as well, we might have something.) So, in the interest of equal time, this column is about editors and how they can sometimes be victimized, and the freelancer (writer or artist) can sometimes be the villain.

A new editor had just been hired by the company and given a title to write and edit. It was a comic book with a large cast and, therefore, quite a challenge to any artist. The editor got lucky when he managed to secure his first choice for the art assignment. The end result was on time and well-drawn.

But the editor was new at this and didn't realize that he should have had #2 well in the works as the art

There are few feelings more awful than sitting there with a deadline long past and no way to meet it.

for #1 was being completed. At first, he didn't worry, because the artist he'd picked was super-fast and reliable.

But, then, the super-fast and reliable artist announced that he was leaving for a lengthy cruise on an ocean liner. He was willing to take work along — and he certainly would have gotten it done swiftly — but he wouldn't be anywhere from which he could mail pages for at least eight weeks. This clearly would not do, and the editor began looking for a new artist.

He needed someone just as fast and just as reliable so he studied all the likely candidates and settled on one who was known for having both these qualities. The editor called the artist, quoted top dollar, warned him about the tight schedule, and offered him the job. The artist thought it over for maybe 10 seconds, then agreed. He also said he'd have no trouble making the deadline.

A cause for celebration! The editor finished his script quickly and sent it winging to the artist, along with reference on the characters.

A few days later, he called the artist to see that the package had arrived safely. "Got it," the illustrator announced. "Great script! I've already got it all broken down and I've even got a few pages done. As for meeting your deadline — no problemo."

The editor exhaled, thanked various deities and relaxed for the first time since

he found out Artist #1 was signing aboard the Love Boat.

Over the next week or 10 days, the editor periodically called the artist. He liked the reassurance that the work was proceeding on schedule, and, each call, the artist told him what he wanted to hear. If you've ever worked in comics, you've no doubt already guessed where this is leading.

The artist was to deliver a finished comic book — pencilled — by the 15th. That was the day it had to go to the letterer and the inker and, from there, to a colorist, then through production and on to the engravers. As a general rule, a good editor would never cut it that close; he'd have a little "pad" in the schedule so that, if someone got sick or slow, it would all still get to the printers on time. But the editor had gotten lucky on #1 and, well, he was young. He would, however, soon be growing older at an alarming rate.

On the 10th, he phoned the artist and was told, "I just have a few pages to go. You'll have it on the 15th, no problemo."

"Could you send me the first half?" he asked. "I can get the inker started."

The artist hemmed and hawed. "Uh, I don't actually have too many finished pages — see, when I work, I like to jump around and finish panels randomly 'til it's all done. But you'll have it on the 15th. No problemo."

The editor grudgingly agreed to wait and he didn't worry a lot when he got off the phone. The artist was a pro, and a pro delivers when he says he's going to deliver. At least, some do.

Came the 15th, and there were no pages on his desk. He called the artist. "Just need another day," he was told. "I had to redo the first page. You would have hated it."

"I wouldn't have hated it if it were here," the editor responded. This was a Friday, and the artist promised to have it in on Monday. "No problemo," he said seven or eight times.

Monday morn, there was a problemo: not a page in sight. The editor called. No answer. No answer at the artist's number all day.

No answer on Tuesday.

By Wednesday, the letterer was coming by, asking the editor when that issue would be in. The inker, who was holding himself available for the job's imminent arrival, also was inquiring. "Any day now," the editor told them, for, indeed, that is what he believed.

Thursday arrived. The pages didn't.

Nor were there any on Friday morning. He dialed the artist's number every 10 minutes all day. Finally, long after quitting time, someone picked up.

"I'm coming over for the pages," he told the artist.

"No, don't," said the artist, who had only answered his phone, thinking it couldn't be the office calling at this hour.

"I don't have them all done yet."

"You were almost done a week ago."

"Yes, well, I had some problems, personal things. I'd rather not go into them. But I can have them in on Monday."

"Fine," said the editor. "Get me the last pages on Monday, but I'm coming over now for whatever's done." It was a two-hour drive to the artist's house — four hours, both ways — but things had gotten desperate.

"No," the artist barked. "I don't have enough to make it worth your while."

"I'll take whatever you've got," the editor said. "How many have you got?" The title was 24 pages.

"Well, let me see —" The artist went through the sounds of apparently counting out a number of pages. "I only have 10 finished," he said.

"OK, I'll drive out and get the 10."

The artist gulped. "Well, they're kind of rough —"

"I'll live with it. The inker can tighten them up."

"Oh no, I wouldn't want an inker to do that."

"I'll pay him extra," the editor said.

The artist's voice grew firmer. "I'll tighten them up and have the whole job to you by Monday. No prob—"

"I know, I know — no problemo! Well, I have a problemo. The inker has been sitting around with no work for a week. He turned down another job, because you assured me the pages would be here for him last week. So he's already lost a week's pay. And the production department is ready to burn me in effigy. I have to have those 10 pages. I'll be there in about two hours."

"Well, I don't really have 10 pages," the artist said.

"A minute ago, you had 10 pages."

"I just counted again and I guess I miscounted."

The editor raised his voice, ever so slightly: "How many do you have?"

The artist paused and answered, "Two."

"Two?"

"Two."

The editor queried how "almost finished" had turned into 10 pages and how 10 pages had now turned into two. "I think you're using the wrong end of the pencil."

"I have it all drawn, but only in my mind. I can put it on paper real fast. If you'll give me until Monday."

"I'll be there in two hours," the editor said. "I hope the two pages haven't turned into one panel by then."

The editor jumped in his car and started driving, pondering *en route* just what he was going to do. After an hour, he stopped thinking about what he was going to do to the artist and began wondering what he was going to do about getting an issue to press. He decided that trusting this artist to have anything in on Monday would establish new high scores on the stupidity meter.

Eventually, he found his way to the artist's house. It was dark, and there was no answer when he rang the bell. On the porch was a manila envelope containing the script, which meant that the artist was not going to attempt to draw any more of it. There were also two pencilled pages — not good but not bad. The editor got the distinct impression that all or most of them had been drawn in the past two hours, while he'd been on the freeway.

There are few feelings more awful than sitting there with a deadline long past and no way to meet it. The editor felt more than a little helpless that night, as he

returned home late and paced the floor of his home, alternately fuming at the fibbing artist and pondering how to get 22 pages drawn in record time. (He momentarily considered publishing a reprint instead but didn't figure that the readers would be too thrilled to have a reprint of #1 in #2.)

The next morning — a Saturday — he began phoning artists, looking for someone fast who could do some or all of the pages of this title with its huge cast. One after another proved unavailable, but then one of them said that he'd heard somewhere that Owen was looking for work. Suddenly, there was sunlight.

"Owen" was Owen Fitzgerald. When I started this tale, I intended to keep every-one unnamed but, as I wrote, I recalled the feeling of helplessness that overwhelmed me that night — yes, I was the naive editor of our tale — and I remembered the way Owen saved my hindquarters, as he saved so many in his long, incredible career. For most of that career, he was utterly anonymous and, in gratitude, I decided I shouldn't keep him anonymous here, even if it meant admitting to you that I was the guy who was so stupid as to get himself into this predicament.



Owen Fitzgerald, "a talented layout man."
Photo from Chuck Amuck.

ment.

Owen Fitzgerald was the fastest artist I've ever known. And I know about fast artists: I've worked with Jack Kirby, Dan Spigle, Pat Boyette, Alex Toth, and others who have been hailed as the fastest ever. Many say that my best buddy Sergio Aragonés is the fastest artist alive, and, in a recent column here, I suggested that the late Mike Sekowsky might be due that honor. I had forgotten about Owen when I wrote that.

It was easy to forget about Owen. He was quiet and unassuming and he talked with a slow Arkansas drawl that didn't suggest he could do anything quickly. Still, put a pencil in his hand, blink, and you missed the creation of the picture.

Owen worked mostly in animation; he'd worked at Disney, worked at DePatie-Freleng, worked everywhere. In director Chuck Jones' autobiography, *Chuck Amuck*, there's a group-shot photo of all the artists working with Chuck at Warner's at the time. Even Chuck forgot about Owen and had to identify him in the photo caption as an unnamed "talented layout man." When I met Owen, he was the all-purpose troubleshooter at Hanna-Barbera. Whenever a show was in deadline trouble, they'd put him on it, and the show would suddenly be on or ahead of schedule. His work was so good, he'd have been hired anywhere, had he been a tenth

(POV continues on Page 58)



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• "What Evil Lurks in the Heart of Ron?" was the headline of an analysis article in the Jan. 22 *Business Week* which cast **Ron Perelman** in the role of a fiendish super-villain whose policies are running the comics company into the ground. Writer David Leonhardt assembled some of the criticisms leveled at Perelman following the laying off of 275 Marvel Entertainment Group employees.

Longtime Marvel artist **Herb Trimpe** was quoted as saying, "The suits took over. People began to make marketing decisions who knew nothing about the product."

Perelman, who owns 80% of Marvel, is the biggest of the "suits." Leonhardt said Perelman's strategy for Marvel is to de-emphasize publishing and focus on low-overhead licensing of such popular characters as Spider-Man and X-Men. Licensing plans include toys, candy bars, fast food, movies, television, video games, CD-ROM and online products, theme restaurants, and even a casino. Marvel CEO **William C. Bevis** was quoted as saying, "The comic book is just one of the ways we can exploit these characters."

Leonhardt said Marvel's licensing revenue "has soared to \$50 million from almost nothing in seven years," while

Marvel's share of the comic-book market has dropped from 70% to 32%. At the same time, Marvel's stock has sunk from a 1993 high of 84 1/4 to 18.

Leonhardt said spokespersons at Marvel told him the company is weeding out its weaker titles and enhanced cover gimmicks and concentrating on solid storytelling. The company anticipates two major films based on Marvel characters will be out before the end of 1996, which, Leonhardt said, may boost the bottom line. From the point of view of skeptics, however, as summed up by Leonhardt, Perelman is "simply bleeding profits from the venerable company."

• "Mike Hammer" died Jan. 7 at the age of 72 after falling asleep while watching a football game on TV, according to an obituary in the Jan. 11 Middletown, N.Y., *Times Herald Record*. **John A. Stang II**, a retired Newburgh, N.Y., police officer and a Marine during World War II, was cited by author **Mickey Spillane** as the inspiration for Spillane's Mike Hammer character. Stang had accompanied Spillane to Hollywood in the 1950s, and both played roles in the 1954 film *Ring of Fear*. Spillane told *Times Herald Record* writer Wayne Hall that the cop character played by Stang in that movie was the

prototype for the honest, hard-nosed Hammer. Stang's picture was on the cover of a 10-inch Mike Hammer record narrated by Spillane.

"He had a great face," Spillane was quoted as saying, "He was very photogenic. He looked something like **Jack Palance**. He was a tough guy. He was physically strong and quick but a nice fella."

Hammer continues to appear in a comic-book series from Big Entertainment, and Spillane has completed a new book, which he has dedicated to Stang.

• **Chris (Home Alone) Columbus**, the latest director to attempt development of *The Fantastic Four* as a feature film, may need to do more research.

A news brief written for the Milwaukee *Journal Sentinel* by Cindy Pearlman quoted Columbus' explanation for why it has taken so long to bring the super-group to the screen: "It's not an easy project. First of all, you have to explain the suits. I mean, why are these people walking around with big fours on their chests? And the big guy with all the fur is also a problem. You don't want audiences to think he's a big Chia pet out of control."

"Big guy with all the fur?"

• Two new *Doonesbury* CD-ROMs received disparate reviews in the Jan. 19 *Entertainment Weekly*.

Doonesbury Flashbacks: 25 Years of Serious Fun was praised by reviewer Bob Strauss for the accessibility of its 9000-plus daily and Sunday strips. The collection of strips can be searched by character, theme, geography, chronology, and key word. The CD-ROM also contains an animated trivia game, clips from the 1978 *Doonesbury* TV special, and a bibliography of articles about the strip. Strauss



Steve Greenberg's contents-page cartoons in Editor & Publisher, such as this one from the Dec. 16 issue, frequently touch on comics-related issues.

gave the package an A and said, "If only the disc were searchable by funny and not funny, it would merit an A+."

Doonesbury Election Game: Campaign '96, however, was described by Strauss as "as dull as a speech by **Gerald Ford** and as buggy as **Richard Nixon's** tape recorder." The game calls for players to choose spin doctors and candidates and mount a campaign, but Strauss was unamused by its humor and frustrated by its complexity. His grade: C-

• The Walt Disney Co. is under fire from conservative Christian groups, according to the Dec. 15 *Entertainment Weekly*. The South Florida chapter of the American Family Association announced it is boycotting Disney's movies, videos, and toys to protest the studio's decision in October to extend health-care benefits to same-sex partners of gay employees. The Florida Baptist Convention issued a resolution calling on members to "prayerfully reconsider" purchasing Disney products because of policies the group sees as a general turning away from the "traditional family."

The American Life League, a conservative group in Stafford, Va., has urged a boycott of Disney products because of alleged subliminal sex messages in Disney's animated films. A.L.L. members say they have spotted an erection in *The Little Mermaid* and a cloud of dust that spells "SEX" in *The Lion King*. When Aladdin pulls Princess Jasmine onto his magic carpet, while many viewers hear him say, "Scat, good tiger, take off and go," A.L.L. members hear: "Good teenagers, take off your clothes."

EW writer Benjamin Svetkey said Disney's decision not to exclude same-sex partners from employee health benefits merely brings it in line with the policies of most major Hollywood studios, but the company's reputation as a source of family entertainment has made it a target of conservative attacks. A letter signed by 15 Florida state legislators objected to Disney's "belittlement of the sanctity of marriage. We strongly disapprove of your inclusion and endorsement of a lifestyle that is unhealthy, unnatural, and unworthy of special treatment."

Further aggravating Florida members of the American Family Association is the use of Disney World by gay and lesbian groups as the site of an annual Gay and Lesbian Day celebration.

For its part, Disney denied any subliminal naughtiness. As for the Gay Day celebrations, Disney spokesperson **John Dreyer** was quoted as saying, "People come to the park, they buy tickets, they go in. If the American Family Association wants to designate a day when all of their members visit Disney World, that'd be fabulous, too."

Thanks to contributor Joe Staton.

(POV from Page 56) the speed; his velocity was an extra bonus. So was his versatility: Some guys can draw humor but not adventure. Some can draw adventure but not humor. Owen could do it all. He was a layout artist, and, in animation, the work of layout artists is measured in scenes: "How many scenes did you do today?" A good, competent layout artist ought to be able to do 40 scenes in one week. A fast one does 50 or maybe even 60. There were tales of Owen doing well over 100 without breaking a sweat, and that's with extra-long lunch breaks. All he needed was a pencil, paper, his cigarettes, and an unlimited supply of Coca-Cola.

At one point, when H-B was producing *Jana of the Jungle*, two episodes had to be done quickly and simultaneously. The supervisor put seven artists on one of the shows; on the other, he put Owen, along with Jack Manning. (Jack was another fast artist; in fact, he was the guy who drew #1 of my comic book and then got on the cruise ship.) Owen and Jack finished first. And they were both in their 60s, whereas the seven guys on the other crew were all in their 20s or 30s.

Owen worked occasionally in comics, mostly in the 1950s. He was the first artist on DC's *Bob Hope* comic book; he also drew *Ozzie and Harriet* and a few issues of *The Fox and the Crow*. For a

time, he assisted Hank Ketcham on the *Dennis the Menace* Sunday page and also on those wonderful, unsung *Dennis* specials. Shortly before his death, he drew the *Bugs Bunny* newspaper strip for a while.

That Saturday morn, when I heard Owen might be available, I did figurative cartwheels. I got his number, called him, and explained my predicament. "Can you draw this title and can you jump on it right away?"

In his slow, measured way, he asked, "Would Monday morning be OK?"

I gasped. "You can't start until Monday?"

"Hell, no," he chuckled. "I'll finish by Monday." I would never have thought that humanly possible — but this was Owen.

I drove out and met him at noon in a parking lot midway between his home and mine. I ran some errands afterward, and, when I got home at 3 p.m., there was a message from Owen on my answering machine: "Hey, this is easier than I thought — already have three pages done. I'll have it finished by tomorrow afternoon, easy." Darned if he didn't.

For the issue to be done at all in that time was amazing, but, as it happens, he also did excellent work — no short-cuts, no cheating. It didn't look at all like a rush job. By now, I'd learned my lesson. I

quickly wrote #3 and gave it to Owen to draw. He took his time on this one. He took three days. I could have gotten the whole first year of the title done in a month, if Owen hadn't gotten another animation job and declined further comic-book assignments. (In the year or two following, he occasionally had a few days free, and I'd rush out a script for him. I am said to be a very fast writer, but Owen could draw 'em faster than I could write 'em.)

I was sad to hear he'd passed away — and not just because I might someday need his services again. I was sad, because he was a nice man and he had come to my rescue in a desperate hour of need. Wherever he is today, I'll bet their comics are all on schedule.

This started out to be an article about how editors are sometimes victimized, but, somewhere along the way, I segued from third-person to first and turned it into a tribute to Owen Fitzgerald. Not that he didn't deserve it.

But I still want to tell you about editors and how they aren't always to blame when things go wrong. So next week, I'll try again. Join me and see if I make it.

Mark Evanier wants the world to know his address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, and that he'll read whatever you send. No problemo.

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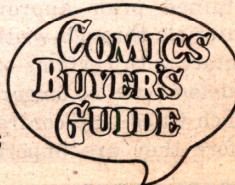
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CBLDF 1995 in review

By Susan Alston

Comic Book Legal Defense Fund Executive Director

From the perspective of the Comic Book Legal Defense Fund, 1995 was a year of increased threats against the First Amendment rights of comic-book professionals by police and prosecutors spurred on by increasingly aggressive Christian Coalition and Religious Right organizations. During 1995, the CBLDF spent more than \$80,000 defending eight cases.

Three we won:

• **North Richard Hills, Texas.** On Aug. 17, 1994, in a small town on the outskirts of Fort Worth, comic-book retailer Ron Killingsworth was cited under penal code #43.22 for the "display and distribution of obscene material" for selling *Chaos* magazine vol. 4 #1 at one of his three Heroes, Comics, Games, and Collectibles stores.

An undercover detective investigating a local complaint spent almost an hour looking around the store before bringing *Chaos* to the counter.

When Killingsworth prepared to ring up the sale, the detective withdrew his badge rather than his wallet.

Chaos is an anthology that includes short stories, poetry, comics, and essays. The offending content was one panel depicting fellatio in a five-page comic strip titled "Perry and Dave."

Legal efforts to have the case dismissed were denied and a trial date was set; however, the day the trial was to begin, the case was dismissed when the prosecution admitted that it could not prove its case against Killingsworth.

Legal fees to defend the case to that point were \$2500 and have been paid in full.

• **Glendale, Calif.** Five days before election day, Sam Silbert and his Shooting Star Comics store were the subject of an investigation into a complaint from an anonymous citizen that the shop was displaying "sexually explicit" comics.

Two undercover detectives searched Silbert's store on Nov. 3, 1994, confiscat-

ed more than 25 comic books, and cited him for "display of indecent material." The bagged, sealed, and "adults only"-labeled comic books selected by the detectives included titles published by Eros, Last Gasp, Kitchen Sink Press, Boneyard Press, Brainstorm, and Fantaco.

A trial date was set and, again, the case was dismissed based on the prosecution's inability to prove its case against Silbert. Legal fees to get to that point were \$1700, which were covered almost fully by two CBLDF fund-raisers organized by Gary Groth and Michael Murrieta.

• **Ashland, Ore. Verotika #3** was the impetus of a raid Aug. 24, 1995, at Amazing Tales Comics in Ashland, Ore., when a search warrant for "evidence leading to the crime of furnishing obscene materials to minors" which included but was not limited to "any picture, photograph, drawing, sculpture, motion picture, film, or other visual representation or image of a person or portion of the human body that depicts nudity, sadomasochistic abuse, sexual conduct, or sexual excitement" was issued to the store.

Store owner Erik Piper was unclear how an unidentified young male living in a "juvenile detention shelter" had obtained a copy of *Verotika* that prompted the complaint to be issued against Piper and later resulted in the authorities' sending a 17-year-old female into Piper's store to purchase a copy of *Penthouse Comix*.

After several minutes of conversation about her intended purchase, Piper asked if she was 18.

The girl said she was but, when Piper asked her for identification, she said she didn't have any.

Piper said he decided to believe her

and sold her the magazine anyway.

Within a few days, the authorities came in with a search warrant and confiscated more than \$10,000 in comic books, cards, and Olivia lithographs. The merchandise seized included all copies of *Heavy Metal*, *Penthouse Comix*, and *Penthouse Men's Adventure Comix*, as well as *Satanika #2*, *Butterscotch*, *Click*, *Faust*, *Rama*, *Horny Biker Slut*, Olivia calendars, and many other items. The Comic Book Legal Defense Fund worked with the local ACLU to defend the case, and the charges were suddenly dropped by the prosecutors in November 1995 and all merchandise was returned.

Two we lost:

• **Rome, Ga.** On Feb. 18, 1993, the Floyd County court found the owner of the Legends comics shop guilty of "distributing obscene materials." The verdict implicated two Aircel comics, *Debbie Does Dallas* and *Final Tabu*, as be-

ing harmful to adults.

All appeals to date have been denied, and the guilty verdict stands as a precedent against the display of comic books. Legal fees were \$13,500.

• **Sarasota, Fla.** On May 13, 1992, police arrested Comic Book Heaven Manager Timothy Parks on seven counts of displaying material harmful to minors.

The titles that were seized by police included *The Survivors*, *The Heir*, and *Dark Tales*, published by Catalan Communications; *Detectives Inc.*, published by Eclipse; and an issue of the British fanzine *Speakeasy*.

In most states, the statute under which Parks is being charged doesn't even exist.

However, on Nov. 24, 1993, Parks was found guilty on two counts of displaying obscene materials to minors and sentenced to two years in jail. Despite several unsuccessful attempts to appeal his conviction, Parks remained incarcerated for the entire two years. Costs to defend this case were \$26,500.

One "new" one:

• **Oklahoma City, Okla.** On Sept. 6, 1995, the Oklahoma City Vice Squad raided Planet Comics based on an anonymous complaint about *Verotika #4*. The District Court of Oklahoma County issued a search warrant stipulating "probable cause" and specifically instructing authorities to confiscate "the comic book *Verotika* and any other comic books, magazines, video tapes, or other materials which contain acts of sexual intercourse, normal or perverted, fellatio, or anal sodomy, with one or more partners of the same sex or opposite sex."

The Vice Squad arrived with an entourage of television and newspaper reporters, as they entered the store and asked the customers to leave while they conducted their search.

Armed with a video recorder and paper grocery bags, the officers removed thousands of dollars in merchandise from the store.

Six weeks later, the owners of Planet Comics were indicted on eight counts of assorted obscenity charges. Together, they face 86 years in jail and \$100,000 in fines.

John Hunter and Michael Kennedy

The CBLDF employed literary and tax attorneys and the ACLU to reverse the California State Board of Equalization's ruling that comic book original pages did not have the literary status of an author's manuscript and were, instead, merely commercial illustrations. See "Mavrides wins his case" on page 6 for a report on new developments.

stood in front of a judge in Oklahoma City District Court Oct. 18, 1995, while bail was set at \$25,000 each for all eight counts. The CBLDF paid their \$50,000 bail.

The indictment includes two counts of distribution of obscene materials for the comic book *Verotika #4*; three counts of selling obscene materials for *Verotika #4*, *Mighty Morphing Rump Rangers*, and *Viper Series Official Art Book*; one count of trafficking in obscene materials for *Screamers #2*, *Sex Wad #2*, *Nefarismo #5*, and *Beatrix Dominatrix #2*; one count of child pornography for Frank Thorne's *Devil's Angel*; and one count of displaying materials harmful to minors, again for *Verotika #4*.

Hunter and Kennedy have a pre-trial hearing Jan. 26.

A pending appeal:

• **Largo, Fla.** Michael Diana was charged with three counts of obscenity for publishing *Boiled Angel*, a self-distributed comic book, distributing and advertising *Boiled Angel #7* and #ate. He was ordered to spend the weekend in jail pending sentencing. Diana received three years probation.

The terms of his probation require him to pay a \$3000 fine, undergo psychological evaluation within 30 days, maintain full-time employment, perform eight hours of community service a week, have no contact with children under 18 years of age, take a course in Journalism Ethics (at his expense), and not draw any "obscene" material while on probation, even for personal use. The last dictum will be monitored by unannounced inspections of his living premises.

An appeal has been filed, and we are currently waiting for a decision. Legal fees to date exceed \$40,00.

An ounce of prevention ...

Four cases were deterred by our legal counsel, Burton Joseph.

The CBLDF received calls from retailers in Harrisonville, Mo.; Wooster, Ohio; Boston; and Largo/St. Petersburg, Fla., pertaining to letters and visits from local authorities insinuating that the retailers were violating local display and obscenity laws.

All four incidents were referred to Joseph, who was able to defuse each situation with letters or a phone call to the police chiefs involved with the investigations.

The CBLDF urges every retailer to know their local obscenity and display laws and to contact us if they have any question about their rights.

The CBLDF plans to hold a series of seminars and fund-raising events at several 1996 conventions to pay the hefty legal bills it incurred in 1994-1995 and to build up the war chest for future cases. Currently the CBLDF is trying to co-ordinate an appearance by Frank Miller and ACLU President Nadine Stassen to discuss and debate censorship issues at the 1996 Comic-Con International: San Diego in July.

Crumb confiscation challenged

England's Knockabout Comics will go to court Jan. 30 over the government's seizure of 500 copies of the Robert Crumb collection *My Troubles with Women* one year ago.

Knockabout published the British edition of the book in 1990 but, when it ran out of stock, it attempted to import additional copies from the American publisher.

Her Majesty's Customs seized the book when customs officials at Heathrow Airport objected to two panels in the 80-page collection.

Because Knockabout had had written permission from customs officials to import the original comic books from which *My Troubles with Women* was compiled, a Knockabout spokesperson said, "We believe that we have a very good chance of winning, which may help with similar seizures of comic art in the future."

In the past, Knockabout said, it had obtained prior approval of imported materials through written and personal contact with customs officers. However, "Customs will no longer give opinions on which titles may contravene their rules before they are imported, so that the

importer has to take pot luck with the officer on duty at the point of entry. We hope that the result of this case may make them reconsider this position and return to giving opinions on individual titles before they are imported in quantity."

Knockabout said the confiscation prevented the company from offering *My Troubles with Women* for sale during a period of peak popularity for Crumb's work while the documentary *Crumb* was in release.

As a result of the case, the company said it had also been unable to import many other titles that it normally distributes.

According to Knockabout, "On Jan. 27, 1995, when HM Customs were seizing the book at Heathrow Airport, the Knockabout staff were working on our stand at the huge Angouleme comics fair, where the French Minister of Culture was shaking hands with us and congratulating us on our work."

Donations to Knockabout's legal costs may be made payable to the company's solicitors Nash & Dowell.

Knockabout's address is 10 Acklam Rd., London, England W10 5QX.

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129 VG	G = 82.50	M = 62.00
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134 VG-FN/FN	G = 113.625	M = 85.75
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1124 Whirlybirds vg, 1173 Twilight Zone fn, 1197 The
Aquanuts vg, 1288 Twilight Zone fn, 1328 Underwater
City fn 190.00
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Real McCoys g, 1137 Little Rascals g, 1193 Real McCoys
fn, 1249 Danny Thomas Show fn 124.00
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1. Coverless Lot - 24 1940s-early 1950s coverless comics Crypt of Terror, Feature Comics, More Fun, etc. \$100	Mystery In Space #26 FAIR \$7	X-Men #6 VG + \$40, #67 VG \$5, #68 VG + \$5, #69 VG \$5
2. Amazing Adventures (1972) - #s 10, 18, 26, 27, 28, 29, 31, 33, 34, 35, 36, 39 ave FN \$24	Nutsy Squirrel #65 VG \$6	Young Men #4 FAIR \$5
3. Amazing Spider-Man - #s 203, 221, 222, 253, 256 (2), 262, 266, 267, 268 (3), 270, 273, 284, 304, 305, 309, 311, 315, 321, 340, 345, 349 ave VF 25 books for \$60	Our Fighting Forces #40 G \$7	MISCELLANEOUS COMICS
4. Avengers - #s 108, 112, 122, 126, 131, 140, 145, 159 ave FN \$15	Real Screen Comics #54 G \$5	Abbott and Costello #8 G \$8
5. Captain America - #s 127, 133, 134, 138, 154, 155, 159, 164, 165, 166, 182, 183 ave FN \$25	Secret Six #6 VG \$5	Adventures Of The Fly #21 VG \$5
6. Captain Marvel - #s 27, 31, 32, 34, 47, 48, 53, 59, 60, 61 ave FN \$20	Showcase #73 FN \$20	Adventures Of The Jaguar #9 FN \$8
7. Daredevil - #s 71, 72, 73, 74, 75, 76, 78, 81, 88, 131, KS #2 ave VG + \$25	Star Spangled Comics #72 FAIR \$25	Airboy (Hillman) Vol. 4 #7 VG \$25
8. Doctor Strange - #s 5, 18, 26, 28, GS #1 ave FN \$8	Star Spangled War Stories VG \$20	Atom Age Combat (Fago) #3 FAIR-G \$5
9. Fantastic Four - #s 151, 153, 154, 158, 159, 160, 163, 165, 172, 200, 210, GS #6 ave FN \$20	Superboy #84 VF \$21, #125 NM \$6	Captain Atom (Nationwide) #4 G \$8
10. Incredible Hulk - #s 135, 136, 137, 175, 183, 190, 191, 193, 199 ave VG-FN \$16	Superman #9 FAIR \$100, #102 VG \$30, #142 VG \$15, #154 FN \$12, #157 VG \$6, #160 VG \$6, #192 FN \$6	Casper #7 G-VG \$7, #8 FAIR \$5, #17 FN \$20, #34 FN \$10, #36 VG \$3
11. Iron Man - #s 33, 34, 62, 75, 84 ave FN \$9	Superman's Girl Friend Lois Lane #62 VF \$8	Crime and Punishment (Lev Gleason) #24 VG \$9
12. Marvel Premiere - #s 4, 6, 16, 18, 19, 20, 21, 22, 23, 24 FN \$20	Superman's Pal Jimmy Olsen #53 VF \$14, #68 VF \$7	Daredevil Comics #60 G \$3
13. Marvel Spotlight - #s 4, 17, 18, 20, 22, 25, 32, ave FN \$12	Tales Of The Unexpected #57 FN \$22, #94 FN \$7	Dark Shadows (GK) #7 FN \$20
14. Marvel Team-Up - #s 31, 33, 34, 36, 40 ave FN-VF \$10	Teen Titans #4 VG \$9, #5 G-VG \$5, #8 VG \$6, #9 FN \$10, #17 FN \$6	Exciting Comics #61 FAIR \$6
15. Master Of Kung Fu - #s 21, 22, 24, 25, 27, 29, 30, 40, 42, 47, 52, 55, 57, 62, 63, 69, 74, GS #2, 4 ave VF \$30	World's Finest #111 VG \$10, #143 FN \$5, #161 VG + \$5	Feature Comics (Quality) #133 G \$6
16. Sub-Mariner - #s 34, 36, 37, 38, 39, 40, 43, 53, 54, 56 ave FN \$25	MARVEL COMICS	Firehair (Flying) #2 FAIR \$4
17. Web Of Spider-Man - #s 4, 5, 6, 9, 12, 13, 19, 22, ave NM \$15	Amazing Spider-Man #23 VG \$50, #30 G \$15, #32 G-VG \$15, #35 FN \$40, #35 G \$12, #37 G-VG \$19, #41 VG \$15, #44 FN-VF \$25, #54 VG + \$14, #57 FN \$10, #58 FN \$13, #70 VG \$9, #72 VG \$9, #86 FN \$10, #88 VF \$17, #89 VG \$6, #116 FN \$7, #123 FN \$6, #151 VG \$5, #158 NM \$9	Flash Gordon (King) #5 FN \$7, #6 VG \$4
18. X-Men - #s 165, 166, 167, 168, 170, 172, 175, 185, 191, 193 all ave VF + \$25	Astonishing Tales #25 FN + \$15	Forbidden Worlds #93 VG \$5
19. X-Men (New) - 6 #1's all 3.95 c - 6 for \$20	Avengers #14 VG \$16, #26 VG + \$6, #28 VG-FN \$8, #29 VG-FN \$8, #33 VG-FN \$5, #66 FN \$6, #94 VG-FN \$6, #95 VG \$5, #98 FN \$8, #99 VG-FN \$6, #110 FN \$5, #111 FN \$5	Great Comics #1 G-VG \$90
20. DC Metamorpho - #s 1 FAIR, 2 G, 3 FAIR, 5 G, 6 G \$12	Captain America Special #2 FN \$5	Gumps, The (Bridgeport) #4 VG \$15
21. Dell Lot - 15 1950s-1960s mostly cartoon ave G-VG \$30	Conan #15 VG \$9, #23 VF \$5	Gunfighters (EC) #9 FAIR \$5
	Daredevil #6 FAIR \$5, #17 G \$6, #24 VG \$5, #27 VG \$5, #28 VG \$5, #72 VF \$5, #74 VF \$5, #78 VF-NM \$5	Ha-Ha Comics #51 VG \$5
	Defenders #10 FN \$12	Hedy Of Hollywood (Red Circle) #39 G \$5
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	Marvel Spotlight #5 VG \$24, #9 VG \$7	Justice Traps The Guilty #7 G \$10
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	Sub-Mariner #3 VG \$5	Marge's Little Lulu #17 G \$12, #20 VG \$18, #30 FAIR \$5, #82 VG + \$12
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CBG

EVENTS

(From Page 50)

Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Feb 18 LA, Baton Rouge. Comic Book & Sports Card Show, Hilton Hotel, I-10 at College Dr. Exit. SH: 10am-5pm, T: 40-6, F: \$55, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

MARYLAND

Feb 3 MD, Prince Frederick. Comic Book, Sports & Non-Sports Card Show, Calvert Village Shopping Center, 162 W. Dares Beach Rd., Rt. 4 S., 30 mi. from Washington Beltway. SH: 10am-4pm, T: 8, F: \$45, A: \$2. Mindy Herbert, PH: 301-855-6913 or 410-535-2211.

Feb 3 MD, Greater Baltimore. Serendipity Show, Howard Johnson, Exit 15A Baltimore Beltway. SH: 11am-4pm, T: 25, F: \$50, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 410-398-6685.

Feb 11 MD, Pikesville. Greater Baltimore Serendipity Show, Hilton, Exit 20, Baltimore Beltway. SH: 11am-4pm, T: 30, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 410-398-6685.

Feb 16-18 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall, I-83, Exit 20-A Shawan Rd. SH: Fri-Sat, 10am-9pm, Sun. 12noon-5pm, T: 50-8, F: \$110, (3 days), A: free. Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Feb 17 MD, Silver Spring. Jubilee's Greater Washington DC Area Comic Book & Non-Sports Card Show, Amory Place, 925 Wayne Ave., SH: 10am-4pm, T: 75, F: \$65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 18 MD, Gaithersburg. Monthly Comic Book, Sports Card & Gaming Show, Hilton, 620 Perry Pkwy., Exit 11 off I-270, take 2 rights, SH: 10am-4pm, T: 65-6, F: \$65, for first, \$60, for 2nd & \$55, ea. add'l, A: \$2, under 5 free. Capital Associates Inc., Jeffrey Rocen, 7952 Arden Court, Vienna, VA 22027. PH: 410-685-1433 or 800-222-2057.

Feb 25 MD, Baltimore. Jubilee's Comic Book & Non-Sports Card Show, Days Hotel, I-83 Exit 17, Timonium, SH: 10am-4pm, T: 30, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

MASSACHUSETTS

Feb 4 MA, Chicopee. Comic Book & Sports Card Show, Nativity Church Hall, 780 Chicopee St., SH: 10am-3pm, T: 45, F: \$30, for 1, \$50, for 2, A: \$1, under 10 free. Joe Garrity, PH: 413-593-6046.

Feb 8-11 MA, Springfield. Comic Book, Sports Card & Collectible Show, Eastfield Mall, 1655 Boston Rd. (Rt. 20), SH: mall hours, T: 50-8, F: \$150, for 1, \$125, ea. for 2 or more, A: free. Springfield Card Co., David Singer or Vincent Masten, 1655 Boston Rd., Springfield, MA 01029. PH: 413-543-1912.

Feb 9-11 MA, Billerica. Comic Book & Sports Card Show, Mall, Rt. 3 Exit 27, Rt. 3A, 480 Boston Rd., SH: mall hours, A: free. Annie's Book Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

Feb 22-25 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall, 591 Memorial Dr., SH: mall hours, A: free. Ray or Scott, PH: 413-593-9330.

MICHIGAN

Feb 3-4 MI, Grand Rapids. Comic Book, Sports Card, Coins & Stamp Show, North Kent Mall, Plainfield Ave., at 5 Mile Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 70-8, F: \$55, A: free. Richard Johnson, 2292 Edgewater, Grand Rapids, MI 49505. PH: 616-361-8983.

Feb 3 MI, Flint. Comic Book, Sports Card & NASCAR Show, Bendle H.S. 2294 E. Bristol Rd., SH: 10am-4pm, T: 60-6, F: \$25, A: \$1. John Fitzko, 8493 Chesterfield Dr., Swartz Creek, MI 48473. PH: 810-635-3973.

Feb 4 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home, 925 N. River Rd., SH: 9:30am-5pm, T: 26-8, F: \$20, for 1, \$35, for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622 or 684-2684.

Feb 10 MI, Saginaw Valley. Comic Book, Comic Book & Memorabilia Show, State University, Ryder Center Cardinal Gym, SH: 9:30am-5pm. Rick Doud, PH: 517-752-5622 or Joe Vogl, PH: 517-791-7300.

Feb 11 MI, Livonia. Collector Mania Show, K of C Hall, 19801 Farmington Rd. (bet. 7 & 8 Mile), SH: 9am-3pm. Classic Prod., Joseph Pellegrino, PH: 810-792-9461 or 775-3289. John Rogers, PH: 810-939-4205.

Feb 16-18 MI, Roseville. 37th Comic Book & Sports Card Show, Roseville Towne Center, 12 Mile & Gratiot, SH: Fri-Sat, 10am-9pm, Sun. 11am-4pm, T: 70-8, F: \$50, A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377 or Bruce Hoffman, PH: 810-779-7623.

Feb 17 MI, Redford. Comic Book & Sports Card Show & AUCTION, VFW Hall #345, SE corner of I-96 & Inkster Rd., SH: 9am-4pm, T: 50-8, F: \$35, A: free. D&B Promos., Bob Miller, PO Box 147, Dearborn, MI 48124. PH: 313-561-1830 or 525-7439.

Feb 18 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8, F: \$40, (\$35 in adv.), A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

Feb 24-25 MI, Bridgman. Comic Book & Sports Card Show,



Cook Energy Information Center, I-94 Bridgman Exit 16 (3.5 mi. N. on Red Arrow Hwy.), SH: 10am-5pm, A: free. Dolly Krieger, PH: 800-548-2555.

Feb 25 MI, Lansing. Spartan Comic Book & Sports Card Show, Motor City Comic Con, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633 or FAX: 810-354-3181.

Feb 25 MI, Saginaw. Comic Book & Sports Card Show, Sheraton Inn, I-675 & Tittabawassee Rd., SH: 10am-3pm, T: 25, F: \$25-\$30, A: free. Jim Knarr, PH: 517-631-4976.

MINNESOTA

Feb 11 MN, Brainerd. Lantern Comic Book & BB Card Show #23, Holiday Inn, Hwy. 371 South, SH: 10am-4:30pm, T: 20, F: \$35. Lantern Mews, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

Feb 24-25 MN, Duluth. Lantern Comic Book & BB Card Show #13, Entertainment Convention Center (DECC), 350 Harbor Dr., SH: 11am-4:30pm, T: 45, F: \$70, for 1, \$50, ea. add'l, Lantern Mews, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

MISSISSIPPI

Feb 25 MS, Jackson. Com-X-Con, Ramada Inn, 400 Greymont Ave., SH: 10am-5pm, A: \$2. Cecil Johnson, PH: 501-794-3394.

MISSOURI

Feb 11 MO, Fenton. Comic Book, Sports Card, Racing & Collectible Show, Stratford Inn-Gazebo Room, 800 S. Highway Dr. (across from Chrysler Plant), off I-44, E. of Bowles Ave. SH: 9:30am-4pm, T: 55-8, F: \$30, for 1, \$55, for 2, A: \$1, under 7 free. Meramec Show Productions, Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.

NEW JERSEY

Feb 3-4 NJ, Ledgewood. All Comic Book & Sports Card Show, Ledgewood Mall, Rt. 10 E., SH: Sat. 9am-9pm, Sun. 10am-5pm, T: 50-8, F: \$100, for both days, A: free. Stan Stronski, PO Box 435, Ledgewood, NJ 07852. PH: 201-584-0609 or 584-2280.

Feb 3 NJ, East Brunswick. Mr. D's Comic Book & Sports Card Show, Rt. 18 Market, 290 Hwy. 18 N., SH: 10am-5pm, T: 40-8, F: \$35, A: free. Dan Daniele, 54-L Reading Rd., Edison, NJ 08817. PH: 908-494-4621 or Fred Dibella, PH: 908-257-5447.

Feb 4 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 10am-4pm, T: 60, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Feb 4 NJ, Wayne. Comic Book & Collectible Show, Co. #1 Firemen's Convention Center, Parish Dr. & Rt. 202 off 23N, SH: 9am-4pm, T: 110-6, F: \$40, for 2, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 or 694-9773 (day of show).

Feb 10-11 NJ, South Plainfield. Comic Book & Sports Card Show, Middlesex Mall, Hadley & Stetson Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 80, F: Sat. \$100, Sun. \$65, or \$150, both days, A: free. TJ's World of Stuff, Tony Grimaldo, PO Box 23, Dunellen, NJ 08812. PH: & FAX: 908-968-3886.

Feb 11 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147, Legion Place, SH: 10am-4pm, T: 50, F: \$25, for 1, \$45, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Feb 11 NJ, Flemington. Comic Book, Action Figures & Sports Card Show, Elks Club, Rt. 31 (across from Raceway), SH: 10am-3:30pm, T: 40, F: \$25, for 1, \$15, ea. add'l, A: free. Ken Wisniewski, 1 Turkey Run, Asbury, NJ 08802. PH: 908-479-6603.

Feb 11 NJ, New Milford. Comic Book & Sports Card Show, VFW Post 4290, 267 Madison Ave., SH: 10am-4pm, T: 26-8, F: \$25, A: \$1, under 8 free. Thomas Cosolito, PO Box 44, Little Ferry, NJ 07643. PH: 201-438-2530.

Feb 17-18 NJ, Howell. Comic Book, BB Card, Toy Show & Starling Lineup, Flea Market, Rt. 9 N., SH: 10am-5pm, T: 115-8, F: \$30, A: \$2. Bob, PH: 908-308-9547 or Bill, PH: 908-905-8518.

Feb 17-18 NJ, Edison. Comic Book, Sports Card & Collectibles Show, Raritan Center (formerly Ramada Inn), Rt. 514 (Woodbridge Ave.), SH: 10am-4pm, T: 30-8, F: \$45, for 1 day, \$80, for 2, A: \$2, under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Feb 17-18 NJ, Cherry Hill. Comic Book & Sports Card Show, Holiday Inn, Rt. 70, SH: 10am-5pm, T: 60-6, F: \$90, for 1, \$185, for 2, A: free. Greg Petrino, PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Feb 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 10am-4pm, T: 60, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Feb 18 NJ, Robbinsville. Comic Book & Sports Card Show, Washington Twp. Volunteer Fire Dept. Rt. 130 (3 mi. from NJ Tpke, Exit 7A), SH: 9:30am-3:30pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Feb 25 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 802 Clifton Ave., SH: 10am-4pm, T: 50, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

NEW YORK

Feb 2 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church, 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free.

Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 3 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School, 323 E. 91st St. (bet. 1st & 2nd Aves.), SH: 10am-4pm, T: 38-6, F: \$30, A: \$1.50. Kevin Mullarkey, 18-29 21 Rd., Astoria, NY 11105. PH: 718-721-2172.

Feb 3-4 NY, Albany. 5th Annual Comic Book & Sports Card Telecom Expo, Clifton Country Mall, T: 80, F: \$75, A: free. Tom Hunt, PH: 718-854-4400.

Feb 3 NY, New York. Hobby Show, St. Paul Apostle Church Auditorium, 9th Ave., bet. 59th & 60th St. (across from Roosevelt Hospital), SH: 10am-6pm, T: 8, F: \$55, for 1, \$50, ea. add'l, A: \$2. Finest Collector Inc., PO Box 39, Riverdale, NY 10471. PH: 914-376-3499.

Feb 3 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Atlas Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free. Paul, PH: 516-289-7398.

Feb 4 NY, Stony Brook. King of Commons Comic Book, BB Card & Toy Show, Holiday Inn Express, 3131 Nesconset Hwy., Exit 62N LIE, T: 20-25, A: \$1. Vince Rizzo, PH: 516-689-8138.

Feb 4 NY, Syracuse. Collectorsfest 12, State Fairgrounds-Horticulture Bldg. State Fair Blvd. (Rt. 690, Exit 7-gate 2), SH: 10am-4pm, T: 200, A: \$3. Central NY Promos., Lyn Lake, 35 Hubbard St, Apt 1, Cortland, NY 13045. PH: 607-753-8580.

Feb 4 NY, Kings Park. Monthly Comic Book & Sports Card Show, K of C Hall, Next to VFW Hall on Indian Head Rd., SH: 10am-4pm, A: free. Robert Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686.

Feb 4 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys & Collectibles Show, Temple Hillel, 2164 Ralph Ave. (at Ave. L), SH: 10am-4pm, T: 50, F: \$40, A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 4 NY, New York. Comic Book Extravaganza, Marriott, 525 Lexington Ave., 49th St., SH: 10am-4pm, A: \$5, under 6 free. Max Gottfried, 82-80 116th St., #CC3, Kew Gardens, NY 11418. PH: 718-441-9868 (Mon-Sat. 9am-7pm).

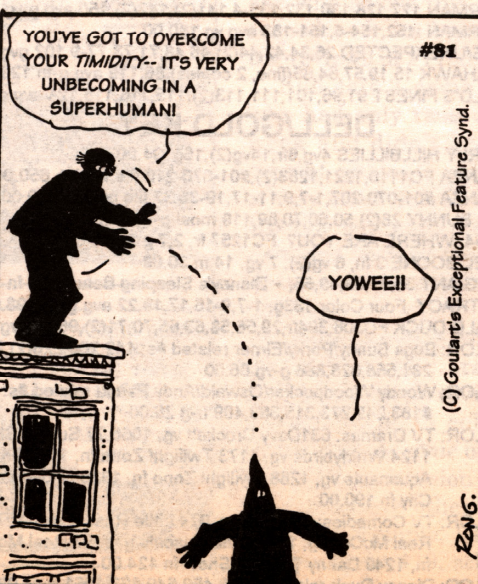
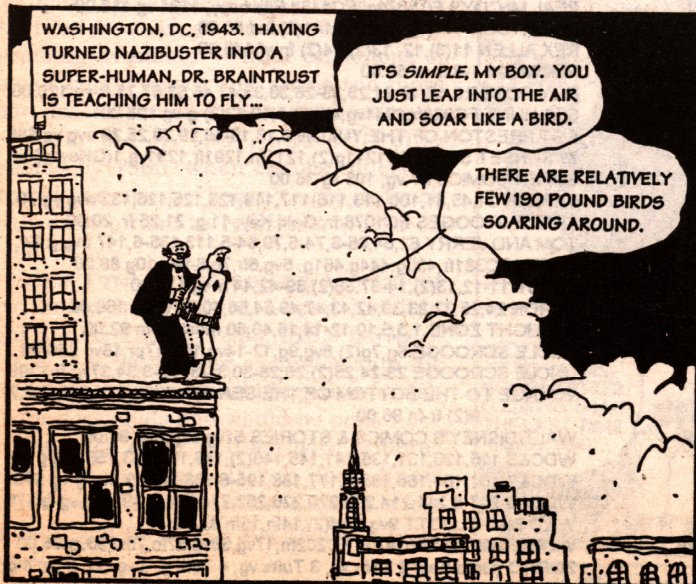
Feb 4 NY, Long Island. Monthly Comic Book & BB Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, SH: 10am-4pm, A: free. Starwind Comics, PO Box 66, Free-donia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Feb 8 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Feb 9 NY, Manhasset. Fri. Night Comic Book & Sports Card Show, Congregational Church, 1845 Northern Blvd., SH: 6pm-10pm, T: 40-6, F: \$35, for 1, \$65, for 2, A: \$1. Play The Game Show Promos. Inc., Dennis Weintraub, PO Box

(EVENTS Continues on Page 76)

Ron Goulart's GOLDEN AGE FUNNIES



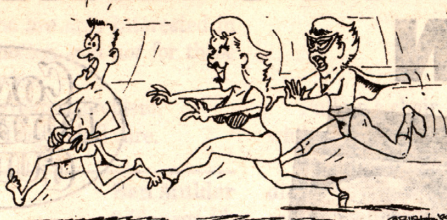
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#105 NM 83.00	#159 NM 39.00	#82 NM 165.00	#144 NM 36.00	#227 NM 14.00
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#110 NM 83.00	#164 NM 39.00	#89 NM 120.00	#149 NM 36.00	#232 NM 14.00
#111 NM 60.00	#165 NM 39.00	#90 NM 120.00	#150 NM 36.00	#233 NM 14.00
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#115 NM 60.00	#168 NM 39.00	#94 NM 72.00	#155 NM 24.00	#236 NM 14.00
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#121 NM 60.00	#173 NM 36.00	#99 NM 72.00	#166 NM 24.00	#241 NM 9.00
#122 NM 60.00	#174 NM 36.00	#100 NM 84.00	#167 NM 24.00	#242 NM 9.00
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#127 NM 60.00	#179 NM 36.00	#105 NM 48.00	#172 NM 24.00	#247 NM 9.00
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#132 NM 45.00	#181 NM 36.00	#107 NM 48.00	#174 NM 24.00	#249 NM 9.00
#133 NM 45.00	#182 NM 36.00	#108 NM 48.00	#175 NM 24.00	#250 NM 9.00
#134 NM 45.00	#183 NM 36.00	#109 NM 48.00	#176 NM 24.00	#251 NM 9.00
#135 NM 45.00	#184 NM 36.00	#110 NM 48.00	#177 NM 24.00	#252 NM 9.00
#136 NM 45.00	#185 NM 36.00	#111 NM 42.00	#178 NM 24.00	#253 NM 9.00
#137 NM 45.00	#186 NM 36.00	#112 NM 42.00	#179 NM 24.00	#254 NM 9.00
#138 NM 45.00	#187 NM 36.00	#113 NM 42.00	#180 NM 24.00	#255 NM 9.00
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#140 NM 45.00	#189 NM 36.00	#115 NM 42.00	#182 NM 24.00	#257 NM 9.00
#141 NM 45.00	#190 NM 36.00	#116 NM 42.00	#183 NM 24.00	#258 NM 9.00
#142 NM 45.00	#191 NM 33.00	#117 NM 42.00	#184 NM 24.00	#259 NM 9.00
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#145 VF/NM 41.00	#194 NM 33.00	#120 NM 42.00	#187 NM 24.00	#262 NM 9.00
#147 NM 45.00	#195 NM 33.00	#121 NM 36.00	#188 NM 24.00	#263 NM 9.00
#148 NM 45.00	#196 NM 33.00	#122 NM 36.00	#189 NM 24.00	#264 NM 9.00
#149 NM 45.00	#197 NM 33.00	#123 NM 36.00	#190 NM 24.00	#265 NM 9.00
#150 NM 45.00	#198 NM 36.00	#124 NM 36.00	#191 NM 24.00	#266 NM 9.00
#151 NM 39.00	#199 NM 36.00	#125 NM 36.00	#192 NM 24.00	#267 NM 9.00
#152 NM 39.00	#200 NM 36.00	#126 NM 36.00	#193 NM 24.00	#268 NM 9.00
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#154 NM 39.00	#202 NM 36.00	#128 NM 36.00	#195 NM 24.00	#270 NM 9.00
#155 NM 39.00	#203 NM 33.00	#129 NM 36.00	#196 NM 24.00	#271 NM 9.00
	#204 NM 36.00	#130 NM 36.00	#197 NM 24.00	#272 NM 9.00
	#205 NM 36.00	#131 NM 36.00	#198 NM 24.00	#273 NM 9.00
	#206 NM 33.00	#132 NM 36.00	#199 NM 24.00	#274 NM 9.00
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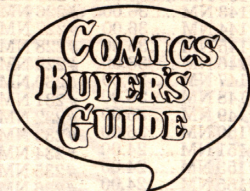
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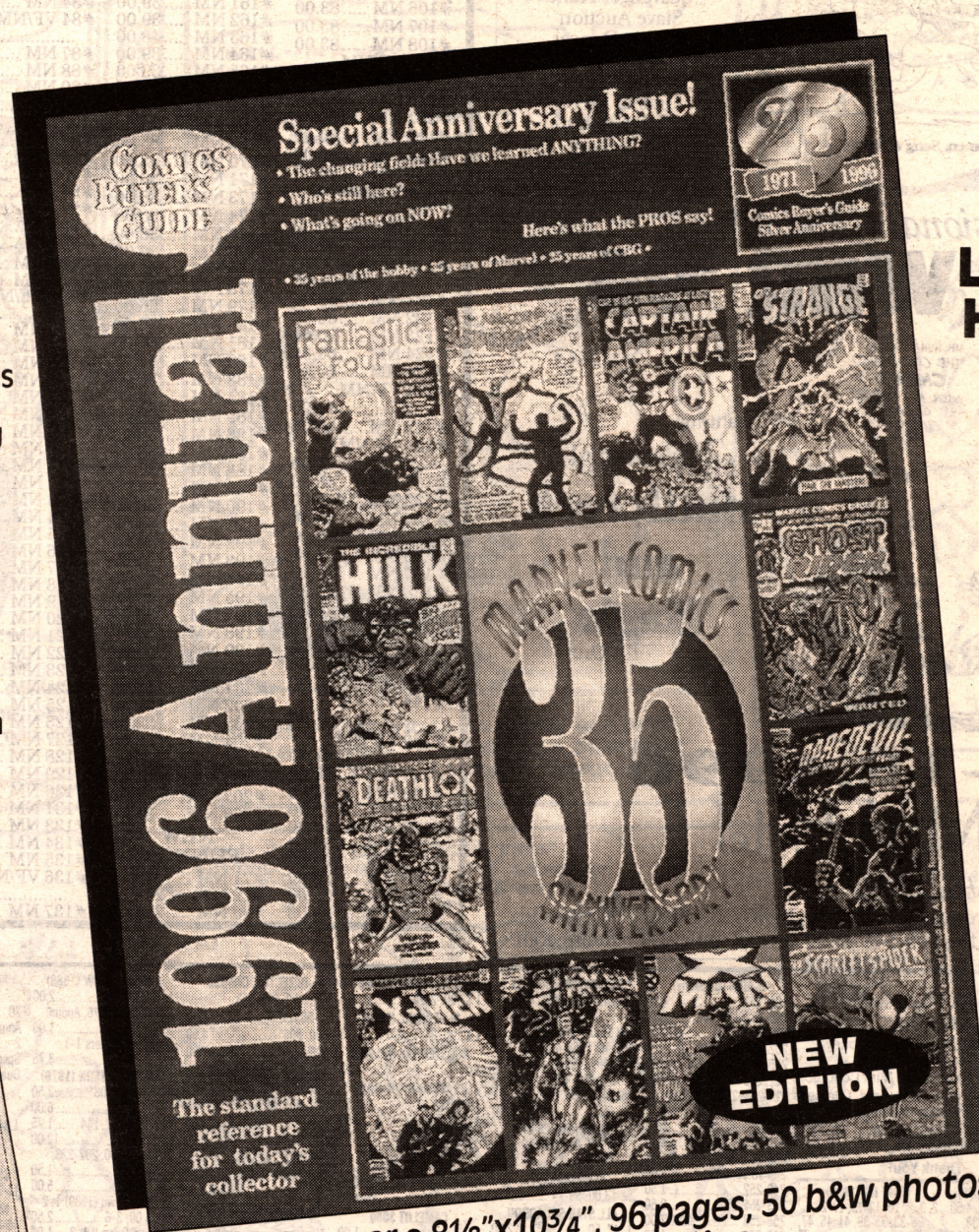


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Calendar Notes **CBG**

Continuing this week:

The Cartoon Art Museum, 814 Mission St., San Francisco, CA 94103. Hours: Wed.-Fri. 11 a.m.-5 p.m.; Saturday 10 a.m.-5 p.m.; Sunday 1 p.m.-5 p.m. Admission: adults \$3.50; students and seniors \$2.50; children 6-12 \$1.50. Information: (415) CAR-TOON. Four exhibits continue through April 28: **Retrospective of a Mad Genius: Harvey Kurtzman**; **The Nocturnals (Dan Brereton)**; **Love of the Damned: The Art of Tim Vigil**; and **Comix by the Bit**, an interactive multimedia installation.

Pin Ups group show featuring all-new pin-up art inspired by the classic pin-up artists of the '40s and '50s. The show includes pieces by Coop, Jill Jordan, Pam Roberts, The Pizz, Shawn Warcot, D.E. Hardy, and Greg Theakston. The show continues through Feb. 25. La Luz de Jesus Gallery, 4633 Hollywood Blvd., Los Angeles. Information: (213) 666-POOP.

Words & Pictures Museum, 140 Main St., Northampton, MA 01060 (413) 586-8545. **Classic Comics exhibit**, featuring a selection of short stories, by Frank Frazetta, Wally Wood, Al Williamson and others, continues through February. All of the works date from the 1950s, produced mostly for EC Comics.

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

• **Akron-Canton Comic Con**, Feb. 3 and 4; guests include Mike Deodato Jr. and Marc Campos. Open Saturday 11 a.m. to 6 p.m.; Sunday 10 a.m. to 4 p.m. Admission is \$6 per day or \$10 for both days, age 6 and under free. Tadmor Hall, 3000 Krebs Dr., Akron, Ohio. Information: (216) 499-6056.

• **OzCon Sydney** through Sunday, Feb. 11, Hall 5 Sydney Convention Centre, Darling Harbour, Sydney, Australia. Events include the 5th annual OzCon Award nominations hosted by Dave Sim and Eddie Campbell. Awards will be presented at OzCon Melbourne, Feb. 17 and 18.

Correction

Due to a staff error, Charles Vess' self-published comic book *Book of Ballads and Sagas* #2 was listed as canceled in the Shipping Notes and Updates section of the **CBG** Calendar in **CBG** #1158. The series, from Green Man Press, has not been canceled and *Ballads and Sagas* #2 is scheduled to ship Jan. 26. We sincerely apologize to Vess for the error and to his fans for any confusion this mistake may have caused.

Shipping notes and updates

• **Jan. 21-27:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous **CBG** Calendars.

Archie: *Jughead Double Digest* #41, \$2.75 (from Jan. 14-20)

Image: *Badrock* #2, \$2.50 (from Dec. 10-16)

Gripter/Badrock #2, \$2.50 (from Dec. 3-9)

Viz: *Ranma 1/2 Part 5* #2, \$2.95 (from Jan. 14-20)

Sanctuary Part 4 #6, \$3.50 (from Jan. 14-20)

• **Jan. 28-Feb. 3:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous **CBG** Calendars.

Abstract: *Strangers in Paradise* #9, \$2.75 (from Jan. 14-20)

Acclaim: *Magic: The Gathering — Legend of Jedit Ojanen* #2, \$2.50 (from Dec. 17-23)

Punx #4, \$2.50 (from Nov. 5-11)

Claypool: *Deadbeats* #16, \$2.50

Elvira #33, \$2.50

SUN FEB 4 **CBG**

Akron-Canton Comic Con, final day, Akron, OH. See Calendar Notes.

Born on this date:

Dez Skinn (1951) 45 years ago
Scott Saavedra (1960)
Tom Sniegowski (1962)
Francis J. Mao (1966) 30 years ago

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: * indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

Amaze Ink

Skeleton Key #7, \$1.50

Archie

Archie & Friends #18, \$1.50

Betty & Veronica #99, \$1.50

Flintstones #9, \$1.50

Jughead Digest #100, \$2.75

Laugh Digest #127, \$1.75

Coppervale Press

(Capital City exclusive)
* *Starchild: Crossroads* #3, \$2.95

Academy's Robotech: Hoshu #1 scheduled for early November was actually a reprint of an issue that had already been released.

• *Dark Horse's Ghost and The Shadow Special* (Dec. 17-23) was released on schedule.

The following comics were scheduled to ship during the weeks noted; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the **CBG** Price Guide. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aaaaahh!
Condom-Man #5 (Oct.)

Abalone Press
The Circle Weave #4 (Oct.)

Advantage Graphics
Repentance #1 (Oct.)

Alaffinity
Greymatter #10 and #11

Anvil
Anvil Anthology #1, \$4.95

Arealworld
Sugarball Crush #1 (Nov.)

Ascension
Shards #3 (Oct.)

Soulsearchers #15, \$2.50

DC: *Shade, The Changing Man* #69, \$2.25 (from Jan. 14-20)

Sovereign Seven #9, \$1.95 (from Jan. 21-27)

Star Trek: The Next Generation Annual #6 (from Jan. 14-20)

Starman #17, \$2.25 (from Jan. 21-27)

Green Man: *Book of Ballads & Sagas* #2, \$2.95 (see Correction notice, this page)

Image: *Union* #9, \$2.50 (from Dec. 24-30)

• The following items have been announced as canceled:

Acclaim: *Samurai* #3 (Nov. 12-18)

Blackout: *Solarblading Roller Dudes* #0 (Dec. 3-9)

Comico: *Oblivion* #4 (Oct.)

Strike Force America #2 (Oct.)

Entity: *Hyper Bullies Christmas Special* #1

Marc Hansen: *Weird Melvin* #6

Spacegirl: *Spacegirl* #3 (Dec.)

World: *Coffee World Comics* #2 (Oct.)

Toe Jam Funnies #2 (Dec.)

MON FEB 5 **CBG**

Born on this date:

George Evans (1920)
Jess M. Jodloman (1925)
Marty Pahi (1941) 55 years ago
Val Semeiks (1955)
Mark Bloodworth (1963)
Kelly McQuain (1967)
D. Alexander Gregory (1972)

Superman: Man of Tomorrow #4, \$1.95

Entity

Fem 5 #2, \$2.95

* *Gensaga: Ancient Warrior* #3, \$2.95

KB3: Kill Barny 3 #1, \$2.75

Rank & Stinky Special #1, \$2.75

Taxx #1, \$2.75

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Donald Duck #296, \$1.50

Image

(Diamond exclusive)
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Casual Heroes #2, \$2.25

Cybernary #4, \$2.50

Gen #8, \$2.50

Maximage #2, \$2.50

Maxx #22, \$1.95

Spawn/WildCATS #2, \$2.50

Dark Moon
Divine Madness #3

Dark Visions
Enforcers #0, \$2.50 (Nov.)

Fever #2, \$2.50 (Nov.)

Delta
Portfolios Vol. 2 #4 (Oct.)

Double Edge
Demons/Mist #2 (Dec. 3-9)

Draculina
Draculina's Cozy Coffin #4 (Dec. 10-16)

Drat 'n' Blast
Scenes from the Inside #4-6

Drawn & Quarterly
Palookaville #8

Entity
Strangelove #3 (Oct. 15-21)

Event
Kid Death and Fluffy Spring

Break Special (Oct. 1-7)

Fantagraphics
Jim Vol. 2 #6, \$3.50 (Nov.)

Horse Press
Young Hoods in Love (Oct. 1-7)

Image
THB #6, \$2.95 (Nov.)

Marvel
Berzerkers #4, \$2.50 (Nov.)

Shaman's Tears #13

Dancing Elephant
Top Cow Secrets — Special

Kane #11 (Oct.)

Winter Lingerie Edition, \$2.95 (Dec. 10-16)

Keystone
Z #4, \$2.75 (Nov.)

Kick Ass
Saint #4, \$2.50 (Nov.)

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Father & Son #3 (Nov.)

Knight
Blood & Roses Adv. #4 (Oct.)

Boondoggle #4, \$2.95 (Nov.)

Warlock #2, \$2.95 (Nov.)

London Night
Widow: Metal Gypsies #3 (Nov. 5-11)

Mansion
Hard Crime 1938 #2 and #3

Martinez Martinez
Chico Comics #2 (Nov.)

Marvel
Akira #38 (Dec. 17-23)

Comix Zone #1 and #2

Elvis Presley #1 and #2

Flatliners, \$5.95 (Nov.)

House of Pain, \$5.95 (Nov.)

Logan, \$5.95 (Dec. 10-16)

Nightmare Circus #1, \$2.50 (Nov. 26-Dec. 2)

Public Enemy, \$5.95 (Nov.)

Tales of the Marvels: Inner Demons (Dec. 17-23)

Venom: Sinner Takes All #5 (Nov. 5-11)

White Zombie, \$5.95 (Nov.)

Maximum
Warchild #0 (Oct. 8-14)

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Alister the Slayer #2 (Oct.)

Millennium
Bloodchild #0 (Oct.)

Chassis #2, \$2.95 (Nov.)

Heartstopper #4 (Oct.)

Manik #2, \$2.95 (Nov.)

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Elfquest: The Rebels #12, \$2.25

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Genocide #3 (Oct.)

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Rana 7 #1 (Dec. 3-9)

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The Curio Shoppe #2 (Oct.)

Pocket Change
Assassinate #8

The Holy Knight #9

Pop Comics
Beachwatch: Babes of Baywatch #1, \$2.95 (Nov.)

Predawn Productions
Under Terra #4

Promethean Studios
S.O.B. #1 (Oct.)

Rage Comics
Bloodtide #1, \$2.50 (Nov.)

Of Mind & Soul #0 (Nov.)

Of Mind & Soul: Day in Hell #1, \$3.50 (Nov.)

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Primal Rage #1, \$2.25 (Nov.)

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Numidian Knight #1 (Nov.)

Slave Labor
Attitude Lad #4 (Oct. 8-14)

Beer and Roaming in Las Vegas #1 (Oct. 29-Nov. 4)

Hairbat Vol. 2 #2 (Oct. 15-21)

Stellar
Stellar Comics Presents Cal Ripkin Jr. #1 (Oct.)

Substance
Night Angel #1 (Oct.)

Super Crew
Scorn: Deadly Rebellion #1

Superior Junk
Tapestry #6, \$2.25 (Nov.)

Treasure
Treasure Comics Special #2

Watermark
Finnegan's Brink #1

Finnegan's Brink #3

Comics MIA

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Gideon Hawk #4 (Dec. 17-23)

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Solarblading Roller Dudes #0, \$1.95 (Dec. 3-9)

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Bill the Bull #4, \$2.95 (Nov.)

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Richard Bruning (1953)
Miguel Ferrer (1955)
Bob Camp (1956) 40 years ago
Paul Castiglia (1966) 30 years ago

**THURS
FEB 8**
CBG
Born on this date:

Terry Stewart

**FRI
FEB 9**
CBG
Born on this date:

Frank Frazetta (1928)
Danny Bulanadi (1946) 50 years ago
Jo Duffy (1954)
Timothy Truman (1956) 40 years ago
Sarah E. Byam (1962)
T.C. Ford (1964)
Whitney Barber (1975)

**SAT
FEB 10**
CBG

OzCon Sydney through Sunday, Feb. 11,
Sydney, Australia. See Calendar Notes.

New comics scheduled to ship in February

These are comics scheduled to ship during the month of February that, to the best of our knowledge, have not yet shipped and have not, as yet, had specific release dates announced.

Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

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Cerebus #203, \$2.25

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White Man Dancing, \$9.95

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AC
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Neil Gaiman's Mr. Hero — The Newmatic Man #16, \$2.25

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4425 COMPUTER SOFTWARE/SUPPLIES WANTED

LOOKING FOR DOS or Windows compatible comic inventory database software on non-CD format. Glen 310-984-0420.

4450 MAGAZINES, FOR SALE

BACK ISSUE magazines. Sports, Music, Life, Look, Saturday Evening Post, Time, Rolling Stones, Hollywood material, adult magazines. We do article research! Send your wantlist to: Magazine Search International, 19528 Ventura Blvd. #252, Tarzana, CA 91356. FAX 818-882-3044.

PLAYBOY, MOST issues 1965 to present \$8 each. \$3 shipping per order. Credit cards accepted. Collectors World, 5351-1 Buford Hwy., Atlanta, GA 30340. 770-452-7102.

SPECIAL DARKSIDE collectors set now available for discriminating Star Wars fans. Issues #0-5 plus #00, only \$23 postpaid. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

DISCOUNT PRICES on Tomarts Action Figure Digest, Star Wars, Whites Guide and more. Call or write. KO's Cards and Collectibles, PO Box 360644, Brooklyn, NY 11236-0644.

ADULT MAGAZINES and video tapes. State which list wanted and signed statement of age to: Boxx, A-Co 1/11 Inf. Regt., Box 172, Fort Benning, GA 31905.

4600 REPRINTS, FOR SALE

FANTASTIC FIRSTS! Hardbound book reprints Marvel origins. Limited edition in slipcase. Best offer over \$200. Neil Nechies 718-743-6992, evenings.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

BERNIE WRIGHTSON Edgar Allen Poe Portfolio #81/2000, \$125. Mark Hanna, 210 N. Seventh, Grand Haven, MI 49417. 616-846-1508.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy \$2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174.

X-FILES SERIES #1 complete card set \$10. Listed for \$16 in Wizard. DC vs Marvel card set \$12. Marvel Masterpiece 95 card set \$20. All sets priced below book. Louis Pelos, 33 Maple Ave., Floral Park, NY 11001. FAX 516-354-5227.

NON-SPORTS CARDS, all types. Call or write for list. Send SASE. KO's Cards and Collectibles, PO Box 360644, Brooklyn, NY 11236-0644. 718-498-3070.

STAR TREK unlimited customized game cards. Singles for sale below guide. Send want list to: Y&R Collectibles, 2226-B Wyoming NE, Suite 214, Albuquerque, NM 87112.

HEY! ARE you looking for that certain non-sport Chase Card? Who knows, maybe Y&R Collectibles may have it. We have great prices. Send want list to: Y&R Collectibles, 2226-B Wyoming NE, Suite 214, Albuquerque, NM 87112.

4631 TRADING CARDS WANTED

MIRAGE #1, #2 DC Versus Marvel. Paying market. Douglas Wellington, 51 Beech Road, Glen Rock, NJ 07452. Daytime phone 609-272-7700.

JUSKO ERB Metallic Sixtuchs 1 2 trade Valiants? Dan Bernth, 2318 Grand Island Ave., Grand Island, NE 68803.

LOOKING FOR Twin Peaks card set, reasonably priced. Legends Comics, 4161 Barrancas Ave., Pensacola, FL 32507. 904-456-1692.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, UFO, Red Dwarf Bloopers Two, Doctor Who, The Goodies, Young Ones, Kimba, Krofft, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

AFTER 25+ years, selling out large collection! Comics, books, zines, SF, etc. All wantlists with SASE welcomed! Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

DR. SKULL T-Shirts! Darkside split skull mascot on black 50/50 T-Shirt \$12; 2/\$20. Specify size. \$1 for catalog. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

COMPLETE AKIRA set #1-#33, \$120 postpaid. All NM-M. Call to reserve. 206-462-4737, if not home leave message.

"BATMAN FOREVER" Movie Poster autographed by Val Kilmer. Limited Edition of 500. (With Certificate). 41" by 28". First \$150 takes it. Mike 805-837-1441.

4660 MISCELLANEOUS, FOR SALE

FOR SALE. Batman Forever Porcelain Diorama's by Applause. Retail list price is \$150 for the set of three. Our price is \$105 postpaid. Visa, MC and Disc. accepted. Oak Leaf, 23 5th St. SW, Mason City, IA 50401. 515-424-0333.

DARKSIDE T-SHIRTS! Crimson Darkside: Surrender Yourself logo on ebony 50/50 T-Shirt, \$12; 2/\$20. Specify size. \$1 for catalog. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4661 MISCELLANEOUS, WANTED

BATMAN KITS wanted vinyl, resin and porcelain figures (by W.B.). Clif 318-221-6210 after 7 CST.

OLD FIRECRACKER labels wanted, packs, posters, catalogs, July 4th memorabilia; licensed pyrotechnician. R.J. Scheurer, 1 Milburn Rd., RD 3, Goshen, NY 10924. 914-294-7093.

SPORTS TICKETS, publications, pennants, memorabilia, baseball, football, basketball, boxing, hockey, all sports, all items. 602-596-1913. FAX 602-596-1914. Bob Adelson, 13610N Scottsdale #10-CBG, Scottsdale, AZ 85254.

STARBLAZERS and Robotech episodes wanted. Will provide costs and video tapes. Scott Nocas, 220 Bay Street #111, Santa Monica, CA 90405-1028.

WANTED: VINTAGE film, TV, and rock 'n' roll autographs. Jim Weaver, 405 Dunbar Drive, Pittsburgh, PA 15235-5218.

NEW COMIC Shop looking for 110 pocket wooden comic display cases at reasonable prices. \$26-596-0107. Leave number, brief message.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. Free catalog. I am also buying, what do you have to sell or trade? John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467/ 800-807-4759.

ACTION FIGURES all types, Spawn, 13" ultimate Batman Forever, Talking Buzz Light Year, GI Joe Extreme, Star Wars and more. Write or call. KO's Cards and Collectibles, PO Box 360644, Brooklyn, NY 11236-0644.

SPIDER-MAN MARY Jane 12 inch collectors dolls for sale, \$50 each. Paul 423-344-0995.

**ATTENTION: STORE OWNERS/DEALERS
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4721 VIDEO GAMES WANTED

WANTED: PHANTASY Star two for Sega Genesis with hint book. Contact: John Moyer, PO Box 1336, Brandon, FL 33509.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1995. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

SUNDAYS, DAILIES, sections 1910-1970's, SASE. GA comic books, vintage paper collectibles catalog \$1. Also buying above material. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, M2M 3N6.

BATMAN AND Walt Kelly's Pogo by Doyle and Sternecky from 1989-90 Sunday Oregonian. \$3 each. Interested? Norral Johnson, 919 SW 14th, #20, Portland, OR 97205.

SUNDAY STRIPS: Flash Gordon, Jungle Jim, Perry Mason, Dick Tracy, Archie, Dan Dunn, Prince Valiant, Superman, Hopalong Cassidy, Lone Ranger, Smilin' Jack, Tarzan, Smokey Stover, Capt. Midnight, etc. Interested? Norral Johnson, 919 SW 14th #20, Portland, OR 97205.

4901 NEWSPAPER STRIPS, WANTED

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

DOONESBURY WANTED: Daily strips 1970 to 1990. Send list. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

LITTLE NEMO Sunday pages wanted. Color or unicolor. Bulk lots? Must be nice, and dated. Michael Dice, Box 1041, Cortez, CO 81321. 970-564-9018, evenings.

HOWARD The Duck comic strips wanted! Full run, partial run, color Sundays! Dan Lega, 2443 23rd St., Astoria, NY 11102-2837. 718-274-1513.

WANTED: CISCO Kid Dailies by Jose Luis Salinas. Need runs from June 1956. Robert Barrett, 2040 Salina, Wichita, KS 67203-2338.

WANTED: BARNEY Baxter daily/Sunday strips, original art or photocopies, newspapers, dailies and Sundays. Sam George, 187 Seminary, Berea, OH 44017.

But I Digress

(From Page 82)

those big eyes, and now they were starting to moisten. His lower lip was trembling, and the villain saw all that and yelled again, "What do you want?"

In a voice choked with emotion, Billy said, so low that I could barely hear him, "How — how could you?"

"Get him away from me, Cosmic," warned the villain, but he couldn't tear his gaze away from the look of undiluted misery on the boy's face.

"This is what you wanted," I told the villain. "Misery. Unhappiness. The triumph of evil. But it's not on comic-book terms anymore. Here he is: a real flesh-and-blood kid, and all the heroes meant something to him. They really meant something that no stock shares, no quarterly reports, no heartless villains or corporate bigwigs could possibly begin to understand. It was something more than a business. It was an ideal."

I indicated Billy with a gesture as I

told the villain, "You screwed with an ideal, and this is the result: unvarnished, undiluted, human unhappiness. Look at it. Deal with it. This is what you did."

And the tears gushed, uncontrolled, from Billy's eyes. He tried to wipe them away because he had pretensions of being a macho kid, but he wasn't successful. As fast as he wiped them away, 10 times more replaced them. His chest heaved with emotion, and all he kept saying over and over was, "How could you? How could you?"

The villain backpedaled, bumped his back against the wall. "Stop it! Stop that sniveling!"

"You've ruined everything!" wailed Billy and he charged forward and began to slam his small fists into the villain's flat midsection. "I hate you! I hate you!"

His tears fell onto the villain.

The villain screamed, the boy's tears like acid to him. He rolled back and away, and there were wrinkles all over his torso where the tears had caused him to shrivel. He was gasping for breath, or whatever it was he gasped for. Then he rallied, staggering to his feet. That surprised me; I thought the kid had had him on the

ropes.

Like a wounded animal, the villain drew back his paper-thin, razor-like hand. "You almost had me," he said and swung his hand toward me.

I stepped back, his hand slicing through the dangling collar of my coat, and I pulled out my cigarette lighter. It flared to life and I held it up in front of us, pulling the sobbing Billy back behind me.

"Oooh, I'm scared," said the villain. And he blew out the flame.

"You should be," I said, and from inside the lining of my jacket I pulled out my acetylene torch. His eyes widened in fear as he scrambled back, too late.

"Hot off the presses," I said and unleashed a jet of flame that engulfed him. He staggered, shrieking, as flames tore through his body, twisted and writhed. Little pieces of him flew off in all directions. The sprinkler system went off, but he wasn't going to get away that easily. I kept feeding the fire into him, his every effort to get up thwarted by another blast of flame. The carpet caught fire, took on a life of its own. I could swear I heard the fire laughing at the villain, laughing at

me. Who knew what was possible in this place, after all, because, once upon a time, dreams had lived there?

He had stopped moving, his body nothing but ashes, and the fire continued. There was no stopping it. I grabbed Billy up, tucking him under my arm as if he were a football, with the fire in — you should pardon the expression — hot pursuit. I charged down the corridor as all around me furniture, carpeting, artwork hanging from the walls — all of it — went up in flames.

I slammed through the fire door, nearly dislocating my shoulder, and darted down the fire exit steps. I put Billy on his feet and he followed me, silent now, as if he'd cried his heart out and had nothing left to produce.

By the time we made it to the front sidewalk, we could hear the wail of fire sirens in the distance. "Might not be a bad idea to get moving, kid," I said. "I got a feeling there's going to be lots of questions we'd be a lot more comfortable not answering."

We took a cab to his home. His parents thought he was at a friend's house playing video games, which was probably all they should know. He said nothing the entire ride, but when we got to his doorstep he turned to me and simply said, "Wait here."

I shrugged and waited.

He went into the house and a minute or so later came out carrying a large box. I opened the cab door and he dropped the box onto the seat. I looked inside.

"Comics?" I asked.

He nodded. "I know you didn't want to take my money. Take these, OK? They're my best comics. Maybe they'll be worth something in resale. Or maybe you'll want to keep them. Whatever you want."

"Look, kid, I'm not going to ..."

And he put up a hand to silence me and said, "They don't mean anything to me any more. Maybe they'll mean something to you."

Without another word he turned and walked away. I sat there as the door closed behind him.

I pulled out a comic book at random and looked at the cover.

It was an old one, with a character whom I hadn't thought about in years — except now he came back to me with all the imaginative force that a childhood fancy can invest.

"Maybe they'll mean something to you."

"Y'know," I said softly, "maybe they will, at that."

And I went back to my office, where I slept these days. I kept it dark at night so as not to attract attention, except that this night I lay on the floor with a flashlight and read until I fell asleep.

Peter David, writer of stuff, can be contacted at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

CBG EVENTS

(From Page 76)

Feb 3-4 ND, Fargo. Lantern Comic Book & BB Card Show #30, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: \$60, for 1, \$50, for 2 or more. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

Feb 17-18 ND, Bismarck. Lantern Comic Book & BB Card Show #20, Civic Center, 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: \$50, for 1, \$90, for 2, \$115, for 3. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

OHIO

Feb 3-4 OH, Akron-Canton. Comic Con, Tadmor Hall. 3000 Krebs Dr., I-77 at Exit 120, SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6, F: \$225, A: \$6, age 6 & under free. Jeff Harper Productions, Jeff Harper, 5220 Linda Linda N. Canton, OH 44714. PH: 216-499-6056.

Feb 3 OH, Zanesville. 1st Ever Comic Book & Music Collectors Show, SECREST Auditorium (Downtown), I-70, Exit 154, 334 Shinnick St., SH: 10am-5pm, F: \$35, A: \$3. Ross Noggle, 332 W. Main St., Greenville, OH 45331. PH: 513-548-8521.

Feb 4 OH, Eastlake. Comic Book, Sports Card & Non-Sport Card Show, Community Ctr. 600 E. 349th (SR 91 & Roberts Rd.), SH: 10am-6pm, T: 46-8, F: \$30, for 1, \$55, for 2, \$75, for 3, A: \$1. Goal Line Promos., Louis Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524.

Feb 4 OH, Cleveland. Comic Book & Collectibles Expo, Strongsville Holiday Inn. I-71 at 82, SH: 10am-3:30pm, T: 80, F: \$39, A: \$2. Only The Best Show, Connie Starr, PO Box 195, Cheektown, OH 44125. PH: 716-893-5301.

Feb 10-11 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Center. 16699 E. Bagley Rd., SH: 10am-5pm, T: 40-6 & 8, F: \$55, A: \$1.50. Kris Herman, PH: 216-234-1575.

Feb 10-11 OH, Columbus. Comic Book, Sports Card & Coin Show, Veterans Memorial Auditorium, 300 W. Broad St., SH: 10am-5pm, T: 50, A: free. A & B Coin & Stamp Co., 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591.

Feb 11 OH, Cleveland. Comic Book & Music Collectors Show, Holiday Inn-West. I-90, Exit 156, 1100 Crocker Rd. (Westlake), SH: 10am-5pm, F: \$35, A: \$3. Ross Noggle, 332 W. Main St., Greenville, OH 45331. PH: 513-548-8521.

Feb 11 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center, Lake Rd. (2 mi. W. of Rt. 301), SH: 10am-4pm, T: 30-6, A: free. Janet Pleska, 56 Maple Ave., Wakarusa, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Feb 11 OH, Westlake. "Remember When" Comic Book & Collectibles Show, Holiday Inn. 1100 Crocker Rd. (10 mi. W. of Cleveland off Rt. 90), SH: 10am-3:30pm, T: 50-6, F: \$30, A: \$2. John Matricardi, PO Box 770726, Lakewood, OH 44107. PH: 216-226-9945 or 671-0737.

Feb 17 OH, Cincinnati. Comic Book & Music Collectors Show, Holiday Inn-North. I-75, Exit 15 Sharon Rd., SH: 10am-5pm, F: \$35, A: \$3. Ross Noggle, 332 W. Main St., Greenville, OH 45331. PH: 513-548-8521.

Feb 17 OH, Cincinnati. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn North. I-75 & US 42 (Sharonville Exit), SH: 10am-4pm, T: 35, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 18 OH, Hudson. Comic Book & Non-Sports Card Show, Holiday Inn. Rt. 6 & Ohio Tpke. Exit 12, SH: 10am-4pm, T: 40-6, F: \$40, for 1, \$75, for 2, A: \$2, under 6 free. Steve Weimer, PH: 216-650-4039.

Feb 18 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn-East. I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, T: 49, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 24 OH, Dayton. Comic Book & Music Collectors Show, Days Inn-South. I-75, Exit 44 (Dayton Mall Exit), SH: 10am-5pm, F: \$35, A: \$3. Ross Noggle, 332 W. Main St., Greenville, OH 45331. PH: 513-548-8521.

OKLAHOMA

Feb 17 OK, Oklahoma City. Com-X-Con, Days Inn-NW. 2801 NW 39th St., SH: 10am-5pm, A: \$2. Cecil Johnson, PH: 501-794-3394.

PENNSYLVANIA

Feb 3-4 PA, Warren. Comic Book & Sports Card Show, Mail, Rt. 62, SH: mail hours, T: 20-8, F: \$50, for 1, \$90, for 2, A: free. Superstars, Robert K. Butt, 510 S. State St., Warren, PA 16363. PH: 814-726-4071 or 723-7251.

SOUTH CAROLINA

Feb 24 SC, Greenville. Comic Book Convention, Howard Johnson. I-85 Exit 48B, SH: 10am-5pm, T: 34, F: \$60, for 1, \$100, for 2, A: \$1. Chris Mull, PH: 864-322-7724.

SOUTH DAKOTA

Feb 17-18 SD, Rapid City. Comic Book & Sports Card Show, Holiday Inn. I-90 & LaCrosse, SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 30-8, F: \$40, A: 50 cents. Dave's Sport Card, Dave or Marsha Amo, 316 Villa Dr. #2, Box Elder, SD 57719. PH: 605-923-5235.

TENNESSEE

Feb 2-4 TN, Chattanooga. Comic Book, Sports Card, Coin & Collectibles Show, Northgate Mall. SH: mail hours, T: 65, F: \$120, A: free. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Feb 4 TN, Nashville. Comic-Con, Ramada Inn. I-40 & Briley Pk. (near Airport), SH: 9am-4pm, T: 50, F: \$50, for 1, \$40, ea. add'l, A: \$2. Michael Bray, 1019 Norcross Dr., Nashville, TN 37217. PH: 615-367-1405 or Marc Ballard, PH: 615-520-8788.

Feb 9-11 TN, Cookeville. Comic Book, Sports Card & Racing Show, Mail. 4000 Dubois Rd., SH: mail hours, T: 35-6, F: \$45, for 1, \$75, for 2, A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 527-3120.

Feb 10-11 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. I-81 Exit 6 to 2550 E. Morris Blvd., SH: mail hours, T: 40-8, F: \$75, A: free. Bill Henderson, 348 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

TEXAS

Feb 3 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10W, at 410W. (behind Malibu), SH: 9:30-4pm, T: 40-6, F: \$55, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 4 TX, Austin. Comic Book & Sports Card Show, Four Points Sheraton North (formerly Howard Johnson-North). 7800 North IH 35 at Hwy. 183, SH: 10am-5pm, T: 30-6, F: \$55, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 10 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn. SH: 10am-4pm, T: 34, F: \$50, A: \$2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-498-2438.

Feb 11 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Select Park 10 W. Hwy. 6 at I-10 W., SH: 10am-5pm, T: 50-6, F: \$70, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 17 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton I-10 & Silber (formerly Holiday Inn). 7611 Katy Fwy., I-10W, Exit Silber, SH: 10am-5pm, T: 40-6, F: \$65, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 18 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10W, at 410W. (behind Malibu), SH: 10am-5pm, T: 40-6, F: \$55, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 18 TX, Houston. Comic Book, Sports Card & Collectibles Show, Holiday Inn Northwest. 14996 NW Fwy. (290), Exit West Little York, SH: 10am-5pm, T: 30-6, F: \$50, for 1, \$45, for 2nd, A: \$2. age 6 & under free, 7th Inning Stretch, Nan Criswell, PO Box 41921, Houston, TX 77241. PH: 713-517-0590.

Feb 24 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10W, at 410W. (behind Malibu), SH: 9:30-4pm, T: 40-6, F: \$55, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 24 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn. SH: 10am-4pm, T: 34, F: \$50, A: \$2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-498-2438.

Feb 25 TX, Houston. Comic Book & Sports Card Show, Holiday Inn-Southwest. 11160 SW Fwy. at Beltway 8, SH: 10am-5pm, T: 38-6, F: \$65, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 25 TX, Austin. Comic Book & Sports Card Show, Holiday Inn-South. 3401 South I-H35, SH: 10am-5pm, T: 45-6, F: \$55, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

UTAH

Feb 3 UT, Salt Lake City. Comic Book & Sports Card Show, Expo Mart. 230 West 200 South, SH: 10am-6pm, T: 50-8, F: \$75, A: \$3. adults, \$2. children. Double G Sports Marketing, Inc., Gregg Birkner, PO Box 26303, Salt Lake City, UT 84110. PH: 801-466-5418.

VERMONT

VIRGIN ISLANDS

Feb 3-4 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Int. of Independence & Virginia Beach Bldgs., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8, F: \$110, A: \$10. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 804-466-0215.

Feb 3 VA, Virginia Beach. Comic Book, Sports Card, Racing & Collectibles Show, High School, 100 First St., SH: 10am-4pm, T: 35-8, F: \$25, for 1, \$45, for 2, \$60, for 3, A: \$2. Wayne Kennedy, 303 Locust Ave., Colonial Beach, VA 22443. PH: 804-224-0619 or 224-7166 (school).

Feb 11 VA, Tysons Corner. Monthly Comic Book & Trading Card Show, Double Tree Hotel (formerly the Ramada), 7801 Leesburg Pike, Falls Church, Exit 10 (Rt. 7 E.) off I-495, Washington Beltway, SH: 10am-4pm, T: 90-6, F: \$65, for 1st, \$60, for 2nd, \$55, ea. add'l, A: \$2, under 5 free. Capital Associates Inc., Jeffrey Rozen, 7952 Arden Court, Vienna, VA 22202. PH: 410-685-1433 or 800-222-2057.

Feb 11 VA, Richmond. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-West. 6531 W. Broad St., SH: 10am-4pm, T: 30, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 15-18 VA, Harrisonburg. Comic Book, Sports Card, Coin & Collectibles Show, Valley Mall. SH: mail hours, T: 60, F: \$115, A: free. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Feb 18 VA, Quantico-Triangle. Comic Book, BB Card & Racing Show, Ramada Inn. I-95 Exit 150A, SH: 10am-4pm, T: 30-6 & 8, F: \$25, A: \$3. A: free. Jim Garcia, 109 Debra Dr., Stafford, VA 22554. PH: 540-720-6040.

Feb 29-Mar 3 VA, Charleston. Comic Book, Sports Card, Coins & Collectibles Show, Town Center. SH: mail hours, T: 50, F: \$110, A: free. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

WASHINGTON

Feb 3-4 WA, Bellevue. Comic Book & Sports Card Supershow, Factoria Square Mall. Jct. of I-405 & I-90, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 75, F: \$35, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Feb 10-11 WA, Kirkland. Comic Book & Sports Card Supershow, Totem Lake Mall. Exit 20B off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65, F: \$40, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Feb 17-18 WA, Spokane. Comic Book & Sports Card Supershow, Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: \$35, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Feb 24-25 WA, Tacoma. Comic Book & Sports Card Supershow, Lakewood Mall. Exit 125 West off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: \$40, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Feb 25 WA, LaCrosse. Comic Book, Sports & Non-Sports Card Show, Helleman Hall. 3rd St., SH: 10am-4pm, T: 25-8, F: \$35, A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Feb 10-11 WI, Appleton. Comic Book, Sports & Non-Sports Card Show, Valley Fair Mall. Memorial Dr., SH: mail hours, T: 20-8, F: \$50, A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Feb 17-18 WI, Green Bay. Comic Book, Sports & Non-Sports Card Show, Port Plaza Mall. Downtown, SH: mail hours, T: 20-8, F: \$55, A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Feb 25 WI, LaCrosse. Comic Book, Sports & Non-Sports Card Show, Helleman Hall. 3rd St., SH: 10am-4pm, T: 25-8, F: \$35, A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Feb 9-11 WV, Charleston. Comic Book, Sports Card, Coin & Collectibles Show, Town Center. SH: mail hours, T: 60, F: \$100. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

WISCONSIN

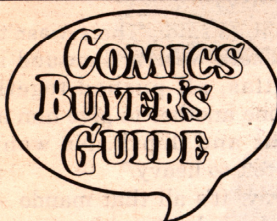
Feb 10-11 WI, Appleton. Comic Book, Sports & Non-Sports Card Show, Valley Fair Mall. Memorial Dr., SH: mail hours, T: 20-8, F: \$50, A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Feb 17-18 WI, Green Bay. Comic Book, Sports & Non-Sports Card Show, Port Plaza Mall. Downtown, SH: mail hours, T: 20-8, F: \$55, A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Feb 25 WI, LaCrosse. Comic Book, Sports & Non-Sports Card Show, Helleman Hall. 3rd St., SH: 10am-4pm, T: 25-8, F: \$35, A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.



AD INFORMATION



700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #(715) 445-4087
TELEX #55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Jan. 30, 1996	1162	Feb. 23, 1996	Tues., Feb. 20, 1996	1165	Mar. 15, 1996
Tues., Feb. 6, 1996	1163	Mar. 1, 1996	Tues., Feb. 27, 1996	1166	Mar. 22, 1996
Tues., Feb. 13, 1996	1164	Mar. 8, 1996	Tues., Mar. 5, 1996	1167	Mar. 29, 1996

HOW TO ADVERTISE...

A.

2 col. x 2 5/8"
1/8 page

B.

4 col. x 2 5/8"
1/4 page horiz.

B.

2 col. x 5 3/8"
1/4 page vert.

C.

2 col. x 11"
1/2 page vert.

C.

4 col. x 5 3/8"
1/2 page horiz.

D.

4 col. x 11"
Full page

DISPLAY ADVERTISING:

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2 5/8" (4 7/8" x 2 5/8")	\$93.50	\$91.50	\$86.50	\$82.00	\$78.00
B. 2 col. x 5 3/8" (4 7/8" x 5 3/8") or 4 col. x 2 5/8" (10" x 2 5/8")	\$178.00	\$173.50	\$165.00	\$155.50	\$147.00
C. 2 col. x 11" (4 7/8" x 11") or 4 col. x 5 3/8" (10" x 5 3/8")	\$277.50	\$270.50	\$256.50	\$243.00	\$229.50
D. 4 col. x 11" (10" x 11")	\$500.00	\$487.00	\$462.50	\$437.00	\$412.00

COMICS TRADER

This is an area reserved for the advertiser who wants no-frills advertising with a price to match. \$39.00 buys one of the 9 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$39.00 unit (maximum 6 units per page). We'll reduce the ad and handle all the production - just design your ad on an 8 1/2" x 8 1/2" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

Super Traders should be typed on an 8 1/2" x 8 1/2" sheet of paper which will be reduced to fit a 5" x 5" page space. Each Super Trader costs \$105.00 - limit 2 Super Traders per page.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at cost of \$27.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2 1/4" x 1")	\$18.50	\$18.00	\$17.50	\$16.50	\$15.50
2. 1 col. x 2" (2 1/4" x 2")	\$26.50	\$26.00	\$24.50	\$22.80	\$21.50
3. 1 col. x 3" (2 1/4" x 3")	\$34.50	\$33.50	\$31.50	\$29.50	\$28.00

CLASSIFIED WORD ADS:

Our "Classified" are thriving and heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.50 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

ADVERTISERS' INDEX

A	C	G	M	R
A-1 Comics	Conlon, Sean	Gotham Graphics	M&M Comic Service	Redbeard's Book Den
Active Images	Cosmo's Comics	Gottfried, Max	Magnum Opus	Remember When
Alternative Cards, Inc.	Crazy Ed's Comics	Graphic Collectibles	Magna Entertainment Co., Inc.	Restorations
American Comic Book Company	Crossroads Comics	Graphitti Designs	Mars Media Group	Russo, Stephen
Another Place And Time	Crystal Coast Comics		Martingnette, Charles	
Another Rainbow Publishing	Crystal Palace		Marvel Comics Group	Showcase New England
Archie Comic Publishing		Haack, James	Med Systems Company	Sibra, Steve
Asher, Owen	Dark Adventure	Harper, Jeff	Meshbane, Ira	Skyline Promotions
Atlanta Comics Expo	DC Comics	Harris Publications	Metropolis Collectibles	Sobolok, Ed
Avalon Comics	De Cesare, Joseph	Harrison, Larry	Miller, Charles	Software Sculptors
	Delta Comics	Hausner, John	Mint + Comics	South Miami Rare Coins
	Diamond Comic Distributors	Heroes Aren't Hard To Find	Mojo Press	Stephan, Jerry
	Diamond International Galle	Hobby Game Distributors	Moore, John	Stolzer, Robert
		Holder, Fred	More Comics	Studio Daedalus
		House of Cards	Motor City Comic Con	Superior Comics
			Moy, Albert	Superworld Comics
Bags Unlimited	Discount Comics		Mr. Mike's Collector's Cave	
BEA	Dixon, Jeff		Music, Michael	
Berry, William	Dolgoft, Gary	J&B Cards & Comics		Terry's Comics
Bill Cole Enterprise	Dreams Unlimited	J&S Comics		Tomorrow's Treasures
Bjornrud, Brett	Dusett, William	James, Reeves	NBM Publishing Company	TRH Gallery
Bongo Comics	Dyoff, Paul	Johnson, Norral	Neverwhere Den, The	Tri-State Orig. Art
Bourgeois, Tony				Tropic Comics
Box Sizer	E.L. Publications			Tussonian, Richard
Brenner Printing Co.	Earle Palmer Brown/Ethesda	Kaiser, Bob	Pacific Comic Exchange	
Broadway Comics Publishing	Eder, Scott	Kalb, Ed	Parsons, Jr. Daniel	
Bud Plant Comic Art	Edge Man	Kevorkian, Allan	Passaic Book Center	
Burroughs Bulletin	Eldorado Comics	Kingdom Comics	Paul & Judy's	U.S.S. Mercury Comic
	Empire Cards & Comics	Koch, Joe	Perpetual Comics	
	Eschenberg, Conrad	Koch, Peter	Phat Joe's Comics	Village Comics Shop
	Essoe, Gabe	Koplow Games, Inc.	Phil's Comic Shoppe	Vincent's Collectibles
	Executive Investments Co.	Krause Pub Books	Pires, John	Viz Communications
		Kronfeld, Nick	Pittsburgh Comiccon	
			Planet Comics	
			Planet Studios	Warp Graphics
			Pop Rock Entertainment	Waste L.A.
			Potomac Distribution	Wein's World Comics & Collec
				Westfield Company
				Wholey, Scott
				Wonder Con

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

MECHANICAL INFORMATION

- A. Printed roll-fed offset.
B. 85 or 100-line screen recommended.
C. Emulsion side down.
D. Page size 10" x 13" (60 x 78 picas).
E. Four 2 1/4" (14 1/2 picas) columns per page with one pica gutter between columns.

GENERAL INFORMATION

- A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
C. **DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

- F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

- I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

- J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

- K. **P.O. BOX ADS** are allowed, but permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

- L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.

- M. **ADVERTISING AGENCIES:** There are no agency discounts.

- N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

- O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. reserved space must be paid for even if ad does not arrive on time.

- P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

- Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

- R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

- S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE

Advertising

700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or Access Card credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE NO. _____

SOCIAL SECURITY # _____

TYPE OF BUSINESS _____

☐ CORPORATION ☐ LIMITED PARTNERSHIP

☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR

NO. OF YEARS ESTABLISHED _____

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TITLE _____

TRADE REFERENCES

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____

BANK REFERENCE

BANK NAME _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____

BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S) _____



The Cape Dripped Red Conclusion

I was staring at the wall.

This entire business had started small with a request by a kid named Billy Gates (who was no relation to some guy that people kept asking me if he was related to) to find out who had taken the fun out of comics.

The trail had led me in a giant circle, going from retailer to speculator to publisher to distributor and back to retailer. Each one pointed the finger of blame at the next. Each one had an answer that passed along responsibility to someone else.

And, in the wake of my investigation, there had been a massive purging of people from one of the major comic-book companies. I found myself ankle-deep in devastation.

Then I had faced down two goons at a comic-book warehouse — and they had vanished beneath a massive pile of comics.

It was at this point — the point where they had literally disappeared into thin air — that I knew this was more than your standard-issue case: more than just a disillusioned kid and more than a couple of crazed wackos deciding to single-handedly depopulate the comic-book industry.

This was no longer the sad case of a kid who had outgrown his hobby. This was a case where considerable forces had been marshaled for one reason and one reason only: to eliminate the beloved super-hero funny books of yore.

You see, bad guys don't evaporate into nothingness in your standard-issue case. It's impossible. I've always gone by my own version of Sherlock Holmes' axiom: "When you eliminate the impossible, whatever remains, no matter how improbable, must be the truth. And when you've eliminated the impossible and the improbable, whatever remains must be a case for Dick Cosmic, the cosmic dick."

I'd done further checking, exploring the possibility of a plot by the smaller independent companies. But that was something of a dead end.

As near as I could tell, the indies were perfectly content to wait for the large companies to die a slow and hideous death. They were even, to some degree, enjoying it. Kind of similar to the thrill one gets from watching a factory fire or, in prehistoric days, of watching a dinosaur sink deep into tar.

I'd gone back to my office and thought about it all. Thought about what anyone had had to gain. As near as I could tell, the supply side had been dominated by

greed. Greed up and down the line. Greed that had seen the golden eggs plopping steadily out of the golden goose's business end.

None of them had understood that that golden egg was really symbolic of the trust and enjoyment that kids had for their four-color hobby, plowing their money and support into the direct market. Instead, everyone who had had a financial stake in the comics market had ruthlessly attacked the golden goose, gutted that poor creature, and found themselves getting the bird.

But there was a pattern to it all. It had all evolved — or mutated — too quickly, one thing on top of another, all combining to destroy the simple joys of the super-hero funny book. Within the past year or so, it had had a sort of evil synchronicity, everything slamming together into one unstoppable juggernaut of destruction.

Who would be served by that? Who stood to benefit?

Who would trash and destroy a comic-book company, leaving paper-thin slices all over the body of the smug company head? Who would have henchmen who could vanish, implying a certain status of abnormality?

Who would be so evil as to destroy the carefully crafted belief in super-heroes that had taken years to develop?

Only one answer, really. Impossible. Improbable. But mine.

I telephoned a friend of mine, Schwartz, in the police lab and called in a favor. I said to him, "Where did you find blood from the big boss at the Major Comic Book Company?"

"Mostly concentrated in his office," said Schwartz. "On the floor, on the shelf, furniture..."

"Anywhere you *didn't* expect to find it?" I asked.

"Well, yeah, as a matter of fact. You know those big fiberglass cutouts that hung on the wall in the hallway?"

"You mean the life-sized representations of the characters?"

"Right. Well, some of the Big Boss' blood was on the villain cutout. The heroes were clean, but the villain was smeared with it. It was halfway down the hall, so the blood couldn't have splattered on it. We think maybe the murderer either used the cutout as a shield to prevent himself from being splattered..."

"That's improbable," I said.

"Or he used it as a weapon to club the Boss to death — except there were no indications of bruises that would have been consistent with such a beating. Just those

weird thin cuts all over."

"So that's impossible." I nodded, although naturally he couldn't see me over the phone. "OK, thanks, Schwartz," and I hung up.

And I knew what had happened.

Which was why I was staring at the wall.

It was the wall inside the now-deserted offices of the Major Comic Book Company. The one that had, overnight, turned from a thriving publishing concern into a morgue. A company that had once had a proud history which was now left in smoking ashes. Destroyed by a plan masterminded by someone who had taken it upon himself to take the fun out of comics.

It was fairly dark, since most of the overhead fluorescents had been shattered during the devastating attack the day before. A couple were still functioning, however, flickering like a neon sign outside a fleabag hotel.

On the wall, just as they had been before, were the wall-mounted cutouts of the company's pivotal characters. No one had taken the time to clean up the crime scene. In point of fact, no one was supposed to be up here, including a certain tired and saddened private dick. But it's amazing what a well-placed \$50 will do in convincing a cash-light janitor to employ his passkey on my behalf.

This meant, of course, that, thanks to this case, I was operating about 50 bucks in the hole. More, if I considered a nose job to fix the damage those goons had done by tap-dancing on my face the other day.

There were the heroes, clean of blood, just as they had been before.

And there was the villain, blood on his hands.

The cutout didn't move.

"It's pretty obvious, once you leave your mind open to the unusual — which is how most of my cases turn out," I said. "Who else would be trying to destroy comic books? Who else would be subtly influencing the stories themselves, making them darker, more chaotic? Who else would be manipulating the business side of comics, fostering greed and selfishness?"

The villain simply hung there, immobile, staring at me with his fixed sneer.

"Paper cuts," I said, hands tucked securely into my coat pockets. "That's what the Big Boss was covered with. Paper cuts. You satisfied yourself with subtly operating from behind the scenes but, as you became more and more successful, you also became more confident. More arrogant. And then when you realized that someone was poking around — namely me — you decided to go for broke. Just trash the place, cut the staff down to size. Hack and slash, burn and pillage — that's what your type does, doesn't it? Nothing else matters except what you want, you selfish, pathetic, sick creeps."

"All right, that's enough," said the villain.

I took a step back and watched as the cutout rippled slightly. And then the villain stepped off from it. He stood in front of me, paper thin. It made sense — he was, after all, a comic-book character. If he stood sideways, I wouldn't even see him.

I looked at the edges of his hands, as wafer-like as the rest of him. But they were sharp-edged, capable of slicing and dicing with ease.

"You're very good," he complimented me. "You realize I *will* have to kill you."

"I realize you can try. You going to bring out your goons to help?"

"No, no — I think I can handle you just fine without having to resort to them."

"Why weren't they paper-thin, like you?"

"They were. But, you see, they were generic thugs. That type is a dime a dozen."

"I get it," I said. "There wasn't one big gorilla. There were a thousand identical big gorillas, all pushed together flat against one another to give him additional weight and depth. No wonder the punches felt so heavy."

"Exactly. It's all that mando — heavy when lots of sheets are compressed together."

I studied him for a moment. "Aren't you concerned that, if you destroy super-hero comics, you'll destroy your own reason for being?"

He spoke to me in an almost detached way, as if barely interested in the fact that I was there. "It will be glorious, you know. Heroes need villains in order to have something to occupy their time. But we villains — we don't have that problem. Heroes merely get in our way."

"But if you get rid of comics, then won't you get rid of yourself, too?"

"Don't be ridiculous," he snorted contemptuously. Come to think of it, he said and did *everything* contemptuously. "Villains were around before heroes, and we will be around long after the last hero has faded into oblivion. Our entire world is motivated by evil."

"How do you figure that?"

"Who was around first? Adam or the serpent?"

My lips thinned into a grimace.

"I rest my case," he said.

"You took the fun out of comics."

He shrugged. "It was always an illusion. Do-gooders unselfishly running around in garish outfits, exercising young male power fantasies: It was always stuff and nonsense, idiocy for a dime or 12¢ or \$2.95 or whatever it's up to this week. All I did was slice open an apple that was already rotten to the core."

"Comics have been dying for decades now, dying with the cancer of cynical readers, a downward-spiraling reading level, an upward-spiraling cost factor, a creator base that's increasingly unable to tell a simple story. A cancer, like I said. Sometimes cancer patients go into remission; that's what the direct market was. But now the patient's taken a turn for the worse. The patient's on his last legs, Cosmic. Face it: The villains have won."

He took a step toward me, angling his hand, exposing that razor-sharp edge of his.

"Before you kill me," I told him calmly, "there's someone who wants to say something to you."

He frowned, not understanding what I was talking about, and then his attention was caught by the movement of a small form from the shadows.

It was young Billy. Which was hardly a surprise to me, since I'd brought him along.

The villain stared at my young client uneasily. "What's he doing here?"

"I thought he was entitled."

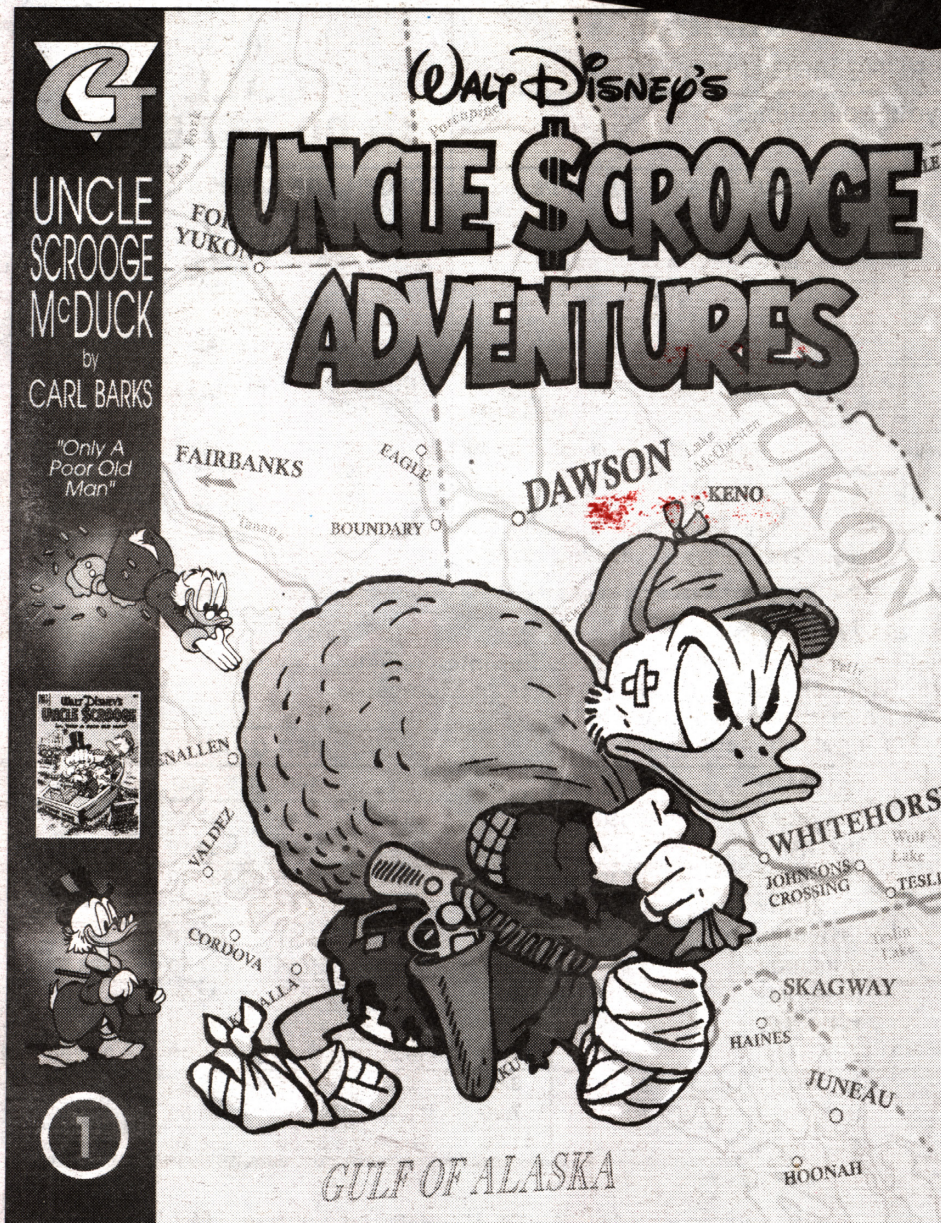
Billy's gaze was unrelenting. He never looked away from the villain. He walked toward him slowly, step by measured step. He was trembling, but whether it was with fear or indignation, it was impossible to tell.

And the villain took a step back — which surprised me, but not entirely.

"What do you want?" demanded the villain. Billy kept looking at him with

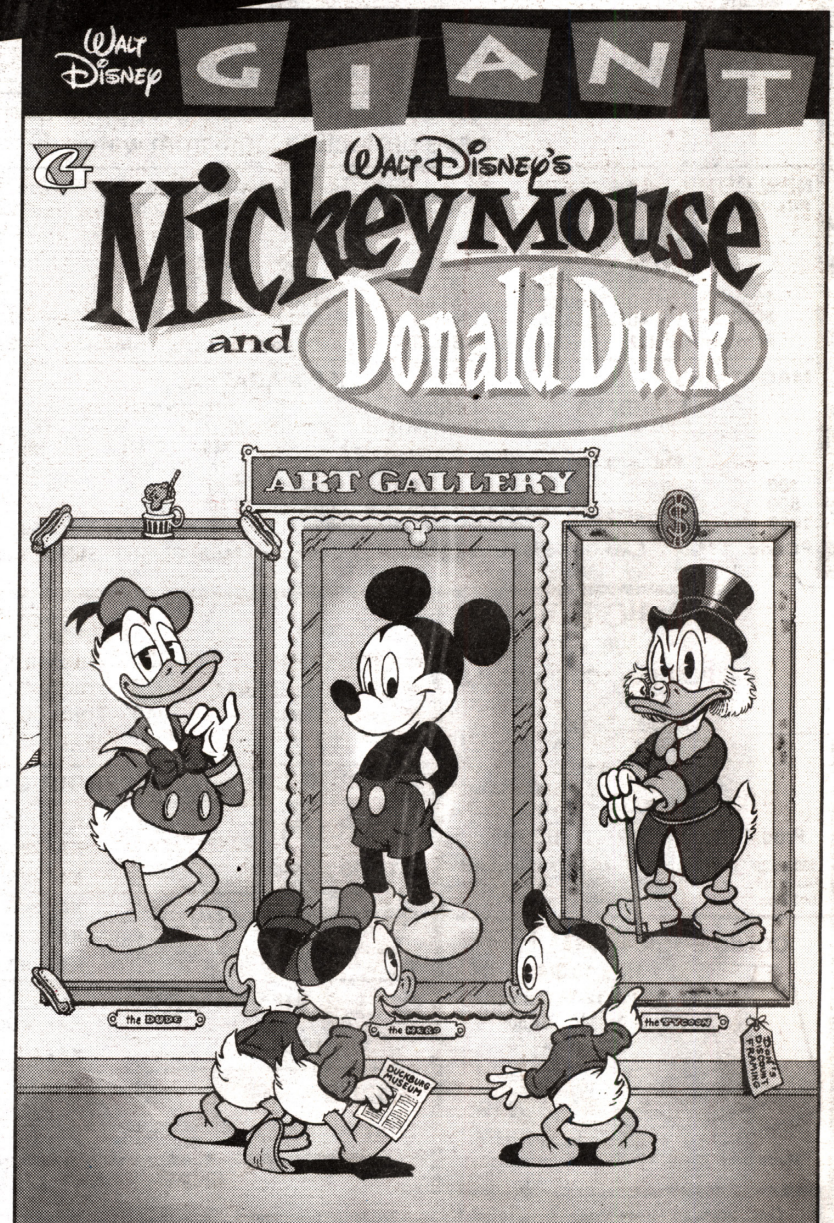
(DIGRESS Concludes on Page 80)

col·lec·tor's i·tem (kelekters aitem) *n.* **1.** That which is truly valued and desired by collectors. **2.** An essential key element of any collection. **3.** A prized item whose perfection makes it especially worth collecting.



syn: **Walt Disney's Uncle Scrooge Adventures in Color 1**

The first issue of the most eagerly-awaited album series of them all! Featuring "Only a Poor Old Man," Carl Barks' classic adventure in which Scrooge encounters problems when he attempts to hide his money underwater. And, delve into Scrooge's Klondike past for the first time! Plus, every copy is packaged with an exclusive trading card. **Perfect bound, high quality paper with dazzling new computer color.** **SHIPPING THE WEEK OF FEBRUARY 12.**



syn: **Walt Disney Giant 5**

Mickey, Minnie and Goofy find themselves stranded on an uncharted island where dreams can become reality in "Fantasy Island." Plus, Donald and Fethry attempt to recover a fabulous jewel for Uncle Scrooge in "The Snacking Sleuths," by Italian artist Cavazzano. And if you haven't enjoyed this artist's unique style of drawing the Duck yet, you're in for a real treat! A new Don Rosa cover wraps the issue. **48 pages. Soft cover format.** **SHIPPING THE WEEK OF FEBRUARY 19.**

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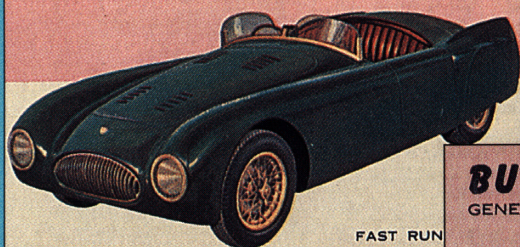
FEBRUARY 9, 1996

Entertainment

CARDS, COLLECTIBLES & PRICE GUIDE

CISITALIA

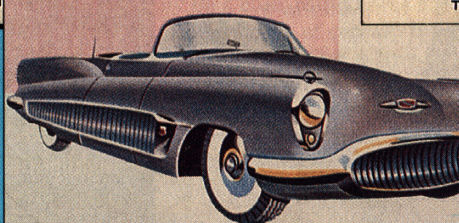
ITALIAN SPORTS CAR



FAST RUN

BUICK

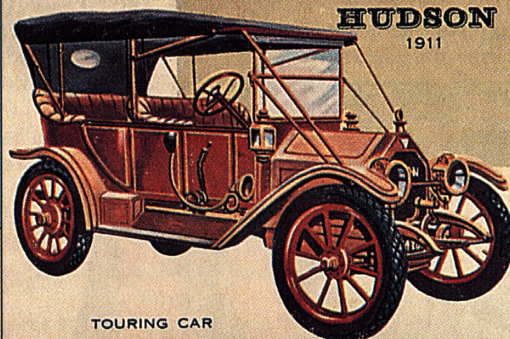
GENERAL MOTORS—XP300



EXPERIMENTAL CAR

HUDSON

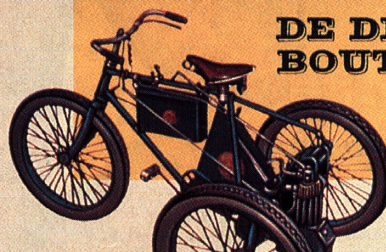
1911



TOURING CAR

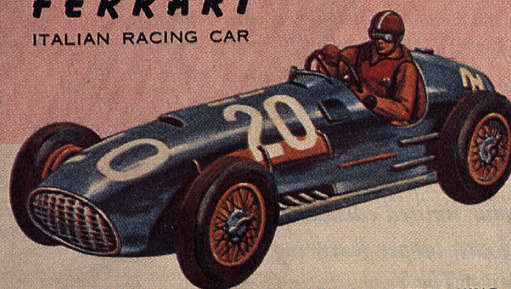
DE DION BOUTON

1896



FERRARI

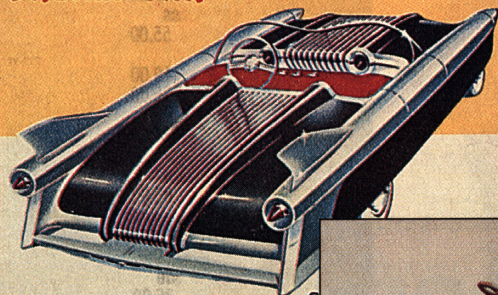
ITALIAN RACING CAR



SPEED KING

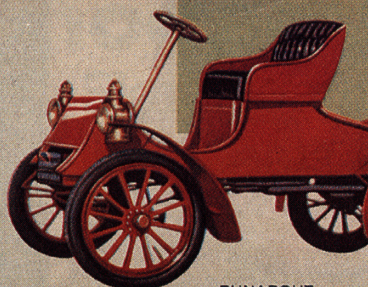
DREAM CAR

TWO PLACE ASTRA-COUPÉ



FORD

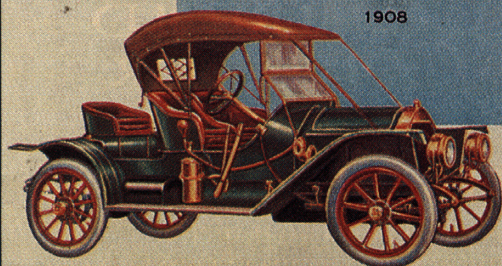
1903



RUNABOUT

OHIO

1908



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28

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Nat. Lampoon(F) - Pin-Up Girls 2
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\$4 SETS

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Toy Story (90 Cards)	--	\$15
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Youngblood (Skybox)	--	\$19

\$9 SETS

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FireEngines Series 1,2,3 or 4 - Flintstones
Hershey - I Love Lucy - Lion King I or II
Linsner:Dawn & Beyond - Mermaid(F) - Muppets
Native American - NFL Flintstones - Pocahontas
Popeye - Power Rangers Series II or III
Rich Petty(F) - Saturday Night Live
Return of Flintstones - Space Shots 2 or 3(F)
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Star Trek N\Gen.(Impel) - Superman Coll.Ed.
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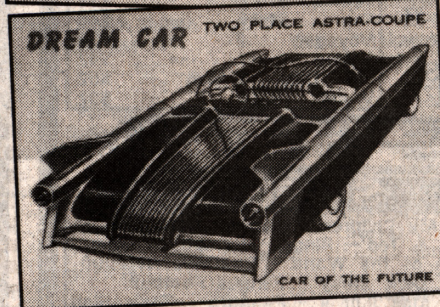
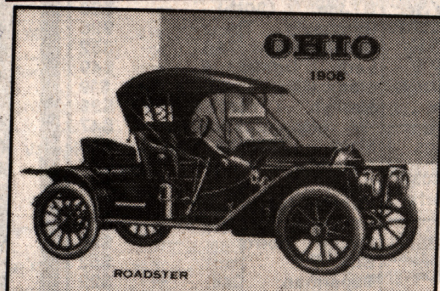
Aladdin (2)	--	\$4
Am.Vintage Cycles II (4)	--	\$5
Bloom County (Chrome)(3)	--	\$8
Boris, Best of (Chrome)	--	\$3
Deep Space Nine (2)	--	\$5
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Olivia, Best of (Chrome)	--	\$3
30 Different Promos	--	\$12

10
Different
CHROME
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\$9

What's inside this issue

February 9, 1996, supplement to *Sports Collectors Digest* and *Comics Buyer's Guide*

This issue's top story...



Robert Obojski takes a look back at the 1953-55 Topps World of Wheels set, which featured motor vehicles from 1896-1954.

Entertainment Cards

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This month's briefing...

✓ The Topps World of Wheels automobile card set still draws interest with collectors.

By Robert Obojski

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✓ We turn back the clock to the 1959 Fleer Three Stooges, 1973 Topps Rookies test and 1976 Topps Welcome Back, Kotter sets.

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✓ The Top 10 1995 Entertainment Card Sets, along with the Best of '95 are featured in Kurt Samuels' Market Report.

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✓ Phase One of Star Trek: 30 Years released
✓ DC Comics series embossed to the max
✓ Betty Page returns on Queen of Curves set

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✓ Upper Deck gets serious in entertainment card market for 1996. Olympics and "Princess Gwenevere" sets in the fold.

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✓ Father-son combo help make Sports Time a new force in the entertainment card market
By Rocky Landsverk

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✓ Star Trek's 30-Year Anniversary set dominates this month's Top 10 list. Topps' 1962 Mars Attacks set moves to No. 1 classic set.

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✓ Decipher's Star Wars game a red-hot seller
✓ Best of Frazetta showcased in chromium
✓ WildStorms Super-Hero game re-released

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✓ Prices for Coca-Cola Premium, DC vs. Marvel, Gen 13, GoldenEye, among others, have been added to this month's price guide.

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✓ The five DC vs. Marvel contest winners have been announced.
✓ Sirajul and Mujibur finally get on a card.

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NEXT MONTH: ✓ Riverdale's favorite teen-agers Archie, Betty, Veronica and Jughead are back in a 90-card chromium card set by Krome Productions.
✓ Star Wars will be reincarnated in a 90-card Finest format by Topps in May.
✓ A look back at Topps' 1956 Elvis Presley and Topps' 1971 Bobby Sherman sets.

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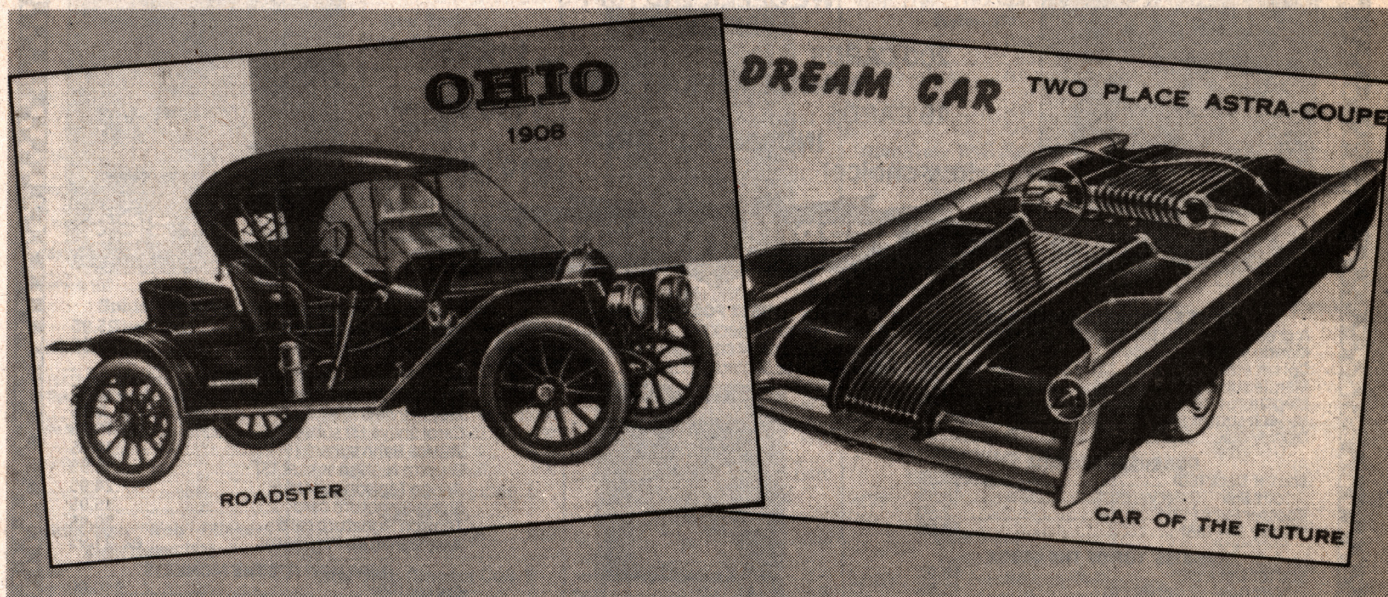
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Wheels

1950s Topps World of Wheels cards gave collectors look at vehicles of past, 'future'



By Robert Obojski

While Topps may be best known for its sports card issues, it has also turned out many card sets on a bewildering array of topics.

One set which is very bewildering is the 1953-55 World on Wheels set, because of the many variables with the set.

According to the card wrappers, the set - labeled Wheels Auto Picture Cards on packages - focused on motor vehicles from 1896-54.

However, the set actually included models from 1955, which means the set could have been released in the fall of 1954.

But to add insult to injury, an insert in the packs list a Bazooka Bubble Gum contest expiration date of Dec. 20, 1953.

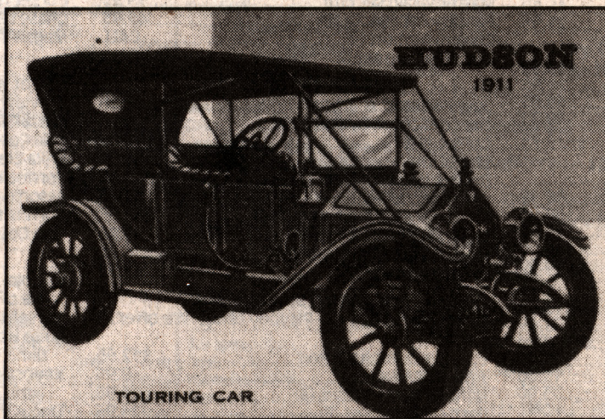
As you can see, there are a few questions surrounding the set. But, a note in the August 1956 edition of *The Card Collectors Bulletin* said, "Topps added 20 cards to Wheels in 1956 (actually 1955)."

Keeping this in mind, this 180-card set was originally released as 160 cards, with the 20 cards added.

Many collectors and dealers said the first 160 cards are easier to come

across in the hobby than the cards No. 161-180, as they are valued at \$2-\$4 each. The original 160 cards as a set are valued at \$300-\$500.

"The 160 cards are easier to find than the other (higher numbered) cards in the set, but they are both fairly hard to find," Stan Green of Faraday Baseball Co. Inc. in Morton, Pa., said.



"If you went to the Philly Non-Sport show or Parsippany where you have the four or five large non-sport dealers - Mark Macaluso, guys of that sort who have that stuff - you may find them. But if you're just out looking at regular shows you may

pick one up here and there, but you're not going to find much."

On the other hand, the final 20 cards are very difficult to find. Cards No. 161-170 are found with red backs (\$40-\$60 each), while cards No. 171-180 were printed with both blue (\$40-\$50) and red backs (\$50-\$70).

The entire set, catalogued as R714-24, carries a value of \$1,600-1,800.

"If the sets were offered on the market they would probably sell because there are people who are into the older cards," Green said. "Right now, it's the newer non-sport cards (that are more popular) than the older ones."

All this aside, the series is a particularly excellent one because the back of each card carries a well-written sketch of the motor vehicle portrayed. In addition, the full color portraits of each vehicle are done well and in great detail.

For example, we are told the De Dion Bouton 1896 "Tricycle" had only a single cylinder and could generate all of 1½ inches horsepower.

The card reads, however, "These little machines were made in quantity before the turn of the century in France and were very successful."

"The high-speed engine is always in high gear and speeds are from about 5 to 35 mph with great acceleration. This is one of the most frightening to drive of the cars at the Long Island Automotive Museum."

By comparison, the 1953 Cadillac El Dorado had eight cylinders and could generate a whopping 210 horsepower.

Perhaps the great strength of the Topps World on Wheels series, which was sold in one-cent and five-cent wrappers, lies in its portrayal of historic early years.

Among those are the 1898 Leon Bollee, the 1899 Locomobile, 1904 Franklin, 1906 Royal, 1906 White Steamer, 1906 Studebaker, 1910 Thomas Flyer, 1910 Ford Model T, 1911 Maxwell, 1911 Pierce Arrow, 1912 Moon and the 1915 Brewster.

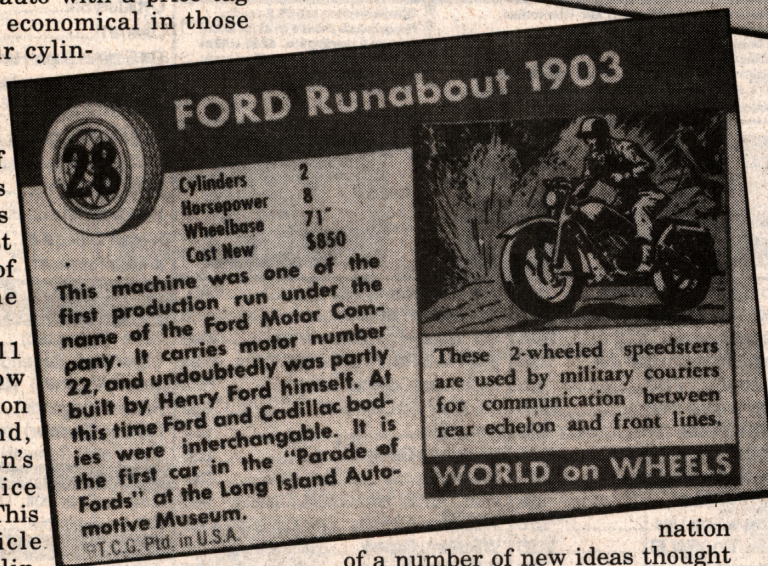
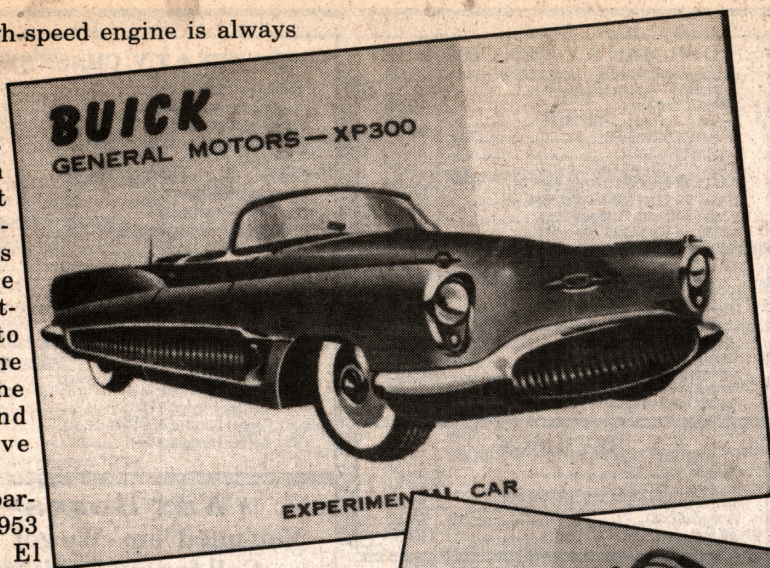
The Ford Model T of 1910, a highly popular auto with a price tag of \$900 - very economical in those days - had four cylinders and could generate 22.5 horsepower.

The back of the card reads in part: "It was one of the most powerful cars of its size at the time..."

The 1911 Pierce Arrow station wagon, on the other hand, was a rich man's car with a price tag of \$4,000. This elegant vehicle carried six cylinders and was rated at 36 horsepower.

The Topps series is climaxed with portrayals of a number of General Motors experimental cars designed in the early 1950s, including the Buick XP-300, the Le Sabre and the two-place Astra-Coupe.

The material on the XP-300 reads in part, "This is another in the group of experimental cars designed at the General Motors plant. It is a combi-



nation of a number of new ideas thought up by the styling section at the end of World War II, and it is insured for \$1 million! It is meant merely for study, and not for mass production. The ideas and designs put into this car were studied and tested many times."

Featured in the Topps series are a large number of racing cars, foremost of which are the Twin Ford Hot Rod Kenz and the Italian-make Cisitalis, Nardi, Alfa Romeo and various

Ferrari models.

The Topps series gains depth from portraits of a great many special duty vehicles such as the Diamond T Concrete Mixer, a Greyhound Bus Scenicruiser, an airport fire truck and a straddle-type lumber truck, plus such U.S. Army vehicles employed during World War II as the Willys Jeep, the M-24 Light Tank and the Heavy Firepower Anti-Aircraft Half-Track.

I picked up more than two-third of the entire "World on Wheels" set from a student at Cleveland's West Technical High School, who said he used them as a basis for a class report on the history of automobiles and other types of vehicles.

These cards were not sneered upon by most teachers

at the time because they recognized the World on Wheels series as good basic teaching tools.

Of course, many companies have issued car sets over the years, but Green said there really isn't a clear-cut favorite for the most

popular car card set.

"Sports Cars, the oversized cards, was a popular one, mainly because the cards were really neat," he said. "We were selling a set from the 1970s called Truckin' a while ago, but we lowered the price and got considerable interest in it.

"Donruss also put out Fiends and Machines. It was a popular one because it supposedly was a test issue and the price went way up. Then a few years ago Ron Wilson (owner of the now-defunct Witcraft) made a find on it and the price came down. When he found them it was fairly popular.

"Overall, there really isn't a car set that is more popular than the others. They generally don't do as well. With the newer day sets the Corvette set was basically a flop and I thought that would be pretty good. Chevy and Mustang sets sell, but nothing flies."

Or burns rubber, for that matter.

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Entertainment **EXTRA**

Cards Turning Back the Clock

1959 Fleer Three Stooges

Cards in set: 96.

Card fronts: Include color photographs of the threesome in posed and situation shots.

A caption is printed beneath the photo.

Cards printed on either gray or white card stock.

Card backs: Printed in red, blue and pink. The Three Stooges logo is printed in the upper left of the card, with the card number showcased inside the Fleer crown in the upper right.

Commentary pertaining to the front of the card is on the back. Checklists are printed only on the backs of card numbers 16, 63 and 64.

Card size: 2½ x 3½ inches.

Set value: \$900-\$1,000.

Original price per pack: Sold in five-cent packs.

Related sets: A five-card Stooges black and white set, which were blank backed and not captioned, were included on display boxes of the Three Stooges Flying Cane from 1959. Two cards were included on each box.

Fleer also produced a 66-card set in 1965. It is valued at \$425-\$450. FTCC issued two series of 60 cards apiece in 1985 and 1989. They are priced at \$60-\$70 and \$25-\$30, respectively.



1976 Topps Welcome Back, Kotter

Cards in set: 53.

Card fronts: Included color photos from the popular TV series with funny dialogue printed inside word "bubbles."

Card backs: 45 of the cards in the set have "The Sweat-Hogs Speak" conversations inside a yellow-and red-bordered chalkboard. The card number is featured in the upper left corner of the card, with the Topps logo at the bottom right.

Eight card backs feature pieces to a puzzle.

Card size: 2½ x 3½ inches.

Set value: \$50-\$60.

1973 Topps Rookies test

Cards in set: 44.

Card fronts: Color photos featuring scenes from the TV show. The photo is bordered in blue, with "The Rookies" printed in black inside a red oval. The card is also titled in white.

Card backs: Includes part of a puzzle, along with text describing the photo on the front of the card.

Card size: 2½ x 3½ inches.

Set value: \$2,750-\$3,500.

Single card price: \$75-\$100.

Set history: The set was relatively unknown before a 1983 discovery of the cards.



MARKET REPORT

By Kurt Samuels



'Huh,' 'Why' best explain 1995 entertainment card market

The entertainment card market in 1995 can be explained with two words: "huh" and "why?"

This is not to say it wasn't a bad year for cards (it wasn't).

There were many extremely nice sets produced by many big and small companies (we'll explore those sets later), but overall there wasn't any rhyme or reason for much of the decisions made.

The biggest "huh" and "why" is the overexposure of certain characters and licenses, namely Marvel and Image (super-hero) comic book characters.

Fleer released nine Marvel entertainment card related items, not including Overpower and its expansion set last year.

Image was even worse. Though it is made up of five separate studios, there were 11 card sets released between three different companies (Topps, WildStorm and SkyBox), again not including the WildStorm and the Spawn collectible card games.

Said one retailer, "I used to be able to sell anything Marvel or Image, now I'm lucky if I can move one box of those cards out my door."

Here's an idea - cut back by one-third, and create an even spacing between release dates.

Even keeping the collectible card games, fans will have more money to spend when the cards are released and are more apt to go after the chase

Top 10 Entertainment Card Sets of 1995



Spider-Man



Hammer Horror



Star Wars Widevision

1. **Fleer Ultra Spider-Man**, The web-slinger and friends have never looked better.

2. **Collect-A-Card Dinotopia**, Jim Guerney's fable deserved to look this good.

3. **Cornerstone Hammer Horror**, Very scary kiddies.

4. **Topps The X-Files**, They're among us.

5. **Fleer Ultra Babylon 5**, This set is better than the show.

6. **SkyBox Toy Story**, As good (and fun) as the movie.

7. **Topps Star Wars Widevision**, Better than the original card set.

8. **Bacon & Eggs Mall Rats**, The best set no one saw.

9. **Kitchen Sink Beauties & Cuties**, Drew Friedman's graphic art only surpassed by his strange imagination.

10. **FPG Jim Sterenko**, Do you question The Shadow?



Babylon 5



Toy Story

cards.

The second "huh" and "why" is for chromium cards. Once a novelty item, in the last half of 1995 was swamped by this printing technology.

Companies like chromium cards because they could sell half as many chromium cards and receive the same amount of profit as for standard cardboard cards.

However, the novelty wore off and by the time the year ended, many dealers and distributors were slashing prices to stay afloat.

An offshoot of this last point is why companies continued to release higher priced cards in a marketplace that turned soft by mid year.

The two examples are Topps' CyberForce and Collect-A-Card's Coca-Cola Super Premium.

CyberForce, which didn't receive many orders in the first place, contained five chromium cards per pack at a suggested retail price of \$2.50.

Coke Super Premium, at an SRP of \$4.50 for eight cards, cost an average 56.25 cents per card. As can be expected, orders were low and collectors stayed away.

The final "huh" and "why" goes to Fleer for its Babylon 5 set. When the cards were solicited, many dealers were scratching their heads saying, "This won't sell."

As such, the cards were released in minimum quantities (it's believed only 700 cases were produced). However once on shelves, collectors snatched up boxes quickly, leaving dealers scratching their heads again.

Also marking the year were so many nice sets, many that got lost with the amount of stuff released. So without further ado, here is the best of 1995.

Best Company, Senior Division (more than eight releases in a single year): Without a doubt, Topps was the runaway success story of 1995.

With The X-Files, the company capitalized on a hot show that was starting to peek in the public's interest. With Animaniacs, Topps showed it could produce a quality set aimed at kids at a price that is very affordable.

And with its expanded Star Wars series, Topps showed it could keep the thrill alive 20 years after the film was first released.

Now if the company could improve its public relations department. Runners-up are FPG, Fleer and SkyBox.

Best Company, Junior Division (less than eight releases in a single year): Tucson, Ariz., based Cornerstone Communications has produced high quality sets with little advertising and even a smaller press run.

If you have not seen card #71 from the Monty Python's Flying Circus set, you've missed something. Also, the Hammer Horror series, featuring films from the British movie studio, was great and can be considered one of the best sets in 1995.

The runner-up is Kitchen Sink, who had hits with The Spirit, Dope Fiends and Beauties & Cuties.

Best Card Set: Fleer Ultra Spider-Man.

Though a tough choice, Fleer rebounded after a poor Spider-Man series in 1994 with great art, cool sub-sets and nice chase cards.

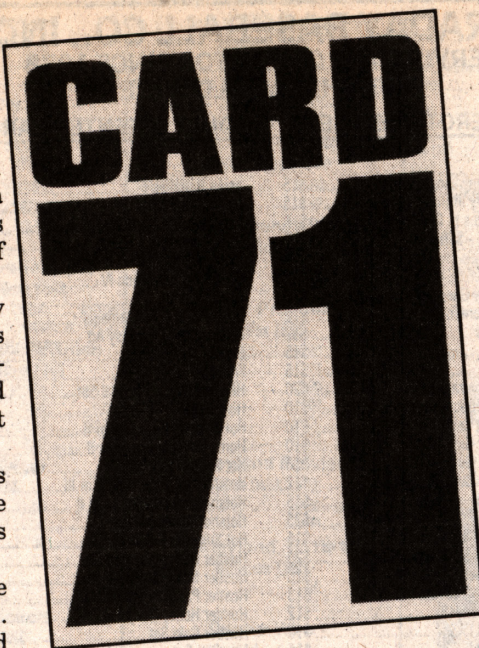
What even made it more impressive is that company didn't computer enhance the cards or print them with the "metal" or chromium process. The art is what makes those sets. Goof with the art and the set won't sell or won't get rave reviews.

Best Chase Card: SkyBox DC Villains Two-Face SkyMotion card.

SkyBox has always been on the cutting edge of chase card technology. The Two-Face card, which shows Batman's evil nemeses turning toward the viewer while drawing a gun, is crystal clear and very exciting.

Best Card Set You Have Never Seen: It's a tie: Bacon & Eggs Mall Rats and SkyBox' Bill Nye: The Science Guy.

Now this is how a movie set should be put together. Produced by former



Card No. 71 was part of Cornerstone's Monty Python's Flying Circus card set. Cornerstone was chosen as the Best Company, Junior Division, by columnist Kurt Samuels.

Topps employee Kevin Fitzpatrick, the card backs are an interview with the movie's producer and star Kevin Smith in which Smith tells the story on how the flick was made, along with his thoughts about the film and the actors.

What hurt the set is that there was little advanced publicity of the set, there were no chase cards (though some people, including myself, don't buy that argument) and the film bombed at the box office.

SkyBox's Bill Nye series was laughed at by most people as another frivolous series. But for those who believe card sets should inform both in a format kids (and we science inept adults) could understand.

This series is easier to find than Mall Rats. If you have children or if you're not sure what the "H" in H2), pick this up.

Story of the Year: Though Fleer's takeover of SkyBox grabbed all the headlines, the story is how the entertainment card market, coming off a very strong 1994, almost evaporated half way through 1995.

There was no interest. While companies continued to make more, dealers and collector were buying less

and less.

Lost in between is why people collect in the first place - it's fun. Without fun, there's no one buying cards, which is no fun for dealers and companies.

In 1996, not only card companies need to produce high-quality, affordable sets, but they, distributors and dealers will be forced to actively market these series to get collectors - old and new - interested again. If not, turn out the lights.

Happy 1996: The year is at least starting out on the right foot. Comic Images (as we reported in the December issue) has quit producing the limited-edition Medallion chase cards in favor of a special card affixed and shrink-wrapped to each display box.

"The box bonus card gives the collector a real incentive to purchase display boxes," says Comics Images Vice President Alan Gordon.

The card will make its debut with the company's two January card releases: William Stout III and Boris Vallejo and Julie Bell all-chromium set.

Moving On Up: For those who have a curious fascination with industry movement, Rich Bradley, who has worked in media relations for Upper Deck, is now at Fleer.

In compensation, Fleer had to give up two licenses now, and a license to be named later (just kidding).

Wizard of the Coast Layoffs: Wizards of the Coast, producers of Magic: The Gathering, has laid off nearly 40 employees in the United States and Europe as the company decided to drop its role-playing game lines.

According to company CEO and President Peter Adkison, the company will help the laid-off employees find work. Also the layoffs won't effect the company's collectible card game lines.

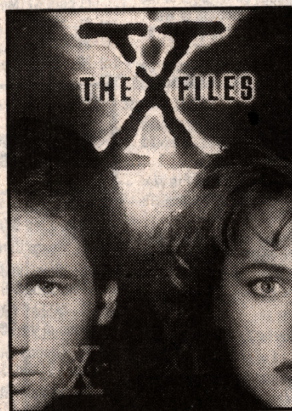
The Truth Is There: The X-Files was a hit entertainment card license for Topps. The company also expected it to be a hit collectible card game.

While the game may still be hot, it won't be produced by Topps. It will be produced by Donruss.

The X-Files game will be produced by NXT Games, the designers of

Donruss' baseball game Top of the Order and football game Red Zone.

Expect the game to be out later this summer.



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Vampirella Gallery	\$25

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Hustler Gold Set	\$12
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Booster Box	\$89
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Chronicles	
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Lot 1: Some card sets depict history. This set is history. The premier highlight of this auction is right from the Third Reich itself. This 200 card (heavy paper stock) set of Adolf Hitler is in superb condition. It shows the Glory of the Nazi Regime in the '30s, highlighting many rallies, tours and private photos of Adolf. It is especially rare in that most material depicting the Nazis was destroyed following War's end. 100 5x7 and 100 3x5 (including 5 color cards showing the art of Hitler). The back is in bold German text. For the war enthusiast, a once in a lifetime opportunity to own a piece of history. Considering Hitler cards in the "Horrors of War" set are priced at \$3,000.00, this set could go out of sight. (Min. Opening Bid \$1,000.00)

Lot 2: A major non-sport auction always includes all or parts of the classic grand-daddy of all non sport sets, R69 "Horrors of War". This is the complete 288 card set. Material of this vintage as well as the remaining sets in this auction are drying up. The overall condition is EX. The weariness of this set would be slightly rounded corners. The set lists at \$8,000 in EX. Try to piece this one together! (Min. \$5,500.00)

Lot 3: T121 "World War I Scenes" Complete 250 card set in overall EX. Even if you wanted to upgrade this Tobacco issue, it would be very tough to find them (Min. \$500.00)

Lot 4: E-3 Navy Caramels (21) Depicts Key Naval vessels of Pre War U.S. I hate to sound redundant but sets like these are seldom offered. Overall EX (Min. \$300.00)

Lot 5: One of a myriad of English sets produced depicts Nazi uniforms. From the SS and SA to the Hitler youth. 50 card set in EX/MT condition (1 card is cr.) (Min. \$40.00)

Lot 6: "Power For Peace" Bowman (96) Overall EX/MT (Min. \$190.00)

Lot 7: "Fighting Marines" Topps (96) missing #72, 74 Overall EX about 12 VG cards (Min. \$450.00)

Lot 8: "Freedom's War" Topps (203) Highlighting this Korean Conflict. Overall EX a few VG (Min. \$1,100.00)

Lot 9: "U.S. Navy Victories" Bowman (48) Overall EX (Min. \$350)

Lot 10: "Fight The Red Menace" Bowman (48) cards range from VG creased to Nr.EX (Min. \$250.00)

Lot 11: "War Bulletin" Philly Gum EX/MT (Checklist VG) (Min. \$225.00)

Lot 12: "Zoom Planes" 3rd Series 101-200 Color Borders Overall EX. Singles of these tough to find cards list at \$15.00 Each (Min. \$900.00)

Lot 13: "Planes" Topps (120) Blue Back set plus 4 Red Back I'll throw in. EX to NRMT (Min. \$400)

Lot 14: From the "Planes" set. Here is the unnumbered, unmarked checklist. Very Rare in any condition. This one is EX/MT (Min. \$150.00)

Lot 15: "Wings" Topps (200) Overall EX/MT (Min. \$500.00)

Lot 16: "Jets" Topps (240) Sharp NRMT Set with two albums (Min. \$650.00)

Lot 17: "Jets" Topps 1st Series EXMT (Min. \$125.00)

Lot 18: "Green Beret" Philly Gum (66) NRMT (Min. \$100.00)

Lot 19: "Battle of Britain" ABCC (66) Missing #44 beautiful near set from movie of the Same Name (Min. \$125.00)

Lot 20: T77 Hassan "Lighthouses" (50) Cards range from VG to EX (1 card G) (Min. \$125.00)

Lot 21: "Flags Of The World" (80) Topps overall EX to EXMT (Min. \$150.00)

Lot 22: "World On Wheels" Topps (188) Missing #161, 162, 163 many EXMT, some VG and EX. High #'s are nearly all EX and better. 171-180 are blue backs. (Min. \$1,200.00)

Lot 23: Flag Midgets Topps (99) EXMT (\$70.00 Min.)

Lot 24: Hassan T73 "Indian Life In The 60s" (50) Overall VG + to EX (Min. \$250.00)

Lot 25: "Space Cards" Topps (88) Overall EXMT (Min. \$425.00)

Lot 26: "Spins and Needles" Fleer (80) Very Nostalgic set in NRMT (Min. \$350.00)

Lot 27: "Abba" (50) Blankback. NRMT. The monster Swedish rock group of the 70s. Seldom offered (Min. \$150.00)

Lot 28: Uranus Strikes (Tang) 36 NRMT spoof take-off on Mars attacks (Min. \$30.00)

Lot 29: Uranus Strikes (Tang) NRMT complete box of unopened packs (Min. \$120.00)

Lot 30: Rare Star Wars Issue NRMT (Topps) (30) This is the Chinese set. Back of card in Chinese text. (Min. \$500.00)

SALE ITEMS

1. Vietnam Fact. (Dart)	\$16.00
2. Gulf War Fact. (Dart)	\$12.00
3. Heroes of the Persian Gulf (Lime Rock)	\$20.00

SALE ITEMS

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D. F117 Stealth	4.00
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G. T-Birds	5.00
H. Mach II	4.00
I. F14 Tomcat	4.00
J. SR 71 Blackbird	4.00
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A. Series 2 U.S. Marine Corps (57)	16.00
B. Series 3 U.S. Navy Fighter (50) (VF) Squadrons	16.00
C. Series 4 U.S. Army Infantry/Airborne (126)	22.00
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2. Images of Jesus (18)	7.00
3. Supernatural Images (18)	7.00
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13. Welcome Back Kotter (Topps)	16.00
14. Idiot Cards (Donruss)	40.00
15. Space 1999 (Donruss)	25.00
16. King Kong (Topps) (55/11)	25.00
17. Star Trek (Topps) (88/22)	300.00
18. Battletstar Galactica (Topps) (132/22)	45.00
19. Jaws II (59/11) (Topps)	8.00
20. Wackosaurs (48)	8.00
21. "V" (Fleer) (66/22)	18.00
22. "Transformers" Hasbro (192/23)	90.00
23. "Close Encounters of The Third Kind" (Topps) (66/11)	8.00
24. "Star Wars" (Topps) (330/55)	190.00
25. "Star Wars" (Topps) (330)	100.00
26. "Mars Attacks Archives" (100)	22.00
27. "Mars Attacks Matrix" (4)	35.00
Or Each	10.00

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Star Trek's Phase One released

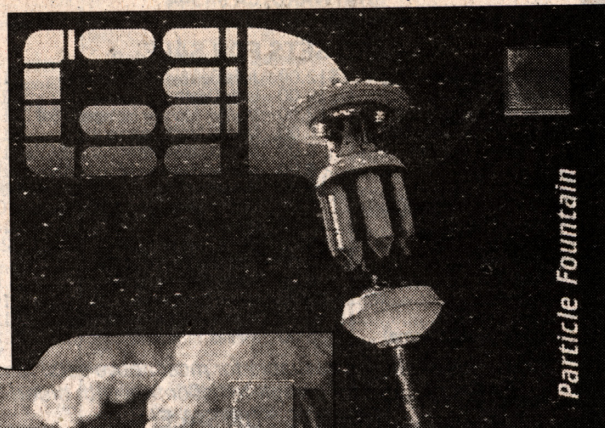
Phase One of the Thirty Years of Star Trek has been released by Fleer/SkyBox International.

This first phase of the 30th anniversary collection features Ships and Technology, showcasing legendary vessels from Captain Kirk's original U.S.S. Enterprise to the latest U.S.S. Voyager. There are 54 Ships cards in Phase One, 35 Technology cards, a nine-card Aliens preview of Phase Two, and two checklists fill out the 100-card base set. Each regular card has a color-coded foil stamp delineating its subset.

There are four levels of bonus cards: nine Evolutions of Technology (1 per 12 packs), nine Ship Registry Plaque Gold Foil (1:72), three Weapons Die-Cut (1:36) and a SkyMotion exchange card (1:180). The SkyMotion card features the Enterprise encounter with V'Ger from the final scene of "Star Trek: The Motion Picture."

The eight-card packs have a suggested retail of \$1.79. There is also an offer on packs for a super-sized SkyMotion card and a collector's album.

The Phase Two and Phase Three card sets will be released later this year. Viacom Inc. has a



year-long series of promotions celebrating the 30th anniversary of the first Star Trek television broadcast, which will culminate with "Star Trek Generations II," a film scheduled for release at the end of 1996.

DC Comics series gets embossed to the max

Fleer/SkyBox International is releasing the first fully embossed DC Comics series, Outburst: DC FirePower, in late February.

A new embossing technology, original pencil sketches and computer-enhanced coloring highlight the 80-card basic set, which is broken into seven subsets. Four of the subsets - Full Force, Out of the Blue, Armed and Dangerous and Dirty Deeds - introduce card collectors to the DC Universe of heroes and villains. The final three subsets - To The Rescue, Close Calls and Free Style - show the heroes using their powers to save the innocent or escape doom.

There are a pair of insert sets - Maximum Firepower (20 cards, foil-stamped, one per two packs) and HoloBurst (holograms, 1:18). The Maximum Firepower cards are each a chapter of an original story by Batman and Lobo writer Alan Grant. Batman and Superman are



featured on the three-dimensional hologram cards.

Seven-card packs have a suggested retail price of \$1.49. The series will be available at hobby and retail outlets.

Queen of Curves series announced by 21st Century

Bettie Page, The Queen of Curves Collectible Trading Cards from 21st Century Archives will be available in the spring of 1996.

Page, one of the top models of the 1950s, is featured in this third series of Bunny Yeager photography. The 50-card series also features card backs written by Bettie Page authority Greg Theakston.



Five foil-stamped cards will be randomly inserted. For more information, contact 21st Century Archives at 810-544-0441, or write to the company at P.O. Box 1927, Royal Oak, Mich. 48068.

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Hooters '94	10.00	Women of the World*	12.00
Julie Bell (w/Tekchrome)	25.00	X-Files	8.00

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Marvel Masterpieces 1994 Holofoil Set (10)	20.00/Singles 2.00
Marvel Universe III Hologram Set (5)	20.00/Singles 4.00
Olivia I Prism Set (6)	35.00/Singles 7.00*
Wolverine 3D Hologram (from X-Men II)	30.00
Women of the World Art Card Set (4)	10.00/Singles 3.00
Women of the World Gatefold Set (12)	25.00/Singles 3.00*
Women of the World Mystery Card Set (5)	25.00/Singles 5.00*
X-Men I Hologram Set (5)	20.00/Singles 4.00

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Upper Deck gets serious in entertainment card market

Olympics, 'Gwen,' Looney Tunes highlight 1996 sets

By Tom Hultman

Card companies are always looking for avenues to increase their revenue.

For Upper Deck, it was an easy decision — go into the entertainment card market with a full head of steam.

Oh sure, the Carlsbad, Calif., company has dabbled in it in the past with releases like *Adventures in Toon World*, "Congo" and "Streetfighter," but in 1996 you may see at least six entertainment card sets on dealers' shelves.

Upper Deck has already signed a deal to produce cards based on the syndicated Saturday morning animated TV show "Princess Gwenevere and the Jewel Riders" and two Olympics sets.

One Olympics set will include Looney Tunes characters, while the other will feature athletes and Olympiads.

The "Princess Gwen" set is tentatively scheduled for early April, while the Looney Tunes Olympics set is slated for the end of April.

The U.S. Olympic Moments cards will most likely be issued in late May, the company said.

"It's no surprise that the traditional sports trading card market is going through a down period," Upper Deck spokesman Camron Bussard said. "Anyone who is associated with the trading card industry realizes that. One thing Upper Deck has done since its inception is to look to expand into other areas, whether they be sports or non-sports."

"One of the first sets we came out with was the Looney Tunes (Comic Ball) set back in 1990. We (wanted) to get collectors, it didn't matter if it was non-sport or sports, as long as we put out a quality product."

"In fact, Upper Deck is also working on deals to secure licenses to produce sets based on the new *Flash Gordon* and *Johnny Quest* animated series, along with the upcoming "Space Jam starring Michael Jordan" film.

"It's just part of the continuing growth of Upper Deck," Bussard said. "It's part of an evolving plan to introduce Upper Deck to as many collectors as possible, whether those people collect cards, stickers or athletes or animated characters."

"We have all four sports and we



went into motorsports earlier (last) year. We have expanded on an international basis, as well."

Upper Deck actually produced four series of Comic Ball between 1990-92. The series combined Looney Tunes characters with athletes, similar to the *Toon World* cards which showcased the Warner Bros. characters with Wayne Gretzky, Joe Montana, Reggie Jackson and Jordan.

In addition, the company also produced Looney Tunes World Cup cards in the past.

Upper Deck also entered the comic book world back in 1993 with two series of Valiant cards.

"It's not anything new for us to be into entertainment cards," Bussard said. "What we have done, however, is make more of a serious commitment to trying to acquire these licenses and to do the cards of these properties."

The "Princess Gwen" set is slated to be a 55-card series, sold in 99-cent packs.

It will include "Jewel Rider Stick'ums" featuring the show's characters and their jewels.

The Ruby Reader Card will allow collectors to discover Princess Gwenevere's secrets in the Crypticard insert set.

The Looney Tunes Olympics series will be a 90-card set that will use the characters to educate and inform chil-

dren about the Olympics.

The Marvin's All-Star Morph Team subset will showcase Marvin the Martian and Upper Deck spokesmen in Olympics competition.

Bugs Bunny's 24-Carrot Tips will explain different Olympic events and how to play them, while Gold Medal Stick'ums will also include Looney Tunes characters and Upper Deck spokesmen.

In addition, "Go for the Gold Scratchers" instant win cards will feature Olympic-themed prizes.

"It's a basic product to introduce real young kids to the Olympics and to trading card collecting," he said.

The U.S. Olympic Moments series will contain 135-150 cards and will include photos and text on the Olympics' greatest moments.

The Passing the Torch subset will spotlight past and current Olympic record-breakers in celebration of the centennial anniversary.

Jordan, Jackson and other athletes will remember their favorite Olympic moments in the Reflections of Gold instant set.

Trade Cards will be inserted that will be redeemable for signed autograph cards by the Reflections of Gold athletes.

"The Olympics are the largest multi-sport event in the world," Bussard said. "As we continue to develop our international licenses, right now our cards are available in 50 countries, it's a natural for us as we continue to try to introduce Upper Deck throughout the world."

"Secondly, the Olympics are in the United States and there's always much more interest in the Olympics when they are here, like the 1984 Olympics in Los Angeles and 1980 in Lake Placid. We see it as a great opportunity for us."

"There's a lot of properties out there to introduce people to the Upper Deck name and the Upper Deck quality and the innovation the company stands for."

"You can't just sit back and produce basketball, baseball, football and hockey cards. The Looney Tunes characters have never gone out on strike as far as we're aware of."

Isn't that the truth.

Together to the top



Father-son combo help make Sports Time a new force in the entertainment card market

By Rocky Landsverk

Bob Byer and his son Dave have seen it all.

Bob and Dave grew up together in the collectibles business, from collectors to dealers to show promoters and now as key components of a burgeoning new producer of trading cards — Sports Time Inc. of Carson, Calif.

Sports Time, started in 1992, has four licenses, and they're all beauties — Playboy, Baywatch, Marilyn Monroe and Miller Brewing Co., not bad for a father-son combo that began collecting just 15 years ago.

"It's one of these Cinderella stories where a father and son collect cards together, and it mushrooms from that into baseball card stores, to promoting card shows," Bob Byer said. "We were very instrumental in the late '80s in starting the Southern California Baseball Card Dealers Association, we actually bid to host the National Convention in Las Vegas.

"In 1992, we had the opportunity to become public. We started the public company by putting our stores into the business. We then acquired AW Sports."



The acquisition of AW Sports, which was in the trading card manufacturing business, gave Sports Time the contacts to begin producing cards, although the AW Sports facilities weren't ever used by Sports Time.

Sports Time's first project was Marilyn Monroe I in 1993. It was a highly acclaimed set, including the diamond card with a diamond chip in

it now valued at \$160 in mint condition.

"That had never been done, putting a gem in a card," Bob Byer said.

The success of Marilyn Monroe I gave the company momentum to attain the Playboy license in 1994 after another company was dropped because its first Playboy issue was considered below par.

"That was the turning point," Byer said. "We immediately contacted a couple other licenses and were awarded the license for Baywatch, the biggest TV show in the world, and Miller Brewing."

Bob Byer is president of Sports Time, while Dave is director of hobby sales. Other key cogs in the business are chairman of the board Paul Seigel (who acquires the company's licenses and also has a keen eye for design, Bob Byer said) and director of corporate communications Jon Richman.

The Byers at one time owned three stores, but have sold them all. Their progress up the collectibles ladder makes them a consumer and dealer-conscious manufacturer, Dave said.

"Starting in the business as collec-

tors, growing to dealers, to store owners, to show promoters, it really gives us a different outlook than any other manufacturer," he said. "We can see every side, to what the collector wants, what the dealer wants, what the store owner wants. I think that's helped in our growth."

And there has been growth. From a goal of keeping the doors open in 1992, the goal in 1996 is to keep expanding exponentially.

"Business from 1994 to 1995, sales are eight times," Bob Byer said. "We anticipate parallel growth in 1996."

The Byers have accomplished that growth by surrounding themselves with quality people.

"It was definitely a learning experience," Bob Byer said. "We surrounded ourselves with pros in the business, with the proper attorneys so licensing was in good shape, and by surrounding ourselves with the proper individuals, we became knowledgeable very quickly."

Sports Time works closely with Lamoureux & Associates of Anaheim, Calif., which still does much of the Sports Time's design work, especially Martha Lamoureux.

"They are still a very important part of our team," Bob Byer said.

The company has three new licenses to be signed shortly, and is negotiating for several others, some of them sports.

"They're of the smaller nature, but they move us into the sports arena," Bob Byer said.

Sports Time issued Baywatch and Miller sets in 1995, along with Marilyn Monroe II. The Playboy series has included a pair of chromium covers sets, along with monthly Centerfold Collector Cards, most recently the May edition that was released in December. The January through April editions all sold out.

Baywatch Series I is almost sold out, with Series II on board for 1996. Miller was slotted for a Series II in 1996, but that's on hold, partly because of the failure of a recent Coors series.

"Sales have been strong (for Miller Series I), but we don't want to go into

Series II until we sell out of Series I," Byer said.

About the only problem Sports



Time encounters is people who object to the morality of the Playboy series.

"Where is the edge? Where's the line as far as how far do you go?" Bob Byer said. "There's quite a difference between a Playboy license and a Hustler or Penthouse license. Playboy prides itself on not going over that edge."

The issue doesn't go away, however. Sports Time was a huge presence at last year's National, Bob Byer said, but that's up in the air for the 1996 Anaheim National because the National Sports Collectors Convention is against allowing a Playboy exhibit. Byer said the NSCC has told Sports Time it can't set up with the name Playboy or the bunny head because they suggest nudity. He added that the National coordinators

haven't responded to the company's requests to negotiate for space.

"We absolutely show no nudity on our packaging. When we display at a convention, we absolutely show no nudity. What we show is a bunny head and the word Playboy and our packaging," he said. "We respect and understand that at a convention, where there are individuals under the age of 18, we shouldn't show nudity. But I also believe that we should be allowed to display the rabbit head and the word Playboy."



"Look at Vampirella and all the other fantasy arts. There's something wrong with what they're trying to do. We were a very strong force at last year's National. We had a fully clothed Playmate signing autographs, our lines never stopped. The NSCC says that that's wrong,

but other manufacturers can have cheerleaders that show more skin."

Whether Playboy is allowed at the National or not, that license has helped vault Sports Time to prominence. It is a dream come true for a father and son.

"It certainly has its ups and downs, because as a father I always expect more of my son, so I push him a lot harder than I push everybody else," Byer said. "He has a tendency to give it right back to me."

"I really enjoy and treasure the opportunity to work together and spend so much time together. I didn't have that opportunity with my dad and wish I would have. I couldn't be happier."

"I'm not saying it's not ever difficult working with your father, but it has given us a lot of time to spend together," Dave Byer said. "Our relationship has been improved tremendously because of the time we spend together and the things we have in common."

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* BORIS AND JULIE	CALL	CALL	Vampires & Vixens (adult) closeout	5.00	—
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* COCA COLA PREMIUM	25.00	8/10/20			
* COCA COLA POLAR BEAR TINS	24.00	—			
Congo	10.00	8.00	* VAMPIRELLA		
* DC LEGENDS CHROME	30.00	2/10/20	1 & 2 GOLD	—	1.50
* ELVIS III TIN	CALL	—	CDS.	—	—
Gargoyles	7.00	1/7	Vargas 2	—	—
			(Closeout)	4.00	—



* GOLDEN AGE OF COMICS CHROME	17.00	8/10/20
* GONE WITH THE WIND	CALL	CALL
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Heavy Metal 2	7.00	6/8/15
Hersheys	6.00	6/9
* JUMANJI	8.00	5/8
Lady Death 1 Chrome	20.00	10/20
Lady Death 1 Refractor	55.00	—
* Lady Death 2 Chrome	20.00	10/15/20
* Lady Death 2 Stickers	—	1.00
Linsner, Joseph	9.00	7/10/20
Marilyn Monroe Gem 2	9.00	8.00
* MASTERS OF FANTASY CHROME	CALL	CALL



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X-FILES Phonecard	—	15.00
* X-FILES MASTERSERIES	CALL	CALL
* X-FILES Season 2	CALL	CALL



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* RAZOR DK	—	—

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Star Wars Dk. Empire TIN	13.00	—
Star Wars Emp. Sks. Back WV	16.00	15.00
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Gone With The Wind (duo cards 90 cards)	15.00
Hammer Horror (Cornerstone 81 cards)	15.00
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Monkees (Cornerstone 90 cards)	12.00
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Golden Eye James Bond (Graffiti 90 cards) 14.00

Includes Free Promo Card

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The Top 10

- ✓ Current sets
- ✓ Insert sets
- ✓ Classic sets

Current sets



- 1 Star Trek: 30 Years**
Last month: N/A
Months in Top 10: 1
- 2 Return of Jedi Wide**
Last month: N/A
Months in Top 10: 1
- 3 Star Wars Galaxy III**
Last month: No. 1
Months in Top 10: 2
- 4 Toy Story**
Last month: N/A
Months in Top 10: 1
- 5 X-Files**
Last month: No. 2
Months in Top 10: 4
- 6 Lady Death II**
Last month: No. 4
Months in Top 10: 2
- 7 DC vs. Marvel**
Last month: N/A
Months in Top 10: 1
- 8 Coca-Cola Premium**
Last month: No. 10
Months in Top 10: 2
- 9 Vampirella Gallery**
Last month: No. 6
Months in Top 10: 2
- 10 GoldenEye**
Last month: No. 8
Months in Top 10: 2

Insert sets



- 1 Star Trek: 30 Years Ships**
Last month: N/A
Months at Top 10: 1
- 2 Toy Story Foil**
Last month: N/A
Months in Top 10: 1
- 3 Coke Premium Santa**
Last month: N/A
Months in Top 10: 1
- 4 Jedi Widevision Finest**
Last month: N/A
Months in Top 10: 1
- 5 Star Trek Voyager Recipe**
Last month: No. 6
Months in Top 10: 2
- 6 Vamp. Gallery 1st Day**
Last month: N/A
Months in Top 10: 1
- 7 Lady Death II Tryptich**
Last month: No. 3
Months in Top 10: 2
- 8 SW: Galaxy III 1st Day**
Last month: No. 4
Months in Top 10: 2
- 9 DC vs. Marvel Impact**
Last month: N/A
Months in Top 10: 1
- 10 GoldenEye Gadgets of Q**
Last month: No. 9
Months in Top 10: 2

Classic sets



- 1 1962 Topps Mars Attacks**
Last month: No. 7
Months in Top 10: 4
- 2 1977 Topps Star Wars I-V**
Last month: No. 1
Months at Top 10: 4
- 3 '80 Topps Em. Strikes Back**
Last month: No. 2
Months in Top 10: 4
- 4 '83 Topps Return of Jedi**
Last month: No. 6
Months in Top 10: 2
- 5 '77 Topps Charlie's Angels**
Last month: No. 4
Months in Top 10: 2
- 6 1976 Topps Star Trek**
Last month: No. 3
Months in Top 10: 3
- 7 1976 Topps Happy Days**
Last month: N/A
Months in Top 10: 1
- 8 1964 Topps Beatles I-III**
Last month: No. 8
Months in Top 10: 4
- 9 Topps Garbage Pail Kids**
Last month: No. 9
Months in Top 10: 2
- 10 Topps Wacky Packages**
Last month: No. 10
Months in Top 10: 2

Sources: Kismet Kards of Warrensburg, N.Y.; S&A Hobby Distributors Inc. of Farmingdale, N.J.; Faraday Baseball Co. Inc. of Morton, Pa., T. Wall of Pompton Plains, N.J.; Dee's Cards of West Orange, N.J. Fax us your Top 10 list by Feb. 5 (Attn: Tom Hultman) at (715) 445-4087.

New Star Wars game released by Decipher



Decipher has released a collectible card game based on the Star Wars trilogy, and it's already a hot item.

The black-bordered limited version of Star Wars: Customizable Card Game, which reached stores in late December, has been a red-hot seller. The set has 324 cards, broken down into common, uncommon and rare. There are no inserts.

A starter deck includes 60 cards – 30 each of the opposing sides in the Star Wars galaxy. Expansion decks have 15 cards each.

With two starter decks, two players can begin play immediately, unlike Decipher's Star Trek: The Next Generation game. Call Decipher at 804-623-3600 for more information.

WildStorms game re-released

WildStorms: The Expandable Super-Hero Collectible Card Game from WildStorm Productions, sold out in its black-bordered original release, is being re-released soon with a different border.

All 350 of the original cards, includ-

ing chase cards, will be included in the new printing. Nine new chase cards will be included in WildStorms: Conflict!, an expansion set scheduled for release in February.

SRP: \$7.95 for 60-card starter decks, \$2.25 for 15-card boosters.

New Frazetta art series

Comic Images is releasing a card series based on fantasy art by legendary Frank Frazetta.

The Best of Frazetta All-Chromium Collection will include 80 paintings taken from the first two Comic Images series and nine new pieces.

A checklist rounds out the 90-card base set. Chase cards include six MagnaChrome metallic chase cards, 500 authentic Frazetta autographed cards, a three-card MagnaChrome Comic Covers subset, a MagnaChrome bonus card shrinkwrapped to each box and a six-card press sheet in each case.

Included in the set will be fan favorites "Death Dealer" and "Egyptian Queen," along with his classic Tarzan and Conan interpretations. CI's phone number is 201-794-9877.

NEWS QUICKIES

Fleer/SkyBox has created an 800 hotline number to accommodate the large number of inquiries about Marvel OverPower. Fans and game players can call 1-800-OPRULES with questions on how to play specific cards, tournament rules or related issues.

Rembrandt has produced a thin, protective envelope for gaming cards, enabling gamers to handle and shuffle their cards without worrying about damage.

The Ultra Pro Deck Protectors are made to enclose a single game card in the polypropylene envelope, which is lightweight and PVC-free. They are available in packs of 100.

Fleer/SkyBox cards from the movie "Toy Story" have been given away in a promotion at Burger King since early January. Packs were downsized from 15 cards to seven.

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Jim Carrey.....	75.00	Al Pacino.....	75.00
Jim Carrey (Batman).....	90.00	Matthew Perry.....	75.00
Eric Clapton.....	80.00	Brad Pitt.....	75.00
George Clooney.....	75.00	Keanu Reeves.....	75.00
Courtney Cox.....	75.00	David Schwimmer.....	75.00
Cindy Crawford.....	50.00	Steven Segal.....	60.00
Robert DeNiro.....	100.00	Bruce Springsteen.....	170.00
Clint Eastwood.....	75.00	Rod Stewart.....	60.00
Anthony Edwards.....	75.00	Sharon Stone.....	75.00
Tom Hanks.....	90.00	John Travolta.....	50.00
Kathy Ireland.....	50.00	Bruce Willis.....	150.00
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The classic movie of all time is now available on Collector Cards. Don't miss the first talking card to be produced with Rhett's famous last words.

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TOY STORY

See Disney's first computer-animated movie sensation in this all new set of trading cards.

Wax Box \$42.95
Card Set \$14.95

RETURN OF THE JEDI - WIDEVISION

The latest set of the Widevision Series is here at last. All new, 144 cards from Topps.



Wax Box \$39.95 - Card Set \$19.95



PEPSI II

Wax Box (Tin) ... \$29.95 Card Set \$9.95
Chromium 1-6 7.00 Set 39.00
Foil 1-3 10.00 Set 27.00
Double Sided Foil .45.00
Mail In 12.95
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CHARLIE'S ANGELS



Due to the popularity of the actresses, Charlie's Angels was a smash hit on television. It is also one of the most popular card sets ever issued.

Series I Set \$45.00 Sticker Set \$15.95
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Series III Set \$30.00 Sticker Set \$9.95
Series IV Set \$30.00 Sticker Set \$9.95



NEW JAMES BOND GOLDEN EYE

Pierce Brosnan stars in the new James Bond Movie Golden Eye. 90 card set.

Set \$14.95 - Box \$39.95

BIONIC WOMAN



Lindsay Wagner stars as Jaime, the Bionic Woman. Remember her incredible strength and superhuman abilities as she fights for justice. Each of the 44 cards contain a color photograph from the television episodes.

Wax Box \$125.00 - Set \$49.00 (Donruss)



Hershey's

Relive history dating back to 1905 when Milton Hershey founded the Hershey Chocolate Company. In this all new 100 card series.

Wax Box (Tin) \$29.95; Set \$9.95
6 Card Chrome Set 39.00
3 Card Wood Set 29.00
Double Sided Foil 45.00
Limited Edition Uncut Sheet 49.95

X-FILES



Join Agents Skully and Mulder in their adventures through the supernatural and unknown in this fantastic 72 card set. Shots taken from the hit television series.

Wax Box \$39.95
Card Set \$19.95



NEW COKE PREMIUM COLLECTION

The New Coke Card Set. Taken from their best photo ads. High quality paper.

Box \$69.95
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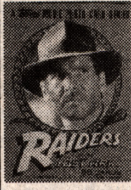
THE BEVERLY HILLBILLIES



Beverly Hills finest are featured in this 110 card set. Granny, Jed, Elly May and Jethro just don't quite fit into the lifestyle of their neighbors, the Drysdales. Relive many hilarious moments with actual photographs taken from the television series.

Wax Box \$29.00 - Set \$12.95 (Eclipse)

RAIDERS OF THE LOST ARK



Indiana Jones travels the world in search of priceless historical artifacts, braving treacherous men and ferocious creatures. Armed only with his bull whip and gun, he is a completely modern hero out for the danger and adventure of it all!

Wax Box \$99.00 - Set \$29.95 (Topps)

NEW STAR WARS GALAXY 3



New Artwork of our favorite space heroes of Star Wars.

Set \$14.95
Box \$39.95



LEAVE IT TO BEAVER

Jerry Mathers is Theodore "Beaver" Cleaver. Join in all of the fun with Wally, Eddie, June and Ward in this 60 card set. See why the Cleavers are still regarded as the All American Family.

Wax Box \$325.00 - Set \$69.00 (Pacific)

WELCOME BACK KOTTER



Trying to teach a bunch of sweatshops couldn't have been easy, but Mr. Kotter was good. Remember the outrageous antics of Barbarino, Epstein, Horshack, and Washington as they learn a little about life and have a lot of fun as well.

Wax Box \$99.00 - Set \$39.00 (Topps)

THE ANDY GRIFFITH SHOW



In the small town of Mayberry there is a courthouse. Inside, two dedicated and hard working men fight to keep peace and uphold the law. Experience the hilarious capers of Barney and Andy.

Series I Wax Box \$75.00 - Set \$29.00
Series II Wax Box \$15.95 - Set \$15.00
Series III Wax Box \$15.95 - Set \$15.00

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She's a hard-hitting journalist. He's secretly Superman. Together they are an unbeatable team for the Daily Planet. A great metropolitan newspaper.

The only mystery they can't seem to solve is how they feel about each other.

Wax Box \$35.95 - Set \$12.95 (SkyBox)



I LOVE LUCY

What better way to remember the great talents of Lucille Ball and Desi Arnaz than with this set of 110 cards. After the 1951 television pilot, "I Love Lucy" came to be known as the show that made broadcasting history.

Wax Box \$24.95 - Set \$15.00 (Pacific)

GUNSMOKE



James Arness filled the boots of U.S. Marshall Matt Dillon for 20 years. He said Matt was a guy who not only had to see that the laws were carried out but had to live by them himself. Experience 20 years of the greatest western ever, in this set of 110 cards.

Wax Box \$29.95 - Set \$14.95 (Pacific)

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Partridge Family \$695.00 a box
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Star War I 1977 350.00 a box
Planet of the Apes 1967 795.00 a box
1974 Football Super Freak 75.00 a box
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The Flying Nun 375.00

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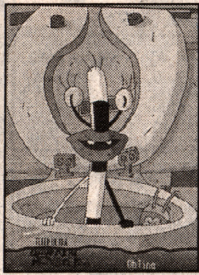
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Entertainment Card Price Guide

A-Team Topps 1993

Set (66/12)	8.00	12.00
Card	10	15
Sticker	35	

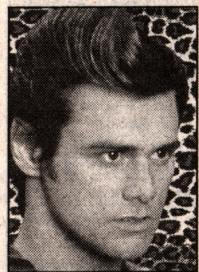
Aaahh!! Real Monsters



Fleer 1995

Set (100)	10.00	15.00
Card	10	15
Pop-Up Set (24)	12.00	15.00
Card	50	1.00
Hologram Set (4)	16.00	20.00
Card	4.00	6.00

Ace Ventura: When Nature Calls



Donruss 1995

Set (90)	13.00	18.00
Card	15	25
Foil-Embossed Set (9)	35.00	45.00
Card	4.00	6.00
Holo-Foil Embossed Set (9)	45.00	55.00
Card	5.00	7.00

Addams Family Topps 1991

Set (99/11)	7.00	10.00
Card	50	12

Addams Family, R818-3 Donruss 1994

Set (66)	35.00	39.00
Card	5.00	7.00

Adven. at Giant Bar/Space Ziegler 1991

Set (26)	225.00	325.00
Card	6.00	9.00

Adven. at Giant Bar/Western Ziegler 1991

Set (26)	175.00	250.00
Card	7.00	11.00

Adventure, R-749 Gum Products 1956

Set (100)	450.00	525.00
Card	2.00	5.00
Max Schmeling	250.00	

Adventures Fantasy-Whelan Comic Images 1993

Set (90)	7.00	14.00
Card	07	15
Opti-Prism Set (3)	23.00	50.00
Card	7.00	12.50
Spectra Set (3)	21.00	40.00
Card	6.00	11.00

Adventures Toon World Upper Deck 1993

Set (90)	5.00	7.00
Card	07	10
Hologram Sticker Set (5)	2.00	5.00
Card	40	1.00
Hare-os Set (5)	2.50	5.00
Card	40	75

Adventures of Captain Chapel Mr. Softee 1962

Set (10)	40.00	48.00
Card	5.00	9.00

Adventures of Smilin' Jack Eppy 1940S

Set (128)	110.00	200.00
Card	75.00	

Airplanes, R-81-1 Peco 1930S

Set (28)	150.00	275.00
Card	5.00	9.00

Akira Cornerstone 1994

Set (100)	12.00	15.00
Card	10	15
Chromium Set (3)	20.00	25.00
Card	8.00	10.00
Prism Card	15.00	18.00

Aladdin Dart 1993

Set (100)	11.00	15.00
Card	10	15

Aladdin SkyBox 1993

Set (90)	11.00	15.00
Card	10	15
Spectraser (3)	20.00	30.00
Card	8.00	10.00

Alf album stickers Diamond 1988

Set (51)	8.00	12.00
Sticker single	10	15

Alf I Topps 1987

Set (47/22/18)	20.00	30.00
Card	8.00	10.00
Bouillabaisse single (22)	30	
Sticker single (18)	30	

Alf II Topps 1988

Set (44/22/11)	6.00	8.00
Card	10	15
Bouillabaisse single (22)	30	
Sticker single (11)	30	

Alien Topps 1979

Set (84/22)	14.00	18.00
Card	20	40
Sticker set (22)	25.00	
Sticker single	1.50	

Alien Nation FTCC 1990

Set (60)	10.00	15.00
Card	20	

Alien 3 Star Pics 1992

Set (90)	10.00	12.00
Card	15	

Aliens/Predator Topps 1995

Set (90)	15.00	19.00
Card	10	14
Finest Set (6)	50.00	75.00
Card	10.00	15.00
Alien Nation (15)	6.00	10.00
Card	50	75

All Aboard Railroad Cards Series I

Set (46)	13.00	15.00
Card	13.00	15.00

All Aboard Railroad Cards Series II

Set (46)	13.00	15.00
Card	13.00	15.00

All My Children Star Pics 1991

Set (72)	5.00	8.00
Card	08	15
Susan Lucci Autographed Card	30.00	

All Pro Skateboard Donruss 1977

Set (44)	7.50	10.50
Card	20	

Allies Action, R-11 Brady 1940S

Set (210)	2000.00	2500.00
#1-#70	5.00	9.00
#71-#140	7.00	10.00
#141-#210	16.00	18.00

America at War, R-12 W.S. Corp 1942

Set (48)	250.00	350.00
Card	5.00	7.00

America Salutes the F.B.I. Bowman 1949

Set (36)	575.00	750.00
Card	16.00	18.00

American Bandstand Collect-A-Card 1993

Set (100)	10.00	12.00
Card	10	13
J.L. Lewis, S. Robinson, D. Clark auto.	10.00	
Collector's Tin Set w/hologram	15.00	17.00
Hologram	8.00	10.00

American Beauties, R-55 Gum Inc. 1944

Set (24)	600.00	750.00
Card	20.00	40.00

American Fighter Aces Historical Images 1993

Set (108)	30.00	33.00
Card		

American Gladiators Topps 1992

Set (88)	4.00	7.00
Card	07	10

American Vintage Cycles Champs 1992

Set (100)	16.00	25.00
Card	20	

American Vintage Cycles II Champs 1993

Set (100)	10.00	14.00
Card	10	15

Americana Starline 1992

Set (250)	12.00	20.00
Card	15	

An American Tail: Fievel Goes West

Set (250)	12.00	20.00
Card	15	

(see Fievel goes West)

Andy Gibb Posters Donruss 1978

Set (42)	17.00	21.00
Single	40	55

Andy Griffith/1st Pacific 1990

Set (110)	19.00	25.00
Card	10	20

Andy Griffith/2nd Pacific 1991

Set (110)	12.00	15.00
Card	10	25

Andy Griffith/3rd Pacific 1991

Set (110)	12.00	15.00
Card	10	25

Animal Posters Topps 1981

Set (12)	10.00	12.00
Card	75	1.25

Animal Stick'R Cards Kellogg's 1975

Set (5)	15.00	20.00
Card	2.00	3.00

Animals of the World Topps 1951

Set (100)	550.00	700.00
Card	5.00	7.00

Animals, T-29 Hassan 1912

Set (80)	250.00	400.00
Card	2.00	4.50

Animaniacs Topps 1995

Set (72)	12.00	15.00
Card	10	15
Stickers set (12)	3.00	5.00
Sticker single	15	20
Silver Foil set (9)	30.00	40.00
Card	4.00	6.00
Static Cling set (4)	24.00	30.00
Card	6.00	8.00

Animaniacs Kellogg's 1995

Set (5)	1.00	2.00
Card	10	15

Cards on back of cereal boxes

Annie Stickers Topps 1982

Set (120)	14.00	23.00
Card	10	20

Antique Autos Dart Flipcards 1992

Set (100)	10.00	13.00
Card	10	15

Antique Autos, R701-1 Bowman 1953

Set (48)	350.00	500.00
Card	5.00	10.00

Apollo 11 Anniversary Citgo 1994

Set (5)	3.00	5.00
Card	15	25

Archie SkyBox 1992

Set (120)	12.00	16.00
Card	10	25
Archie holograms (6)	10.00	20.00
Single hologram	3.00	6.00
Archie double-image hologram	8.00	10.00

Archie Tattoos Topps 1969

Set (16)	40.00	55.00
Card	2.00	4.00

Art of Curves Lime Rock 1994

Set (55)	12.00	15.00
Card	20	25

Arthur Adams Comic Images 1989

Set (45)	18.00	24.00
Card	45	55

Arthur Suydam FPG 1995

Set (90)	10.00	15.00
Card	10	15
Metallic set (4)	30.00	35.00
Card	6.00	8.00
Autographed Card	40.00	

Assassins Mother Prod. 1991

Set (42)	13.00	15.00
Card	35	

Astounding Science Fiction 21st Cent. Arch. 1994

Set (50)	10.00	15.00
Card	15	20
Robert A. Heinlein set (5)	20.00	25.00
Card	4.00	5.00

Astronauts Popsicle 1963

Set (55)	400.00	525.00
Card	5.00	8.00

Astronauts/3-D, R709-6 Topps 1963

Set (55)	300.00	375.00
Card	4.50	6.00
3-D Viewer	20.00	30.00
No. 55 checklist	30.00	40.00

Astronauts, W-454 Exhibit 1963

Set (32)	105.00	150.00
Card	3.00	4.00

Auto Drivers, T-36 Mecca/Hassan 1908

Set (25)	325.00	425.00
Card	12.00	16.00

Auto License Plates, R19-1 Goudey 1936

Set (36)	145.00	200.00
Card	3.00	5.00

Auto License Plates, R19-2 Goudey 1937

Set (69)	270.00	400.00
Card	3.00	5.00

Auto License Plates, R19-3 Goudey 1938

Set (66)	250.00	315.00
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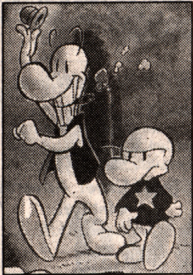
Barbie Series II Panini 1992	
Set (198)	20.00
Card	15
Barclay Shaw FPG 1995	
Set (90)	11.00 15.00
Card	10 15
Autographed Card	30.00 40.00
Metallic Storm Set (5)	40.00 50.00
Card	8.00 10.00
Baseball 'freaks stickers I Donruss 1976	
Set (42)	25.00 30.00
Sticker single	75 1.50
Baseball 'freaks stickers II Donruss 1977	
Set (44)	25.00 30.00
Single sticker	75 1.50
Baseball Gross-outs stickers Donruss 1989	
Set (127)	8.00 11.00
Single sticker	05 1.10
Baseball Weird-Ohs Fleer 1967	
Set (66)	245.00 300.00
Card	3.00 4.00
Batman and Robin SkyBox 1995	
Set (90)	10.00 14.00
Card	10 15
Pop-Up Set (12)	7.00 10.00
Card	50 1.00
Foil Set (9)	60.00 65.00
Card	5.00 7.00
Dark Knight Set (3)	35.00 45.00
Card	12.00 16.00
Batman Animated Topps 1993	
Set (100)	12.00 20.00
Card	15 25
Cel Set (4)	28.00 40.00
Card	7.00 11.00
Batman Animated Series II Topps 1994	
Set (90)	12.00 17.00
Card	15 25
Cel Set (4)	28.00 40.00
Card	7.00 11.00
D. Devito Auto. Card	50.00
Batman Bat Laffs Topps 1966	
Set (55)	125.00 200.00
Card	15 25
Batman Deluxe (reprints '66 series) Topps 1989	
Set	17.00 20.00
Batman Forever Metal Fleer 1995	
Set (100)	32.00 40.00
Card	25 30
Silver Flashers Singles (100)	75 1.25
Gold Blasters (10)	25.00 30.00
Gold Blasters Singles	2.50 4.00
Movie Previews (8)	25.00 30.00
Movie Previews Singles	3.00 4.00
Holograms (4)	25.00 30.00
Holograms Singles	6.00 8.00
Video Game Card	7.00 9.00
Batman Forever Movie Fleer 1995	
Set (120)	30.00 35.00
Card	15 25
Hologram (36)	30.00 35.00
Hologram Single	1.00 1.50
Animation	35.00 40.00
Animation Single	3.00 5.00
Video Game Tips (2)	8.00 10.00
Video Game Tips Single	4.00 6.00
Batman I Coll. Edition Topps 1989	
Set (143/22)	25.00
Batman-II Coll. Edition Topps 1989	
Set (143/22)	20.00
Batman Movie Series I Topps 1989	
Set (132/22)	10.00 16.00
Card	10 15
Batman Movie Series II Topps 1989	
Set (132/22)	7.00 15.00
Card	10 15
Batman Returns Topps 1992	
Set (99/10)	9.00 13.00
Card	15
Promo card	1.00 2.00

Batman Returns Stad. Club Topps 1992	
Set (100)	10.00 17.00
Card	15 25
Promo card	1.00 2.00
D. Devito Auto. card	50.00
Batman Saga of Dark Knight SkyBox 1994	
Set (100)	17.00 20.00
Card	15 25
Spectra Cards set (5)	30.00 50.00
Card	6.00 10.00
SkyDisc	75.00
Batman 1966 reprints Topps 1989	
Set (143)	25.00 30.00
Card	15 25
Batman/A Series Topps 1966	
Set (44)	150.00 200.00
Card	3.00 4.50
Batman/B Series/Blue Cape Topps 1966	
Set (44)	180.00 230.00
Card	3.00 5.00
Batman/B Series/Puzzle Topps 1966	
Set (44)	175.00 230.00
Single	3.00 5.00
Batman/Orangeback Topps 1966	
Set (55)	155.00 210.00
Card	2.25 3.25
Batman/Riddler Topps 1966	
Set (38)	195.00 260.00
Card	5.00 6.00
Battlestar Galactica	
	
Topps 1978	
Set (132/22)	60.00 100.00
Card	25 50
Battlestar Galactica Wonder Bread 1978	
Set (36)	60.00 100.00
Card	25 50
Batty Book Covers (24) Topps 1970	
Set (24)	120.00 140.00
Card	4.00 6.00
Batty 2" Buttons Topps 1970	
Set (24)	110.00 130.00
Card	3.00 5.00
Bay City Rollers Topps 1975	
Set (66)	150.00 185.00
Card	2.00 3.00
Baywatch Sports Time 1995	
Set (100)	10.00 15.00
Card	10 15
Rainbow Set (25)	55.00 75.00
Card	3.00 5.00
Platinum Set (25)	75.00 100.00
Card	4.00 6.00
Phone Cards Set	95.00 105.00
Card	13.00 15.00
Autograph Card	30.00 40.00
Beatles TRG 1993	
Set (220)	30.00 40.00
Card	15 25
Classic Hits Set (8)	18.00 25.00
Card	3.00 4.00
#1 Hits Set (10)	100.00 115.00
Card	10.00 17.00
Concert Set (20)	50.00 90.00
Card	25.00 45.00
Beatles Plaks Topps 1964	
Set	800.00 950.00
Card	13.00 17.00

Beatles 30th Anniv. Set TRG 1994	
Set (30)	40.00 50.00
Card	1.25 1.70
Beatles, B&W, Series I Topps 1964	
Set	155.00 200.00
Card	1.50 2.50
Beatles, B&W, Series II Topps 1964	
Set (55)	145.00 175.00
Card	2.50 4.50
Beatles, B&W, Series III Topps 1964	
Set (50)	130.00 160.00
Card	2.00 4.00
Beatles, Color Topps 1964	
Set (64)	150.00 225.00
Card	2.00 4.00
Beatles, Diary Topps 1964	
Set (60)	175.00 250.00
Card	2.00 5.00
Beatles, Hard Day's Night Topps 1964	
Set (55)	140.00 175.00
Card	2.00 4.00
Beautiful Birds of America Church/Dwight 1886	
Set (60)	130.00 200.00
Card	2.00 3.00
Beautiful Flowers, J-16 Church/Dwight 1886	
Set (60)	130.00 200.00
Card	2.00 3.00
Beautiful People Fleer 1978	
Set (50/14)	50.00
Cards	75 1.00
Beauty & the Beast Pro Set 1992	
Set (75)	7.00 15.00
Card	15
Color-ins (10)	2.00
Color-ins single	20
Magic Mirrors (10)	2.00
Magic Mirrors single	20
Beauty & the Beast Mother's Cookies 1992	
Set (16)	15.00 25.00
Card	75 1.50
Beauty and Skin Art Mother Prod. 1992	
Set (42)	13.00 16.00
Card	15 20
Beavis & Butt-head, England Topps 1994	
Set (150)	35.00 39.00
Card	23 26
Beavis and Butt-head Fleer 1994	
Set (150)	2.00 25.00
Card	15 20
Scratch 'n' Sniff set (10)	25.00 40.00
Card	3.00 6.00
Beer Cans Hess 1993	
Set (100)	11.00 16.00
Card	20 25
Beetle Bailey Authentix 1995	
Set (50)	13.00 17.00
Card	15 20
Silver Foil set (6)	20.00 30.00
Card	3.00 5.00
Gold Foil set (6)	35.00 45.00
Card	7.00 10.00
Factory Set	30.00
Beetlejuice Dart Flipcards 1990	
Set (100/20)	10.00 16.00
Card	25
Believe It or Not Fleer 1970	
Set (84)	175.00 225.00
Card	1.75 2.25
Believe It or Not, R-21 Wolverine 1937	
Set	1100.00 1500.00
#1-24	12.00 16.00
#25-48	30.00 36.00
Belive It or Not Dynamic 1962	
Set (35)	175.00 225.00
Card	4.50 6.00

Benchwarmers Series I Benchwarmers 1992	
Set (120)	15.00 20.00
Card	10 20
Prism Set (4)	5.00 8.00
Card	1.00 1.50
Benchwarmers Series II Benchwarmers 1994	
Set (100)	15.00 21.00
Card	20
Bernie Wrightson FPG 1993	
Set (135)	10.00 17.00
Card	10 15
Hologram set (3)	30.00
Card	10.00
Bernie Wrightson FPG 1994	
Set	10.00 17.00
Card	10 15
Metallic Storm Set (5)	30.00 50.00
Card	5.00 10.00
Autographed Card	40.00
Best of Boris Chrome Comic Images 1995	
Set (90)	23.00 30.00
Card	30 45
Triadmiration Set (3)	35.00 50.00
Card	10.00 17.00
Omnichrome Set (6)	55.00 65.00
Card	10.00 15.00
Medallion Card	20.00 30.00
Autograph Card	55.00 60.00
Best of Cracked Magazine Fleer 1978	
Set (56)	19.00 30.00
Card	40 70
Sticker set (10)	20.00 30.00
Sticker single	2.00 3.00
Best of Olivia Comic Images 1994	
Set (90)	18.00 22.00
Card	15 25
Omnichrome Set (6)	50.00 65.00
Card	10.00 12.00
Autographed Card	50.00
Medallion Card	20.00 30.00
Lady Red Set (3)	40.00 50.00
Card	10.00 15.00
Bettie Page Black Lace 21st Century 1995	
Set (50)	10.00 14.00
Card	07 12
Insert set (5)	15.00 20.00
Card	3.00 4.00
Bettie Page Bunny Yeager's 21st Century 1994	
Set (50/1)	12.00 15.00
Card	07 12
Girls of the '50s set	40.00 50.00
Card	9.00 12.00
Factory set (50)	13.00 17.00
Bettie Page Series I Mother Prod. 1989	
Set (40)	30.00 40.00
Card	75 1.00
Bettie Page Series II Mother Prod. 1990	
Set (40)	20.00 25.00
Card	50 1.00
Bettie Page Series III Mother Prod. 1991	
Set (40)	12.00 15.00
Card	25 35
Bettie Page Series IV Mother Prod. 1992	
Set (40)	10.00 12.50
Card	20 25
Betty Boop Krome Prod. 1995	
Set (110)	15.00 18.00
Card	10 15
Chromium set (20)	20.00 35.00
Card	1.00 2.00
Oversized Chrome set (6)	90.00 100.00
Card	15.00 20.00
Beverly Hillbillies Eclipse 1993	
Set (110)	10.00 14.00
Card	10 15
Foil set (9)	70.00
Card	8.00
Beverly Hillbillies Topps 1963	
Set (66)	375.00 450.00
Card	5.00 6.00
Beverly Hills 90210 Topps 1991	
Set (77/11)	12.00 15.00
Card	15

Beyond Bizarre Comic Images 1993		
Set (90)	10.00	15.00
Card	08	17
Opti-Prism set (3)	18.00	30.00
Card	6.00	10.00
Spectra set (3)	22.00	30.00
Card	8.00	10.00
Beyond Bizarre II Comic Images 1994		
Set (90)	9.00	12.00
Card	10	15
Prism set (6)	45.00	
Card	8.00	10.00
Autographed Card	25.00	
Big Bad Buttons Topps 1970		
Set (24)	250.00	290.00
Single	8.00	10.00
Bikini Open T&M Ent. 1992		
Set (45)	5.00	7.00
Card	10	15
Bill Nye Science Guy		
		
SkyBox 1995		
Set (90)	15.00	18.00
Card	10	15
Carck-It-Open Cards (5)	25.00	35.00
Card	8.00	10.00
Bill Ward: 50 Years of Torch Comic Images 1994		
Set (90)	10.00	14.00
Card	10	15
Omnichrome set (6)	30.00	35.00
Card	5.00	7.00
Rare subset (3)	25.00	30.00
Card	8.00	11.00
Medallion Card	20.00	25.00
Autographed Card	40.00	
Bill, Ted's Excel. Adventure Pro Set 1991		
Set (140)	5.00	7.00
Card	10	15
Bingo Pacific 1991		
Set (110)	3.00	6.00
Card	06	15
Bionic Woman Donruss 1976		
Set (44)	45.00	50.00
Card	50	1.25
Bizarre Detective Kitchen Sink 1992		
Set (36)	10.00	12.00
Card	30	
Black Hole Topps 1979		
Set (88/22)	11.00	16.00
Card	15	
Sticker set (22)	12.00	16.00
Sticker single	50	75
Blackstone's Magic Tricks Philadelphia Gum 1962		
Set (24)	75.00	90.00
Card	2.00	4.00
Blackstone's Magic Tricks Post 1950		
Set (15)	75.00	85.00
Card	3.00	5.00
Bloom County/Outland Krome Prod. 1995		
Set (100)	25.00	30.00
Card	20	30
Stickers Set (100)	30.00	40.00
Sticker Single	1.00	2.00
Holochrome Set (5)	30.00	36.00
Card	5.00	8.00
Blue Angels Ryan Graphics 1992		
Set (22)	5.00	
Card	35	

Blue Angels Ryan Graphics 1992	
Set.....	6.00
Card.....	35
Blue Angels Sterling 1991	
Set (21).....	7.00 10.00
Card.....	35 50
Blue Angels (see Top Pilot) Top Pilot 1991	
Set (14).....	3.00 5.00
Card.....	35
Blue Angels, limited edition Top Pilot 1991	
Set (14).....	10.00 14.00
Card.....	75 1.00
Blue Chips movie SkyBox 1994	
Set (90).....	8.00 12.00
Card.....	08 12
Bob Eggleton FPG 1995	
Set (90).....	10.00 12.00
Card.....	10 20
Autographed Card.....	30.00 40.00
Metallic Storm set (6).....	50.00 60.00
Card.....	8.00 10.00
Bobby Sherman (test) Topps 1971	
Set (35).....	1500.00 1800.00
Card.....	20.00 32.00
Bone Comic Images 1994	
Set (90).....	8.00 12.00
Card.....	10 15
HoloChrome Set (6).....	50.00 60.00
Card.....	8.00 10.00
Cartoon Covers Set (3).....	30.00 45.00
Card.....	10.00 15.00
Medallion Card.....	20.00 25.00
Mini-Press Sheet.....	20.00 30.00
Six-Card Uncut Sheet.....	20.00 30.00
Original Sketch.....	70.00 80.00
Bone II	
	
Comic Images 1995	
Set (90).....	17.00 20.00
Card.....	20 25
HoloChrome Singles (100).....	10.00 15.00
MagnaChrome Set (60).....	45.00 60.00
Card.....	7.00 10.00
Thorn Set (3).....	30.00 45.00
Card.....	10.00 15.00
Medallion Card.....	25.00 30.00
Autograph Card.....	40.00 50.00
Blinder.....	20.00
Boris I Comic Images 1991	
Set (90).....	12.00 20.00
Card.....	15 25
Boris II Comic Images 1992	
Set (90).....	7.00 15.00
Card.....	15
Boris II prisms (6).....	50.00 75.00
Boris II prisms single.....	8.00 12.00
Boris II autographed card.....	40.00 50.00
Boris III Comic Images 1992	
Set (72/6).....	20.00 30.00
Card.....	20 35
Boris III chromiurnset set (6).....	60.00 70.00
Boris III chromiurnset single.....	10.00 15.00
Boris IV Comic Images 1994	
Set (90).....	14.00 17.00
Card.....	15 20
HoloChrome Set (6).....	36.00 60.00
Card.....	6.00 12.50
Mini-Sheet.....	20.00 30.00
Autographed Card.....	40.00 55.00
Sci-Fi Sensations (3).....	30.00 50.00
Sci-Fi Sensations Single.....	10.00 17.00
Six-Card Uncut Sheet.....	25.00

Brady Bunch Topps 1969	
Set (88).....	900.00 950.00
Card.....	10.00 15.00
Test Single.....	13.00 15.00
Bring 'Em Back Alive Topps 1950	
Set (100).....	490.00 600.00
Card.....	4.00 5.50
Brockum Rockards Major League Ent. 1991	
Set (288).....	25.00 40.00
Card.....	15 50
Brom FPG 1995	
Set (90).....	10.00 13.00
Card.....	15 20
Metallic Storm Set (5).....	25.00 35.00
Card.....	5.00 7.00
Autograph Card.....	35.00
Brothers Hildebrandt Comic Images 1994	
Set (90).....	10.00 13.00
Card.....	10 15
Foil set (6).....	35.00 45.00
Foil single.....	6.00 8.00
Autographed Card single.....	40.00 50.00
Medallion Card single.....	20.00 30.00
Creators of Tolkien Set (3).....	30.00 45.00
Creators of Tolkien single.....	10.00 15.00
Six-Card Uncut Sheet.....	20.00 30.00
Mini-Press Sheet single.....	20.00 30.00
Buck Rogers Topps 1979	
Set (88/22).....	23.00 26.00
Card.....	15 30
Bush League (first printing) Eclipse 1989	
Set (36).....	9.00 13.00
Card.....	30
Bush League (second printing) Eclipse 1992	
Set (36).....	9.00 12.00
Card.....	30
Butterflies Turkey Red 1911	
Set (50).....	250.00 375.00
Card.....	4.00 6.50
Butterflies, N-183 Kimball 1888	
Set (50).....	350.00 450.00
Card.....	6.00 8.00
BMX Donruss 1984	
Set (59).....	10.00 12.00
Card.....	20
Cadillac Collection RPM Systems 1993	
Set.....	15.00 19.00
Card.....	15 20
Calendar Girls of Hooters Star Co. 1993	
Set (100).....	10.00 12.00
Card.....	10
Calendar Girls of Hooters II Star Co. 1994	
Set (100).....	13.00 20.00
Card.....	15 20
California Raisins Diamond 1988	
Set (25).....	6.00 9.00
Card.....	25 50
Campbell Soup Collect-A-Card 1995	
Set (72).....	8.00 12.00
Card.....	10 15
Foil Postcard Set.....	30.00 40.00
Foil Postcard Single.....	7.00 10.00
Static Cling Stickers (6).....	12.00 20.00
Static Cling Sticker Single.....	2.00 4.00
Foil-Etched Set (12).....	40.00 50.00
Foil-Etched Single.....	5.00 8.00
Phone Card (4).....	65.00 80.00
Phone Card Single.....	20.00 25.00
Captain America Comic Images 1990	
Set (45).....	12.00 20.00
Card.....	25 60
Captain Nice (test issue) Topps 1967	
Set.....	175.00 200.00
Card.....	15 20
Casey and Kildaire, R710-7 Topps 1962	
Set (110).....	150.00 260.00
Card.....	2.00 3.00

Casper the Friendly Ghost Fleer 1960	
Set (66).....	475.00 525.00
Card.....	6.00 7.50
Casper, movie Fleer 1995	
Set (150).....	20.00 25.00
Card.....	10 17
Prismatic Foil (15).....	15.00 20.00
Prismatic Foil Single.....	1.00 2.00
Spectre Blast Chromium (15).....	50.00 55.00
Spectre Blast Chromium Single.....	4.00 6.00
Holograms (4).....	25.00 35.00
Holograms Single.....	5.00 8.00
Charles Vess FPG 1995	
Set (90).....	12.00 15.00
Card.....	10 15
Metallic Storm Set (4).....	30.00 35.00
Card.....	7.00 10.00
Autograph Card.....	30.00 40.00
Charlie's Angels/Series 1-4 Topps 1977-78	
Set (253/44).....	200.00 235.00
Charlie's Angels/1st Topps 1977	
Set (55/11).....	80.00 100.00
Card.....	70 1.50
Charlie's Angels/2nd Topps 1977	
Set (66/11).....	45.00 60.00
Card.....	50 1.50
Charlie's Angels/3rd Topps 1977	
Set (66/11).....	30.00 45.00
Card.....	40 1.30
Charlie's Angels/4th Topps 1977	
Set (66/11).....	200.00 235.00
Card.....	35 1.00
Chips Donruss 1979	
Set (66).....	50.00 75.00
Card.....	40 1.25
Choppers and Hot Bikes Donruss 1972	
Set (66).....	125.00 155.00
Card.....	1.50 3.00
Chris Achilles Fantasy Art FPG 1992	
Set (90).....	10.00 14.00
Card.....	15 20
Gold foil (90) single.....	2.00 5.00
Silver foil (90) single.....	1.50 5.00
Chris Achilles II FPG 1994	
Set (90).....	13.00 16.00
Card.....	13 20
Medallion Set (5).....	50.00 60.00
Card.....	10.00 12.00
Autographed Card.....	35.00
Cinderella Panini 1987	
Set (225).....	35.00 42.00
Card.....	15 20
Cinderella	
	
SkyBox 1995	
Set (90).....	13.00 17.00
Card.....	10 15
Foil Duxet Set (5).....	25.00 40.00
Card.....	5.00 8.00
Transformation Set (2).....	16.00 20.00
Card.....	8.00 10.00
Clive Barker's Box of Blood Imagine 1993	
Set (60).....	12.00 16.00
Card.....	20 30
Close Encounters Prime Press 1978	
Set (48).....	35.00 45.00
Card.....	75 95

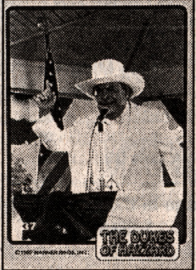
Close Encounters Topps 1978	
Set (66/22).....	24.00 30.00
Card.....	35 50
Close Encounters Wonder Bread 1978	
Set (24).....	22.00 31.00
Card.....	1.00 2.25
Clyde Caldwell FPG 1995	
Set (90).....	12.00 15.00
Card.....	10 15
Metallic Storm Set (5).....	35.00 40.00
Card.....	6.00 8.00
Autograph Card.....	35.00 40.00
Coca-Cola Ladies Tin Set Metallic Images 1994	
Set (20).....	40.00 45.00
Coca-Cola Premium Collect-A-Card 1995	
Set (60).....	19.00 25.00
Card.....	20 30
Polar Bear Set (8).....	65.00 75.00
Card.....	8.00 10.00
Santas Set (6).....	40.00 50.00
Card.....	7.00 10.00
Hologram Set (3).....	40.00 50.00
Card.....	15.00 20.00
24K Gold Card.....	500.00
Case Card.....	40.00 50.00
Coca-Cola Santa Tin Set Metallic Images 1994	
Set (20).....	40.00 45.00
Coca-Cola Series I Collect-A-Card 1993	
Set (100).....	17.00 21.00
Card.....	15 20
Coke Caps Set (8).....	2.00 3.00
Cap single.....	25 30
Santa Insert Set (10).....	115.00 125.00
Card.....	12.00 15.00
Ty Cobb Insert.....	80.00 100.00
Coca-Cola Series II Collect-A-Card 1994	
Set (100).....	14.00 16.00
Card.....	15 20
Santa Insert Set (10).....	80.00 90.00
Card.....	8.00 10.00
Redemption Cards.....	24.00 50.00
Coke Caps Set (8).....	1.50 3.00
Cap single.....	15 35
Christy Mathewson Insert.....	75.00
Coca-Cola Series III Collect-A-Card 1994	
Set (100).....	9.00 12.00
Card.....	09 13
Santa Insert Set (10).....	60.00 80.00
Card.....	7.00 9.00
Polar Bear Holograms (4).....	60.00 75.00
Hologram single.....	15.00 20.00
Coca-Cola Series IV Collect-A-Card 1995	
Set (100).....	11.00 14.00
Card.....	10 13
Santa Insert Set (10).....	50.00 70.00
Card.....	6.00 9.00
Phone Cards (4).....	70.00 80.00
Phone Cards single.....	20.00 30.00
Phone Card Case Card.....	40.00 50.00
Celebrity Set (7).....	55.00 70.00
Card.....	8.00 11.00
Sports Set (7).....	40.00 50.00
Card.....	6.00 8.00
Uncut Sheet.....	40.00 50.00
College Series, T-51 Murad 1910S	
Set (150).....	440.00 650.00
Card.....	2.50 4.00
Combat/1st Donruss 1964	
Set (66) (#1-66).....	150.00 210.00
Card.....	1.50 2.25
Combat/2nd Donruss 1964	
Set (66) (#67-132).....	230.00 300.00
Card.....	2.50 3.25
Comic Ball Upper Deck 1990	
Set (297).....	10.00 15.00
Card.....	05
Comic Ball I Holograms (9).....	8.00 23.00
Hologram single.....	1.00 2.50
Comic Ball II Upper Deck 1991	
Set (198).....	11.00 15.00
Card.....	05 05
Comic Ball Holograms (9).....	8.00 25.00
Hologram single.....	1.00 3.00

Comic Ball III Upper Deck 1992		
Set (198)	8.00	13.00
Card	05	
Comic Ball III Holograms (9)	8.00	25.00
Hologram single	1.00	2.50
Comic Ball IV Upper Deck 1992		
Set (198)	7.00	12.00
Card	05	
Comic Ball IV Holograms (9)	8.00	20.00
Hologram single	1.00	2.00
Comic Book Foldees Large Topps 1966		
Set (43)	190.00	210.00
Card	2.50	4.00
Comic Book Foldees, R708-12 Topps 1966		
Set (44)	160.00	190.00
Card	2.50	4.00
Comic Book Heroes Topps 1975		
Set (9/40)	185.00	200.00
Card	2.00	3.50
Comic Characters, N-104 Duke 1888		
Set (25)	400.00	475.00
Card	15.00	18.00
Comic Cover stickers Topps 1970		
Set (44)	325.00	425.00
Sticker single	5.00	9.00
Comic Creators Eclipse 1992		
Set (110)	13.00	19.00
Card	10	20
Comic's Greatest World Topps 1994		
Set (100)	10.00	15.00
Card	10	15
ToppsMatrix Set (6)	30.00	35.00
ToppsMatrix single	7.00	9.00
Large Matrix Set	60.00	70.00
Matrix single	10.00	13.00
Comics Future Stars '93 Majestic 1993		
Set (100)	10.00	13.00
Card	10	15
Litho Set (8)	30.00	40.00
Litho single	4.00	6.00
SP Set (5)	15.00	20.00
SP Single	3.00	5.00
MVP card	12.00	15.00
Conan Comic Images 1988		
Set (50)	20.00	30.00
Card	1.00	1.50
Conan Chromium Comic Images 1993		
Set (90)	40.00	50.00
Card	25	75
Prism Set (6)	50.00	70.00
Prism single	9.00	13.00
Hologram singles	10.00	14.00
Conan Chromium II Comic Images 1994		
Set (90)	25.00	30.00
Card	40	50
Variation Set	35.00	40.00
Prism Set (6)	60.00	70.00
Card	10.00	15.00
Conan III: Chromium Comic Images 1995		
Set (90)	25.00	30.00
Card	20	30
MagnaChrome Set (6)	40.00	50.00
Card	6.00	9.00
Rare Set (3)	24.00	30.00
Card	8.00	10.00
Medallion Card	20.00	25.00
Uncut Subset Sheet	20.00	25.00
Cops and Robbers Fleer 1930S		
Set R-36 (35)	535.00	625.00
Card	12.00	18.00
Crazy Cards, R708-7 Topps 1961		
Set (66)	200.00	220.00
Card	2.75	3.50
Crazy Cars Wonder Bread 1976		
Set (20)	60.00	75.00
Card	2.00	4.00
Crazy Covers I Fleer 1981		
Set (30/39)	28.00	36.00
Card	50	1.75

Crazy Covers II Fleer 1981		
Set (30/9)	28.00	36.00
Card	50	1.75
Crazy Covers III Fleer 1981		
Set (40/9)	35.00	40.00
Card	50	1.75
Crazy Labels Fleer 1979		
Set (64)	18.00	25.00
Card		75
Crazy Stick-Ons Bazooka 1979		
Set (48)		115.00
Card		75
Crazy Stickers Topps 1979		
Set (48)		115.00
Single		75
Crazy TV Topps 1968		
Set (test issue)		
Printed Backs (22)	700.00	800.00
Card	25.00	35.00
Blank Backs (22)	340.00	385.00
Card	9.00	18.00
Ton O'Laffs (22)	120.00	145.00
Card	4.00	7.00
Knock Knocks (22)	120.00	145.00
Card	4.00	7.00
Creat. Feature/Die Laugh. Topps 1980		
Set (88/22)	35.00	45.00
Card	35.00	60.00
Sticker single	1.00	1.50
Creat. Feature/Die Laughing Topps 1959		
Set (66)	150.00	215.00
Card	2.00	3.00
Creat. Feature/Die Laughing Topps 1973		
Set (128)	120.00	175.00
Card	1.00	2.00
Creators Universe Dynamic 1993		
Set (100)	12.00	15.00
Card	18	25
Checklist Set (5)	40.00	50.00
Card	8.50	15.00
Titanium Set (3)	18.00	21.00
Card	6.00	8.00
Super Dimension Set (4)	35.00	37.00
Card	7.00	11.00
22-Karat Autograph Set (6)	60.00	70.00
Card	10.00	12.00
J. Lee Litho Card	55.00	70.00
Autographed Box	45.00	55.00
Crusader Rabbit, F394 Bell 1962		
Set (12)	285.00	330.00
Card	20.00	26.00
CyberForce Topps 1995		
Set (72)	15.00	20.00
Card	15	25
Cyber Optics Set (18)	35.00	45.00
Card	2.00	4.00
Cyber Matrix (6)	50.00	60.00
Card	8.00	11.00
Clearzone Triptych Set (3)	45.00	55.00
Card	15.00	20.00
Dallas Donruss 1981		
Set (56)	15.00	20.00
Card	15	25
Dallas Cowboys Cheerlead-ers Enor 1992		
Set (41)	8.00	10.00
Card	25.00	40.00
Dallas Cowboys Cheerlead-ers Pinnacle 1993		
Set (47)	8.00	12.00
Card	15	20
Dallas Cowboys Cheerlead-ers Topps 1981		
Set (30)	20.00	24.00
Card	75	1.00
Damn Saddam Wacky Iraqi Pot Shot Prod. 1991		
Set (36)	7.00	13.00
Card		30

Damn Yankees Topps 1994		
Set (20)		5.00
Card	15	20
Daniel Boone Topps 1965		
Set (test) (55)	6800.00	7150.00
Card	100.00	125.00
Dark Crystal Donruss 1982		
Set (78)	13.00	16.00
Card		15
Dark Shadows/1st/Pink Philadelphia Gum 1968		
Set (66)	345.00	410.00
Card	5.00	6.00
Dark Shadows/2nd/Green Philadelphia Gum 1969		
Set (66)	365.00	425.00
Card	5.00	6.00
Dark Shadows/Posters (16)	50.00	80.00
Card	3.00	5.00
Darrell Sweet FPG 1994		
Set	11.00	14.00
Card	10	15
Metallic Storm Set (5)	25.00	40.00
Card	10	15
Autographed Card		40.00
Autographed Sheet		25.00
Davy Crockett Exhibit 1956		
Set (16)	100.00	150.00
Card	6.00	8.00
Davy Crockett/Green Topps 1956		
Set (80)	500.00	700.00
Card	5.50	6.50
Davy Crockett/Orange Topps 1956		
Set (80)	290.00	400.00
Card	2.50	4.00
Dean Gunnarson Collection Escape Cards 1992		
Set (40)		10.00
Card		25
Deathmate Upper Deck 1993		
Set (110)	8.00	11.00
Card	10	15
Players of Deathmate Set (6)	20.00	35.00
Card	4.00	7.00
Transitions set (8)	40.00	55.00
Card	5.00	7.00
Deathwatch 2000 Classic 1993		
Set (100)	10.00	15.00
Card	12	20
Hybrid Set (7)	62.00	75.00
Card	9.00	12.00
Super Heroes Set (3)	65.00	75.00
Card	20.00	40.00
Prism Set (20)	20.00	30.00
Card	1.00	1.50
Demolition Man SkyBox 1993		
Set (100)	7.00	9.00
Card	10	20
Foil Set (4)	20.00	25.00
Card	6.00	7.00
Dick Tracy movie Topps 1990		
Set (88/11)	5.00	9.00
Card		10
Dick Tracy collector's edition (88/11)		15.00
Card		20.00
Dick Tracy, R-41 Johnson 1940S		
Set (144)	1750.00	2000.00
#s 1-96	17.00	26.00
#s 97-120	25.00	45.00
#s 121-144	2.00	3.50
Digest Dolls Kitchen Sink 1993		
Set (36)	9.00	12.00
Card	25	30
Disney Characters Treat 1982		
Set (90)	40.00	80.00
Card	45	1.00
Disney Characters, W-44S Dynamic 1962		
Set (35)	250.00	350.00
Card	7.00	9.00
Disney Collector Cards I Impel 1991		
Set (210)	13.00	23.00
Card	15	20

Disney Collector Cards II SkyBox 1993		
Set (200)	13.00	18.00
Card	10	15
Holograms (2)	28.00	55.00
Card	12.00	25.00
Disney Crazy Coll. Pennants Wonder Bread 1976		
Set (25/1)	85.00	115.00
Card	3.00	5.00
Disney License Plates Wonder Bread 1976		
Set (25)	90.00	115.00
Card	3.00	4.00
Disney Premium SkyBox 1995		
Set (80)	30.00	35.00
Card	25	50
SilverScreen Set (9)	45.00	55.00
Card	5.00	7.00
HoloBoss (2)	15.00	20.00
Card	10.00	15.00
Disneyland Preview Upper Deck 1991		
Set (4)	8.00	12.00
Card	2.00	4.00
Disneyland, R818-4 Donruss 1965		
Set (66)	75.00	100.00
Card	1.25	1.75
Doctor Who Cornerstone 1994		
Set (110)	13.00	20.00
Card	15	25
Prism Set (7)	33.00	53.00
Card	5.00	8.00
Factory set (110/1)	15.00	25.00
Doctor Who II Cornerstone 1995		
Set (110)	15.00	20.00
Card	15	25
Premier		
Card		
Foil Villains		
Card		
Autographs		
Card	40.00	50.00
Dog Cards, F275-5 Quaker 1949		
Set (36)	125.00	175.00
Card	4.00	6.00
Don Maltz FPG 1994		
Set (90)	13.00	17.00
Card	10	15
Metallic Storm Set (5)	40.00	50.00
Card	8.00	10.00
Autographed Card		40.00
Donkey Kong Series I Topps 1982		
Set (4/32)	4.00	7.00
Card	10	20
Donkey Kong Series II Topps 1982		
Set (4/32)	7.00	12.00
Card	10	15
Doomsday: Death Superman SkyBox 1992		
Set (100)	40.00	50.00
Card	35.00	50.00
Spectra cards (4), foil-stamped (2)	60.00	110.00
Card	15.00	25.00
Funeral For A Friend Set (9)	4.00	6.00
Card		
Puzzle Set (2)	40.00	60.00
Card	20.00	30.00
Dopey Books, R708-16 Topps 1968		
Set (42)	110.00	175.00
Card	3.50	5.50
Dr. Doolittle/package design Post 1967		
Set (60)	200.00	260.00
Card	5.00	6.00
Dracula (comic booksets) Topps 1992		
Set (16)	5.00	10.00
Card	25	75
Dracula movie Topps 1992		
Set (100)	15.00	25.00
Card	15	25.00
Drag Nationals Fleer 1972		
Set (70)	200.00	260.00
Card	2.75	3.50

Dragon's Lair Fleer 1984		
Set (30/63)	45.00	55.00
Card	50	75
Dragstrips Fleer 1970-71		
Set (10)	145.00	160.00
Card	10.00	15.00
Dream Cars Series I All Sports 1992		
Set (100)	15.00	20.00
Card		20
Dream Cars Series II (100)	15.00	20.00
Card		20
Dream Cars Series I Dart/Panini 1991		
Set (100)	15.00	20.00
Card		20
Dream Machines Liberty Bell Prod. 1991		
Set (110)	15.00	20.00
Card	15	20
Dukes of Hazzard/1st		
		
Donruss 1980		
Set (66)	33.00	60.00
Card	50	1.25
Dukes of Hazzard/2nd Donruss 1981		
Set (66)	30.00	40.00
Card	50	1.00
Dukes of Hazzard/3rd Donruss 1982		
Set (66)	25.00	30.00
Card	50	.80
Dune Fleer 1984		
Set (132)	10.00	15.00
Card		15
Dune Stickers (44)	20.00	40.00
Sticker single		30
Duran Duran Topps 1985		
Set (33/33)	6.00	8.00
Card	10	15
Stickers	15	20
DC vs. Marvel Fleer 1995		
Set (100)	15.00	19.00
Card	15	20
Impact Set (18)	50.00	55.00
Card	3.00	7.00
Holo F/X Set (12)	40.00	50.00
Card	3.00	6.00
Mirage Set (2)	75.00	85.00
Card	35.00	45.00
DC Bloodlines SkyBox 1993		
Set (81)	11.00	15.00
Card	10	15
Bonus Cards (4)	40.00	50.00
Card	10.00	13.00
Redemption Card		
Card	5.00	10.00
Exchange Card		
Card	35.00	50.00
DC Comic Heroes Sunbeam 1978		
Set (30)	30.00	55.00
Card	1.00	1.75
DC Cosmic Cards Series I SkyBox 1992		
Set (180)	11.00	13.00
Card		15
DC Cosmic Cards holograms (10)	35.00	50.00
Card	3.00	5.00
DC Cosmic Teams Series II SkyBox 1993		
Set (150)	10.00	15.00
Card	10	30
DC Cosmic Teams holograms (6)	30.00	45.00
Card		7.00

DC Legends '95 Power		
Chrome		
SkyBox 1995		
Set (150)	20.00	25.00
Card	25	50
Hard Hitters Set (18)	50.00	60.00
Card	6.00	9.00
Battlezone Set (6)	45.00	50.00
Card	5.00	8.00
Legacy Set (3)	25.00	30.00
Card	8.00	10.00
DC Master Series		
SkyBox 1994		
Set (90)	17.00	20.00
Card	15	20
Foil-enhanced set (4)	20.00	30.00
Card	5.00	8.00
Spectra-etched set (5)	60.00	80.00
Card	10.00	15.00
SkyDisc		
Card	65.00	75.00
DC Stars		
SkyBox 1994		
Set (54)	5.00	9.00
Card	.05	10
Puzzle Set (9)	.75	1.00
Card	10	15
Foil-enhanced Set (4)	16.00	25.00
Card	4.00	7.00
DC Villains: Dark Judgment		
SkyBox 1995		
Set (90)	20.00	25.00
Card	20	25
Spectra-etch Puzzle (9)	40.00	45.00
Card	5.00	8.00
Foil-embossed set (3)	30.00	35.00
Card	6.00	9.00
Two-Face SkyMotion Card	75.00	85.00
E.T.		
		
Topps 1982		
Set (87/12)	8.00	15.00
Card		10
E.T. Album Stickers		
Topps 1982		
Set (120)	18.00	25.00
Card		25
E.T. Stickers		
Hershey 1982		
Set (12)	17.00	20.00
Sticker single		
Elephant Jokes, W-534		
L.M.B. 1960		
Set (50)	150.00	180.00
Card	2.00	3.50
Elvis Presley		
Donruss 1978		
Set (66)	35.00	45.00
Card	35	65
Elvis Presley Gold		
Metallic Images 1993		
Set (20)	40.00	45.00
Card	1.75	2.25
Elvis Presley Gold II		
Metallic Impressions 1994		
Set (20)	40.00	45.00
Card	1.75	2.25
Elvis Presley Series I		
River Group 1992		
Set (220)	25.00	40.00
Card	10	20
Elvis Presley Series II		
River Group 1992		
Set (220)	30.00	40.00
Card	10	20
Elvis Presley Series III		
River Group 1993		
Set (220)	30.00	45.00
Card	10	25
Spectra-Etched Set (40)	300.00	350.00
Card	10	15
Gold Platinum Set (50)	125.00	150.00
Card	3.00	6.00

Elvis Presley, R710-1 Topp's 1966

Set (66)	575.00	650.00
Card	6.00	10.00

Emergency/Adam 12 (test) Topp's 1973

Set (55)	2800.00	3000.00
Card	40.00	60.00
Emergency Singles (1-27)		
Adam 12 Singles (28-55)		

Empire Strikes Back I



Topp's 1980

Set (132/33)	32.00	42.00
Card	25	50
Empire Strikes Back I Stickers (33)	50.00	60.00
Single	1.50	2.00

Empire Strikes Back II Topp's 1980

Set (132-33)	24.00	30.00
Card	35	55
Empire Strikes Back II Stickers (33)	34.00	40.00
Single	1.00	1.50

Empire Strikes Back III Topp's 1980

Set (88/22)	20.00	25.00
Card	25	50
Stickers (22)	20.00	25.00
Single	1.00	1.50

Empire Strikes Back 5X7 Topp's 1980

Set (30)	40.00	50.00
Card	1.00	1.50

Empire Strikes...Widevision Topp's 1995

Set (144)	25.00	35.00
Card	20	30
Chromium Set (10)	65.00	75.00
Card	6.00	8.00
Art Cards (6)	115.00	130.00
Card	20.00	25.00

Endless Summer Portfolio 1993

Set (50)	12.00	15.00
Card	20	25

Evel Knievel Topp's 1974

Set (60)	200.00	250.00
Card	2.00	3.75
Evel Knievel Stickers (22)	100.00	125.00
Single	4.00	5.00

Evil Ernie Krome Prod. 1994

Set (100)	15.00	18.00
Card	10	20
Chromium Set (5)	35.00	47.00
Card	8.00	11.00

Evil Ernie All-Chromium Krome Prod. 1994

Set (56)	40.00	50.00
Card	15	25
Chromium Set (5)	40.00	55.00
Card	8.00	10.00

Evil Ernie Glow-in-Dark Krome Prod. 1995

Set (100)	25.00	30.00
Card	25	35
State of the Art Set (5)	35.00	45.00
Card	8.00	10.00
Autograph Card	25.00	35.00

Excalibur Comic Images 1990

Set (45)	16.00	23.00
Card	25	50

Exotic Dreams (cars) All Sports 1992

Set (100)	7.00	10.00
Card		20

Fabian, R710-5 Topp's 1959

Set (55)	115.00	125.00
Card	2.25	3.25

Fable Series, T-57 Turkish Trophies 1910

Set (100)	400.00	475.00
#1-50	5.00	7.00
#51-100	5.00	7.00

Famous Monsters, W528-5 Rosan 1963

Set (64)	125.00	200.00
Card	1.50	3.00

Fievel Goes West stickers Diamond 1991

Set (150)		15.00
Single		10

Fievel Goes West: Am. Tail II Impel 1991

Set (150)	6.00	13.00
Card	.05	10
Fievel Goes West Holograms		10.00
Card	1.50	3.00

Figure Skaters Donruss 1995

Set (14)		5.00
Card		

Flag Midgees Topp's 1963

Set (99)	80.00	140.00
Card	1.00	1.25
Three-card panels (33)	125.00	175.00
Single	2.50	4.00

Flags of the Nations, R-52 Baltimore 1930S

Set (50)	575.00	700.00
Card	10.00	15.00

Flags of the World Topp's 1956

Set (80)	175.00	200.00
Card	1.50	2.50

Flair Marvel '94 Fleer 1994

Set (150)	50.00	60.00
Card		50
Power Blast Set (18)	70.00	90.00
Card	5.00	7.00
Flair Prints (10)		20.00

Flaming Carrot Comic Images 1988

Set (50)	34.00	43.00
Card	.75	1.00

Flash Gordon Jasinski 1990

Set (36) (5,000 sets)	20.00	25.00
Card		40 50

Flash Gordon Jasinski 1991

Set (36) (5,000 sets)	9.00	14.00
Card		25 30

Flash Gordon Jasinski 1992

Set (36) (5,000 sets)	9.00	14.00
Card		25 30

Flash Gordon test Topp's 1968

Set (24)	2900.00	3500.00
Card	100.00	125.00

Flintstones Cardz 1993

Set (110)	10.00	14.00
Card	10	15
Hologram Set (3)	10.00	20.00
Card	3.00	8.00
Tekchrom Card	7.00	9.00

Flintstones Dynamic 1962

Set (35)	255.00	290.00
Card	6.00	8.00

Flintstones Mother's Cookies 1991

Set (4)	10.00	17.00
Card	2.00	5.00

Flintstones Wonder Bread 1981

Set (6)	34.00	50.00
Card	6.00	8.00

Flintstones movie



Topp's 1994

Set (88)	10.00	14.00
Card	14	20
Stickers (11)	1.65	2.75
Single	15	25
Foil-etched set (4)	25.00	30.00
Card	6.00	8.00

Flintstones NFL Cardz 1993

Set (110)	9.00	14.00
Card	10	15
Hologram Set (3)	15.00	25.00
Card	5.00	8.00

Flip-O-Vision Topp's 1956

Set (50)		
Card		
Unassembled Set	1700.00	
Assembled Set	1000.00	

Flipper test Topp's 1966

Set (30)	1750.00	2500.00
Card	50.00	150.00

Flipper's Magic Fish Topp's 1960S

Set (10)	100.00	130.00
Card	6.00	9.00

Flying Nun, R818-12 Donruss 1968

Set (66)	290.00	350.00
Card	3.50	4.50

Fold-a-Roos (test) Topp's 1960S

Set (24)	275.00	330.00
Card	6.00	9.00

Foney Ads, R734-1 Leaf 1960

Set (72)	175.00	250.00
Card	2.00	3.00

Football Superfreaks Donruss 1974

Set (44)	45.00	60.00
Card	1.00	2.00

Fox Kids Network Fleer 1995

Set (150)	18.00	22.00
Card	10	15
Pop-Up Set (24)	10.00	15.00
Card	50	1.00
Suspended Animation Set (10)	30.00	40.00
Card	4.00	7.00

Freddie and the Dreamers Donruss 1965

Set (66)	75.00	90.00
Card	1.00	1.25

Free Willy 2 SkyBox 1995

Set (90)	10.00	13.00
Card	10	15
Pop-out Cards (9)	9.00	12.00
Card	75	1.50
Spectra-etched Set (9)	25.00	30.00
Card	3.00	6.00
Lenticular Cards (2)	20.00	30.00
Card	12.00	15.00

Friday 13th: Jason to Hell Eclipse 1993

Set (110)	12.00	15.00
Card	10	15
Blood Foil (2)	20.00	30.00
Card	10.00	15.00

Funny Foldees, R-708-1 Topp's 1955

Set (66)	300.00	375.00
Card	4.00	6.00

Funny Li'l Joke Books Topp's 1970

Set (44)	195.00	245.00
Card	4.00	7.00

Funny Rings, R706-3 Topp's 1965

Set (24)	500.00	800.00
Card	20.00	30.00

Funny Travel Posters Topp's 1967

Set (24)	100.00	125.00
Card	4.00	7.00

Funny Valentines/A Series Topp's 1960

Set (66)	75.00	95.00
Card	1.00	1.75

Funny Valentines/1st, R708-2 Topp's 1959

Set (66)	100.00	125.00
Card	4.00	8.75

G-Men & Heroes of the Law Gum Inc. 1936

Set (168)	4900.00	6500.00
Card	15.00	45.00

Game Bird Series, J-13 Church/Dwight 1904

Set (30)	100.00	140.00
Card	3.00	6.00

Game Birds, N-13 Allen & Ginter 1889

Set (50)	550.00	650.00
Card	11.00	15.00

Garbage Kids/Giant Stick/ 1st Topp's 1986

Set (39)	75.00	
Card	3.00	5.00

Garbage Kids/Giant Stickers Topp's 1986

Set (15)	40.00	45.00
Card	3.00	5.00

Garbage Kids/3-D Wall Plaks Topp's 1986

Set (12)	65.00	75.00
Card	6.00	8.00

Garbage Pail Kids/Posters Topp's 1986

Set (18)	14.00	17.00
Card	.75	1.00

Garbage Pail Kids/1st



Topp's 1985

Set (88)	150.00	165.00
Card	1.75	2.00

Garbage Pail Kids/10th Topp's 1987

Set (88)	12.00	15.00
Card	20	30

Garbage Pail Kids/11th Topp's 1987

Set (84)	12.00	15.00
Card	20	30

Garbage Pail Kids/12th Topp's 1987

Set (82)	12.00	15.00
Card	20	30

Garbage Pail Kids/13th Topp's 1987

Set (80)	12.00	15.00
Card	20	30

Garbage Pail Kids/14th Topp's 1988

Set (80)	12.00	15.00
Card	20	30

Garbage Pail Kids/15th Topp's 1988

Set (80

Gil Elvgren's Pin-Up Girls II Comic Images 1994

Set (90)	10.00	12.00
Card	10	20
Prism Set (6)	40.00	50.00
Prism single	7.00	10.00
Medallion Card single	20.00	30.00
Soft & Cuddly Set (3)	40.00	50.00
Soft & Cuddly single	15.00	20.00
Mini-Press Sheet single	20.00	30.00
Six-Card Uncut Sheet single	20.00	30.00

Gilligan's Island, R710-9 Topps 1965

Set (55)	1200.00	1250.00
Card	20.00	25.00

Golden Age of Comics Comic Images 1995

Set (90)	20.00	25.00
Card	15	25
MagnaChrome Set (6)	45.00	55.00
Card	7.00	10.00
Schomburg Set (3)	35.00	45.00
Card	10.00	15.00
Six-Card Mini Press Sheet	20.00	30.00
Medallion Card	25.00	30.00
Auto Card	40.00	50.00

Gomer Pyle, R730-5 Fleer 1965

Set (66)	90.00	100.00
Card	1.00	1.50

Gong Show Fleer 1974

Set (66/10)	40.00	50.00
Card	20	35
Sticker single	1.50	

Good Guys and Bad Guys Leaf 1966

Set (72)	200.00	300.00
Card	2.50	3.50

Good Times Topps 1975

Set (55/21)	75.00	85.00
Card	50	80

Goofy Gags Fleer 1963

Set (55)	75.00	90.00
Card	1.50	2.00

Goofy Goggles Topps 1970S

Set (12)	185.00	210.00
Card	13.00	16.00

Goofy Series Post Cards Topps 1957

Set (60)	115.00	125.00
Card	1.50	3.00

Goonies Topps 1985

Set (86/15)	7.00	11.00
Card	15	

Grease/1st



Topps 1978

Set (66/11)	20.00	27.00
Card	15	20
Sticker single	35	50

Grease/2nd Topps 1978

Set (66/11)	15.00	20.00
Card	15	20
Sticker single	35	50

Green Berets, R789-8 Philadelphia Gum 1967

Set (66)	70.00	80.00
Card	1.50	2.00

Green Hornet stickers, R829-1 Topps 1966

Set (44)	390.00	410.00
Card	5.00	7.50

Green Hornet, R718-8 Donruss 1966

Set (44)	300.00	310.00
Card	5.00	6.00

Greg Hildebrandt Keepsake Dracula

Comic Images 1993

Set (6/1/1)	18.00	23.00
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Gremlins Topps 1984

Set (82/11)	10.00	15.00
Card	15	20

Gremlins Album Stickers Topps 1984

Set (120)	15.00	18.00
Card	10	20

Gremlins II Topps 1990

Set (110/11)	8.00	12.00
Card	15	20

Factory set (110/11)	15.00	18.00
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Grossville High Fleer 1975

Set (66)	8.00	12.00
Card	15	

Growing Pains Topps 1988

Set (66/11)	7.00	12.00
Card	20	25

Gruesome Greetings Topps 1993

Set (44)	9.00	13.00
Card	20	35

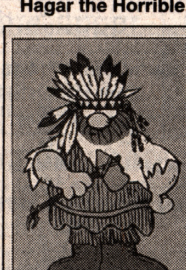
Gunsmoke Pacific 1993

Set (110)	10.00	15.00
Card	10	15

H.R. Pufnstuf Kroft 1969

Set (8)	24.00	
Card	6.00	

Hagar the Horrible



Authentix 1995

Set (50)	10.00	14.00
Card	15	20
Silver Foil Set (6)	20.00	30.00
Card	3.00	5.00
Gold Foil Set (6)	40.00	50.00
Card	8.00	11.00
Jumbo Card	30.00	40.00
Kelly Signed Card	30.00	40.00
Browne Signed Original Art	40.00	50.00

Hammer Horror Cornerstone 1995

Set (81)	10.00	14.00
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Hammer Horror Market Square 1994

Set (60)	15.00	19.00
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Hanna-Barbera Classics Cardz 1994

Set (60)	11.00	15.00
Card	15	25
TekChrome set (3)	15.00	25.00
Card	5.00	8.00

Hanna-Barbera Magic Tricks Wonder Bread 1974

Set (25)	55.00	80.00
Card	2.00	3.00

Happy Days Topps 1976

Set (44/11)	35.00	45.00
Card	20	75
Sticker single	75	150

Happy Days/2nd Series Topps 1976

Set (44/11)	30.00	40.00
Card	50	1.00
Sticker single	1.00	1.50

Happy Horoscopes Philadelphia Gum 1972

Set (72)	35.00	45.00
Card	50	75

Harlem Globetrotters Cocoa Puffs 1970S

Set (28)	50.00	65.00
Card	2.00	3.50

Harlem Globetrotters Comic Images 1992

Set (90)	6.00	9.00
Card	10	15
Prism Set	18.00	25.00
Prism single	3.00	5.00
Mickey Mouse Prism single	6.00	8.00

Harlem Globetrotters Fleer 1970S

Set (84)	160.00	180.00
Card	2.50	4.00
Insert Sticker single	4.00	5.00

Harry and the Hendersons Topps 1987

Set (77/22)	5.00	8.00
Card	10	25

Hee Haw test Topps 1970

Set (55)	750.00	900.00
Card	13.00	19.00

Hellraiser Eclipse 1992

Set (110)	10.00	15.00
Card	10	15
Clive Barker autograph (500) single	50.00	
Gold holograms (2) single	20.00	25.00
Silver holograms (2) single	10.00	15.00

Here's Bo/Tarzan Fleer 1981

Set (72/12 posters)	10.00	14.00
Card	25	

Heroes of the Persian Gulf Lime Rock 1991

Set (110)	8.00	15.00
Card	15	20

Heroes of Blues (Crumb art) Yazoo/Eclipse 1980

Set (36)	10.00	12.00
Card	25	40

Heroes of Pearl Harbor, R-66 Candyland 1942

Set (6)	200.00	280.00
Card	30.00	36.00

Heroes/Men of History, T-68 Royal Crown Cola 1910

Set (100)	700.00	900.00
Card	7.00	9.00

Heroic Origins Comic Images 1988

Set (90)	20.00	40.00
Card	25	50

Hershey's Dart 1995

Set (100)	12.00	15.00
Card	10	15
Chrome Set (6)	45.00	55.00
Chrome single	5.00	8.00
Double-Sided Card single	50.00	70.00
Wood Set (3)	45.00	55.00
Wood single	15.00	18.00

Hi Flyers (motocross) Champs 1991

Set (150/7)	12.00	15.00
Card	10	

Hildebrandt Flight of Fantasy Comic Images 1994

Set (90)	10.00	15.00
Card	10	15
HoloChrome Set (6)	40.00	55.00
HoloChrome single	7.00	9.00
Autographed Card single	40.00	50.00
Flying Dragons Set (3)	35.00	45.00
Flying Dragons single	10.00	15.00
Keepsake Set single	20.00	30.00

Hildebrandt I Comic Images 1992

Set (90)	8.00	14.00
Card	15	20
Prisms (6)	35.00	60.00
Prism single	6.00	10.00

Hildebrandt II Comic Images 1993

Set (90/6)	10.00	15.00
Card	10	20
Hildebrandt II chromium (6)	30.00	60.00
Card	5.00	10.00

Hildebrandt Separate and Together Comic Images 1995

Set (90)	20.00	25.00
Card	25	30
MangaChrome Set (6)	45.00	50.00
MangaChrome single	6.00	8.00
Medallion Card single	20.00	25.00

Robin Hood Set (3)	35.00	40.00
Robin Hood single	10.00	15.00
Holochrome Singles (90)	15.00	20.00
Holochrome single	15	20

Hit Stars, R710-3 Topps 1958

Set (88)	800.00	1100.00
Card	7.00	75.00

Hogan's Heroes Fleer 1965

Set (66)	700.00	750.00
Card	9.00	11.00

Hollywood Slapstickers Fleer 1975

Set (66)	30.00	50.00
Card	40	50

Home Alone II Topps 1992

Set (66/11)	6.00	10.00
Card	15	25

Home Improvement SkyBox 1994

Set (90)	10.00	15.00
Card	10	15
Foil-stamped set (2)	10.00	20.00
Card	5.00	10.00

Honeymooners Comic Images 1988

Set (50)	45.00	70.00
Card	75	1.25

Hook Topps 1991

Set (99/11)	8.00	10.00
Card	10	15

Hopalong Cassidy, F278-12 Post 1951

Set (36)	350.00	500.00
Card	9.00	12.00

Hopalong Cassidy, R712-2 Topps 1950

Set (230)	1000.00	1300.00
Card	7.00	9.00

Foil cards (unnumbered) (8) 750.00	1200.00	
Card	60.00	125.00

#1-186	3.00	4.00
#187-230	7.00	9.00

Foil cards (unnumbered) (8) 750.00	1200.00	
Card	60.00	125.00

Horrible Horoscopes Philadelphia 1972

Set (72)	55.00	90.00
Card	1.00	1.50

Horror Monsters/Green Nu-Card 1961

Set (66)	400.00	450.00
Card	8.50	10.50

Horror Monsters/Orange Nu-Card 1961

Set (80)	375.00	400.00
Card	3.50	4.50

Horrors of War, R-69 Gum Inc. 1938

Metallic Storm Set (6)	45.00	55.00
Card	8.00	10.00
Autographed Card	45.00	10.00
Binder	20.00	25.00

John Berkey FPG 1994

Set (90)	10.00	14.00
Card	10	15
Metallic Storm Set (5)	40.00	50.00
Card	8.00	10.00

John Byrne Comic Images 1989

Set (45)	12.00	18.00
Card	30	40

John Byrne's Next Men Dark Horse 1993

Set (12)	10.00	20.00
Card	1.50	3.50

John Deere John Deere 1994

Set (100)	15.00	18.00
Card	10	20
Jay Novacek Autographed card	15.00	20.00
Nolan Ryan Autographed card	40.00	55.00

John F. Kennedy Topps 1964

Set (77)	225.00	250.00
Card	3.00	4.00

John Kennedy Rosan 1963

Set (64)	75.00	85.00
Card	1.00	1.50

Johnson vs. Goldwater Topps 1964

Set (66)	200.00	235.00
Card	2.50	3.50

Joseph Michael Linsner Comic Images 1995

Set (90)	12.00	14.00
Card	10	15
Chromium Set (6)	35.00	45.00
Card	7.00	9.00
Dawn Set (3)	30.00	37.00
Card	10.00	13.00
Medallion Card	20.00	25.00
6-card subset sheet	15.00	20.00

Judge Dredd: Epics Edge Ent. 1995

Set (90)	10.00	15.00
Card	10	15
Sleep of the Just (9)	17.00	20.00
Card	1.50	2.00
Legends (13)	25.00	30.00
Card	2.00	3.00
Movie Preview (3)	10.00	15.00
Card	3.00	6.00
EdgeTech Judges (4)	25.00	30.00
Card	5.00	8.00
Black Death Judges (4)	175.00	200.00
Card	40.00	50.00

Julia test Topps 1968

Set (33)	3500.00	5000.00
Card	75.00	100.00

Julie Bell Fantasy Art Cardz 1994

Set (55)	17.00	21.00
Card	25	40
Tekchrome single (10)	10.00	20.00
Card	75	125
Autographed card	50.00	60.00

Julie Bell Keepsake Coll. Comic Images 1994

Set (6/1)	20.00	25.00
Card		

Jumanji SkyBox 1995

Set (90)	12.00	15.00
Card	10	15
Holograms (4)	25.00	35.00
Hologram single	7.00	9.00
Heat Sensitive Set (6)	12.00	20.00
Card	2.00	4.00

Jungle Gum, R-78 World Wide 1930S

Set (48)	550.00	700.00
Card	9.00	15.00

Jurassic Park (movie) Topps 1993

Set (88/11)	10.00	13.00
Card	10	15
Jurassic Park holograms (4)	18.00	22.00
Card	4.00	6.00

Jurassic Park Deluxe Gold Topps 1993

Set (88/10)	45.00	50.00
Card	25	30
Jurassic Park holograms (4)	20.00	25.00
Card	4.00	6.00

Comic Art Cards

Card		30
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Jurassic Park Series II Topps 1993

Set	9.00	11.00
Card	10	15
Dino-prism (4)	16.00	20.00
Card	4.00	6.00

JFK Assassination Freedom Press 1991

Set (40)	12.50	15.00
Card	20	30

Keith Parkinson FPG 1994

Set (90)	11.00	16.00
Card	15	20
Metallic Storm Set (5)	40.00	50.00
Card	8.00	11.00
Mini-Sheet	30.00	40.00

Kellogg's/Ziploc Presidents Kellogg's 1984

Set (39)	40.00	50.00
Card	1.00	2.00

Ken Barr: The Beast Within Comic Images 1994

Set (90)	10.00	15.00
Card	10	20
Holochrome Set (6)	36.00	50.00
Card	6.00	10.00
Mini-Sheet	20.00	30.00
Autographed Card	40.00	50.00
Medallion Card	20.00	25.00
Chase Set (3)	30.00	40.00
Card	10.00	15.00
Six-Card Uncut Sheet	20.00	30.00

Ken Kelly Fantasy Art FPG 1992

Set (90)	13.00	16.00
Card	15	20
Ken Kelly holograms (3)	30.00	35.00
Card	8.00	10.00

Ken Kelly II FPG 1994

Set 990	12.00	16.00
Card	08	12
Metallic Storm Set (5)	35.00	45.00
Card	5.00	7.00
Original Art Card	65.00	75.00

King Kong Topps 1976

Set (55/11)	45.00	55.00
Card	35	60

King Kong 60th Anniversary Eclipse 1993

Set (110)	9.00	12.00
Card	07	10

King Kong, test Bubbles 1965

Set (55)	7000.00	8000.00
Card	120.00	130.00

King Kong, R918-7 Donruss 1965

Set (55)	400.00	425.00
Card	6.00	7.00

Kirby Archives Comic Images 1994

Set (90)	10.00	15.00
Card	10	15
Prism Set (6)	40.00	50.00
Card	7.00	9.00
Villains Set (3)	30.00	40.00
Card	10.00	15.00
Medallion Card	20.00	30.00
Six-Card Uncut Sheet	20.00	30.00
Mini-Press Sheet	20.00	30.00

KISS/1st



Donruss 1978

Set (66)	50.00	60.00
Card	75	160
Set w/Fun Pack cards (87)	150.00	160.00
Card	4.00	6.00

KISS/2nd Donruss 1978

Set (66)	95.00	120.00
Card	1.00	1.50

Kitchen Sink Cards

Kitchen Sink 1988

Set (36)	10.00	15.00
Card	25	40

Knight Rider Donruss 1983

Set (55)	20.00	25.00
Card	25	50

Kookie Awards, regular Topps 1968

Set (44)		450.00
Card		
Shield Cards (15)		200.00
Card		

Kookie Awards, test w/15 shields Topps 1968

Set (22)		400.00
Card		

Krazy People Poster, R714-2 Topps 1968

Set (24)	100.00	150.00
Card	4.00	6.00

Kung Fu Topps 1973

Set (60)	125.00	170.00
Card	2.00	3.50

Lady Death Krome Prod. 1994

Set (90)	28.00	32.00
Card	25	35
Chase Set (5)	40.00	50.00
Card	6.00	10.00
Mystery Chase Card		15.00
Card		20.00

Lady Death II Krome Prod. 1995

Set (100)	25.00	30.00
Card	20	25
Tryptich Set (3)	24.00	30.00
Card	8.00	10.00
Chase Set (5)	35.00	50.00
Card	7.00	10.00

Laffs Impel 1991

Set (80)	5.00	7.00
Card	05	07

Land of the Giants test Topps 1968

Set (55)	6300.00	6900.00
Card	100.00	125.00

Larry Elmore FPG 1994

Set (90)	14.00	18.00
Card	15	20
Metallic Storm Set (5)	40.00	50.00
Card	8.00	11.00

Last Action Hero Topps 1993

Set (88/11)	6.00	10.00
Card	05	12
Holo-Foil Set (4)	20.00	28.00
Card	5.00	7.00

Laugh-In, R710-18 Topps 1968

Set (77/24)	375.00	400.00
Card		

#1-45

Card	3.00	6.00
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#46-77

Card	4.00	6.00
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Stickers (24)

Card	250.00	350.00
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Autographed Card

Card	10.00	13.00
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League of Nations, R-80 Novelty 1930S

Set (50)	800.00	1300.00
Card	15.00	25.00

Leave It To Beaver Nu-Card 1986

Set (60)	65.00	75.00
Card	1.00	1.30

Lee MacLeod Sci-Fi Fantasy Cardz 1994

Set (50)	13.00	18.00
Card	10	15
Tekchrome Set (10)	5.00	8.00
Card	50	75
Autographed Card	35.00	

Lion King SkyBox 1994

Set (90)	12.00	15.00
Card	15	25
Foil Set (9)	60.00	70.00
Card	5.00	8.00
Pop-Ups Set (5)	40.00	50.00
Card	8.00	10.00
Hologram Set (2)	80.00	90.00
Card	40.00	50.00

Lion King AMC

SkyBox 1994

Set (16)	13.00	17.00
Card	75	100

Lion King II SkyBox 1994

Set (80)	10.00	15.00
Card	10	20
Thermography Set (9)	25.00	40.00
Card	2.00	5.00
Pop-Up Set (5)	40.00	50.00
Card	7.00	10.00
Foil Set (2)	40.00	60.00
Card	20.00	30.00

Lion King Tin Oversized SkyBox 1994

Set (50)	43.00	47.00
Card	50	60

Loaded Weapon Eclipse 1993

Set (110)	10.00	12.00
Card	10	15

Lois and Clark SkyBox 1995

Set (90)	10.00	13.00
Card	10	15
Bo Jackson Set (3)	2.50	4.00
Card	75	125
Holochip Set (6)	30.00	40.00
Card	5.00	8.00
Tattoos (6)	60	100
Card	10	25
Diffuser Foil	35.00	45.00
Card	4.00	7.00

Lone Ranger Edu-Card 1950S

Set (120)	500.00	750.00
Card	3.00	5.00

Lone Ranger Gum Inc. 1940

Set (48).....	2700.00.....	3300.00
Card.....	25.00.....	30.00
#1-36.....	75.00.....	100.00

Marvel Masterpieces '95 Fleer 1995

Set (150)	17.00	21.00
Card	10	20
E-Motion Set (150)	65.00	75.00
Card	40	60
Canvas Set (24)	55.00	65.00
Card	2.00	5.00
HoloFlash Set (8)	35.00	45.00
Card	4.00	7.00

Marvel Masterpieces I SkyBox 1992

Set (100)	40.00	60.00
Card	30	125
Spectra cards (5)	60.00	75.00
Card	14.00	18.00

Marvel Masterpieces II SkyBox 1993

Set (90)	20.00	40.00
Card	50	1.00
Dyna-Etch Foil Set (8)	75.00	100.00
Card	9.00	12.00

Marvel Masterpieces 1994 Fleer 1994

Set (140)	23.00	26.00
Card	15	20
Signature Singles	90	1.00
PowerBlast Set (9)	25.00	30.00
Card	2.75	4.00
Gold Foil Set (10)	25.00	40.00
Card	2.00	4.00
Red Foil Set (10)	60.00	70.00
Card	6.00	8.00
Silver Foil Set (10)	40.00	45.00
Card	4.00	6.00

Marvel Metal Fleer 1995

Set (138)	40.00	45.00
Card	30	35
Silver Flasher Singles	75	1.25
Metal Blasters Set (18)	30.00	35.00
Card	1.50	2.50
Gold Blasters Set (18)	40.00	50.00
Card	3.00	3.50
Mirage Set (2)	75.00	85.00
Card	30.00	40.00

Marvel Super Heroes Donruss 1966

Set (66)	195.00	275.00
Card	2.50	3.50

Marvel Super-Heroes Stick- ers

Philadelphia 1967		
Set (55)	300.00	355.00
Card	4.50	6.00

Marvel Universe Comic Images 1987

Set (90)	90.00	100.00
Card	1.00	1.25

Marvel Universe stickers/al- bum

Comic Images 1987		
Set	125.00	150.00

Marvel Universe I Impel 1990

Set (162)	30.00	40.00
Card	10	25
Hologram set (5)	40.00	75.00
Card	8.00	15.00

Marvel Universe II Impel 1991

Set (162)	25.00	33.00
Card	15	30
Holograms set (5)	35.00	75.00
Card	7.00	15.00

Marvel Universe III SkyBox 1992

Set (200)	13.00	22.00
Card	10	20
Holograms (5)	17.00	30.00
Card	4.00	7.00

Marvel Universe IV SkyBox 1993

Set (180)	11.00	20.00
Card	15	25
Foil-Stamped 2099sets (9)	45.00	90.00
Card	5.00	10.00
3D Spider-Man (1)	25.00	45.00

Marvel Universe Jumbo Prints Fleer 1994

Set (10)	20.00	23.00
Card	2.00	4.00

Mask Diamond 1987

Set (240 stickers)	20.00	25.00
Sticker single		20

Maverick Cardz 1994

Set (60)	8.00	11.00
Card	10	12
Tekchrome Set (3)	10.00	15.00
Card	4.00	6.00

Max Headroom Topps 1987

Set (33/11)	20.00	35.00
Card	1.00	1.50

Maxfield Parrish Comic Images 1994

Set (90)	8.00	12.00
Card	10	15
Foil Set (6)	30.00	45.00
Card	5.00	8.00
Rare Art Set (3)	40.00	50.00
Card	10.00	15.00
Medallion Card	15.00	25.00
Mini-press Sheet	10.00	20.00
Uncut Subset Sheet	15.00	30.00

Maya, R710-19 Topps 1967

Set (55)	25.00	35.00
Card	40	60
Puzzle Cards (16)	120.00	150.00
Card	8.00	10.00

McHale's Navy, R730-6 Fleer 1965

Set (66)	90.00	100.00
Card	1.00	1.25

Melting Pot Comic Images 1993

Set (100, with variations)	30.00	40.00
Card	20	30
Prism Set (6)	45.00	60.00
Card	8.00	10.00
HoloChrome Single (100)		12.00

Menudo Topps 1983

Set (66/22)	6.00	10.00
Card	10	20
Stickers (22)		15
Single	10	15

Michael Jackson Stickers Topps 1984

Set (13)	24.00	30.00
Single	1.00	3.00

Michael Jackson/1st Topps 1984

Set (33/33)	8.00	10.00
Card	10	20

Michael Jackson/2nd Topps 1984

Set (33/33)	6.00	10.00
Card	10	20

Michael Whelan Fantasy Art Comic Images 1994

Set (90)	10.00	15.00
Card	10	15
Spectroscope Set (3)	15.00	25.00
Card	6.00	9.00
Optirism Set (3)	23.00	30.00
Card	9.00	12.00

Michael Whelan Keepsake Comic Images 1994

Set (6/1)	17.00	23.00
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Mickey Mouse Gum Inc. 1935

Set (96 #1-96)	2900.00	3500.00
Card	25.00	35.00

Midnight Madness Rosem 1990

Set (72)	30.00	35.00
Card	5.00	6.00
Factory set	30.00	40.00

Mighty Mor. Rangers Movie



Fleer 1995

Set (150)	17.00	20.00
Card	15	20
Power Pop-Up (24)	12.00	15.00
Card	50	1.00
Hologram Set (12)	25.00	30.00
Card	2.00	4.00

Holofoil Zords (8)	64.00	70.00
Card	8.00	10.00

Mighty Morphin Power Rang- ers Avon 1995

Set (5)	5.00	7.00
Card	1.00	1.25

Mighty Morphin Power Rang- ers (movie) Jell-O 1995

Set (8)	5.00	7.00
Card	1.00	1.25

Mighty Morphin Power Rang- ers I Collect-A-Card 1994

Set (72)	12.00	15.00
Card	10	15
Power Foil Insert (72)	45.00	52.00
Card	55	1.00
Power Caps (10)	1.50	2.50
Single	15	25

Mighty Morphin Power Rang- ers II Collect-A-Card 1994

Set (72)	9.00	13.00
Card	08	13
Blue Border (72)	8.00	10.00
Card	05	10
Power Foil Insert Set (72)	40.00	47.00
Card	75	90
Magic Morpher Set (12)	30.00	40.00
Card		
Foil-Stamped Set (5)	35.00	50.00
Card	2.00	5.00
Milk Cap Set, retail packs (50)		
Single	25	30

Mighty Morphin Power Rangers III Collect-A-Card 1994

Set (72)	10.00	13.00
Card	10	15
Power Foil Insert Set	40.00	47.00
Card	75	90
Characters Set (8)	30.00	50.00
Card	4.00	10.00
White Rangers (8)	25.00	40.00
Card	3.00	5.00

Mike Ploog FPG 1994

Set (90)	12.00	17.00
Card	10	15
Metallic Storm Set (5)	35.00	50.00
Card	40.00	
Autographed Card	35.00	
Autographed Sheet		

Mike Zeck Comic Images 1989

Set (45)	13.00	18.00
Card	25	35

Milestone: Dakota Universe SkyBox 1993

Set (100)	12.00	14.50
Card	12	20
Foil Set (2)		20.00
Card		10.00

Military Series/All Nations A.T.C. 1910S

Set (100)	430.00	500.00
Card	4.00	6.00

Military Series/Ass. Subjects A.T.C. 1910S

Set (50)	250.00	350.00
Card	5.00	7.00

Military Series, T-81 Recruit 1910S

Set (50)	250.00	350.00
Card	4.00	6.00

Miller Genuine Sports Time 1995

Set (100)	13.00	16.00
Card	10	15
Holiday Cheer Foil Set (15)	45.00	60.00
Card	4.00	7.00
Crystal Gallery (10)	50.00	60.00
Card	6.00	9.00
Miller Moments (5)	50.00	60.00
Card	6.00	9.00
Embossed Case Topper	30.00	40.00
5x7 Case Topper	30.00	40.00

Minnie and Me Impel 1991

Set (160)	10.00	15.00
Card	07	15

Minnie and Me II SkyBox 1992

Set (150)	8.00	15.00
Card		07
Holograms (2)		
Card	2.00	4.00

Miss America Pageant Cypher 1992

Set (100)	11.00	18.00
Card	10	35

Miss Hawaiian Tropic Star 1993

Set (100)	10.00	16.00
Card	10	15

Mky.Mouse/Stars Gum Inc. 1930S

Set (24, #97-120)	2300.00	3300.00
Card	80.00	120.00

Mod Squad, R710-20 Topps 1969

Set (55)	200.00	265.00
Card	3.50	4.50

Moebius Comic Images 1993

Set (90/6)	10.00	15.00
Card	10	15
Moebius Chromium Inserts	30.00	60.00
Card	4.00	10.00

Monkees (sepla) Donruss 1966

Set (44)	95.00	110.00
Card	2.00	2.50

Monkees/A Series Donruss 1967

Set (44)	90.00	100.00
Card	1.50	3.00

Monkees/B Series R818-11b Donruss 1967

Set (44)	120.00	130.00
Card	2.00	3.00

Monkees/Badges Donruss 1967

Set (44)	225.00	250.00
Card	4.00	5.00

Monkees/C Series R818-11c Donruss 1967

Set (44)	90.00	100.00
Card	2.00	2.50

Monkees/Flip Movies Donruss 1967

Set (16)	150.00	175.00
Card	8.00	11.00

Monster My Pocket Source Group 1991

Set (48/22)	11.00	18.00
Card	20	35

Monster Cards Rosan 1965

Set (84)	250.00	275.00
Card	2.50	3.00

Monster Flip Books Topps 1967

Set (16)	140.00	175.00
Card	10.00	14.00

Monster Flip Movies Topps 1963

Set (18) paired	430.00	
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Card	3.00	6.00
Hologram Set (4)	20.00	25.00
Card	6.00	8.00
Nasty Tricks (cards)		
Fun Stuff 1991		
Set (60)	6.00	10.00
Card	10	20
Nasty Tricks (stickers)		
Fun Stuff 1991		
Set (70)	5.00	9.00
Sticker single	05	10
National Lampoon		
21st Century 1993		
Set (100)	15.00	20.00
Card	15	25
Embossed Set (10)	70.00	80.00
Card	7.00	9.00
New Kids on the Block I		
Topps 1990		
Set (88/22)	5.00	10.00
Card		10
New Kids on the Block II		
Topps 1990		
Set (88/11)	7.00	15.00
Card		10
New Kids on Block (stickers)		
Diamond 1990		
Set (160)	15.00	20.00
Card	07	15
Nightmare on Elm Street		
Comic Images 1988		
Set (264)	9.00	15.00
Card	10	20
Nightmare on Elm Street		
Impel 1991		
Set (120/12)	15.00	25.00
Card	10	20
Nightmare Before Christmas		
SkyBox 1993		
Set (100)	12.00	18.00
Card	15	20
Spectra Set (4)	20.00	35.00
Card	5.00	8.00
Nutty Awards, R708-11		
Topps 1964		
Set (32)	75.00	125.00
Card	3.00	4.00
Nutty Initials		
Topps 1967		
Set (66)	250.00	275.00
Card	4.00	5.00
Odd Rod All-Star stickers		
Donruss 1970		
Set (66)	175.00	200.00
Sticker single	2.50	3.00
Odd Rods, R829-4		
Donruss 1969		
Set (44)	180.00	195.00
Card	3.75	4.25
Odd Rods: Fabulous		
Donruss 1973		
Set (66)	40.00	50.00
Card	50	75
Oddball Comics		
Kitchen Sink 1993		
Set (36)	11.00	13.00
Card	25	35
Odder Odd Rods		
Donruss 1970		
Set (66)	215.00	250.00
Card	3.25	3.50
Oddest Odd Rods		
Donruss 1970		
Set (66)	200.00	215.00
Card	3.00	3.25
Official Drag Champs		
Fleer 1971		
Set (63)	180.00	250.00
Card	2.75	3.50
Olivia Hologram Silver		
21st Century 1995		
Set (3)	10.00	15.00
Card		
Gold Set	60.00	70.00
Card		
Olivia Keepsake		
Comic Images 1993		
Set		
Beauty and the Beast (6/1/1)		
Single	20.00	30.00
Masquerade (6/1/1)		
Single	27.00	35.00
Retrospective	20.00	30.00

Olivia Series I		
Comic Images 1992		
Set (90/6)	23.00	26.00
Card	15	25
Olivia prism cards (6)	30.00	60.00
Card	5.00	11.00
Olivia Series II		
Comic Images 1993		
Set (72)	20.00	30.00
Card	25	35
Olivia II prisms (6)	55.00	72.00
Card	9.00	12.00
Olivia Series III		
Comic Images 1994		
Set (90)	17.00	20.00
Card	15	25
Holochrome Set (6)	55.00	75.00
Card	9.00	12.00
Omaha The Cat Dancer		
Kitchen Sink 1993		
Set (36)	8.00	12.00
Card	30	50
Signed and Uncut sheet	45.00	60.00
Operation Desert Shield		
Pacific 1991		
Set (110)	10.00	13.00
Card	10	25
Operation Yellow Ribbon/		
cards		
AAA Sports 1991		
Set (60)	4.00	7.00
Card	10	18
Osmonds		
Donruss 1973		
Set (66)	100.00	150.00
Card	1.25	1.50
Outer Limits, R713-2		
Topps 1964		
Set (50)	500.00	600.00
Card	6.00	10.00
Reprint Set		35.00
Card		50
Pac Man		
Fleer 1980		
Set (28/54)	20.00	30.00
Game Card (28)	15.00	17.00
Card		60
Page Pix (Bettie Page)		
Shel-Tone 1992		
Set	13.00	15.00
Card		
Partridge Family Posters		
Topps 1971		
Set (24)	55.00	70.00
Single	2.00	5.00
Partridge Family/1st/yellow		
Topps 1971		
Set (55)	125.00	150.00
Card	2.00	2.50
Partridge Family/2nd/blue		
Topps 1971		
Set (55)	125.00	150.00
Card	2.50	3.50
Partridge Family/3rd/blue		
Topps 1971		
Set (88)	235.00	255.00
Card	3.00	4.00
Paul Chadwick		
FPG 1995		
Set (90)	16.00	20.00
Card	15	25
Metallic Storm Set (5)	40.00	50.00
Card	7.00	9.00
Autographed Card	30.00	40.00
Peanuts		
Wonder Bread 1978		
Set (12)	50.00	60.00
Card	4.00	6.00
Peanuts Classic Strips I		
Pro Sports 1992		
Set (200)	20.00	25.00
Card	10	15
Peanuts Classic Strips II		
Pro Sports 1993		
Set (200)	20.00	25.00
Card	10	15
Pee Wee's Playhouse		
Topps 1989		
Set (79/44)	50.00	60.00
Card	3.00	5.00
Pepsi-Cola		
Dart 1995		
Set (100)	13.00	15.00
Card	10	20
Chrome Set (10)	90.00	105.00
Card	10.00	13.00
Tall-Boy Card	55.00	65.00



Dart 1995

Set (100)	10.00	15.00
Card	10	15
Chromium Set (6)	30.00	35.00
Card	5.00	7.00
Glamour Girls Set (3)	18.00	24.00
Card	6.00	8.00
Double-Sided Foil Card	60.00	70.00
Perlorian Cats		
Topps 1983		
Set (55)	7.00	10.00
Card	15	20
Peter Max Woodstock		
Rainbow 1994		
Set (6)		15.00
Card		
Petty Girl		
21st Century 1994		
Set (50)	10.00	15.00
Card	15	20
Factory Set		15.00
Card		
Rigid Tool Set (5)	25.00	35.00
Card	5.00	7.00
Phoney Records Stickers		
Topps 1967		
Set (40/16)	550.00	575.00
Stickers singles (40)	9.00	13.00
Stupid Hit Songs Cards (16)	190.00	200.00
Card	13.00	15.00
Pin-Up Girls (Vargas art)		
21st Century 1993		
Set (50)	12.00	15.00
Card	35	40
Pin-Up Girls II		
21st Century 1993		
Set (50)	10.00	15.00
Card	20	30
Prism Single	3.00	5.00
Pin-Up Girls III		
21st Century 1995		
Set (50)	13.00	15.00
Card	15	20
Prism Single	3.00	5.00
Planet of the Apes/Movie		
Topps 1968		
Set (44)	150.00	185.00
Card	3.00	4.00
Planet of the Apes/T.V.		
Topps 1975		
Set (66)	90.00	100.00
Card	1.00	2.00
Playboy		
Star Pics 1992		
Set (72)	12.00	15.00
Card	15	20
Playboy April Edition		
Sports Time 1995		
Set (120)	25.00	30.00
Card	25	30
Celebrity Set (9)	60.00	75.00
Card	6.00	9.00
May Preview Set (6)	5.00	8.00
Card	1.00	2.00
Renee Tenison Set (6)	50.00	60.00
Card	8.00	10.00
Autograph Card	55.00	65.00
Playboy Chromium Covers		
Sports Time 1995		
Set (96)	28.00	38.00
Card	25	35
Refractor Set (70)	90.00	110.00
Card	1.00	3.00
Celebrity Set (12)	90.00	100.00
Card	8.00	10.00
Redemption Card	90.00	100.00
Playboy Feb. Edition		
Sports Time 1994		
Set (120)	20.00	25.00
Card	15	20
Jenny McCarthy Set (6)	30.00	40.00
Card	5.00	7.00
Celebrity Gold Set (9)	60.00	70.00

Card	6.00	8.00
Autograph Card	55.00	65.00
Playboy Jan. Edition		
Private Collection 1993		
Set (129)	25.00	35.00
Card (No. 1-108)	15	20
Card (No. 109-120)	75	1.00
Celebrity Set (6)	25.00	30.00
Card	3.00	5.00
Playmate of the Year Set (6)	25.00	30.00
Card	3.00	5.00
Barbie Twins Set (3)	10.00	15.00
Card	3.00	5.00
Diane Parkinson Set (3)	10.00	15.00
Card	3.00	5.00
Playboy March Edition		
Sports Time 1995		
Set (120)	28.00	32.00
Card	25	30
Celebrity Set (9)	60.00	75.00
Card	6.00	9.00
April Preview Set (6)	5.00	8.00
Card	1.00	2.00
Corina Harney Set (6)	50.00	60.00
Card	8.00	10.00
Autograph Card	55.00	65.00
Playboy May Edition		
Sports Time 1995		
Set (120)	20.00	25.00
Card	15	25
Playmate of the Year Set (6)	25.00	35.00
Card	4.00	7.00
Celebrity Set (9)	60.00	75.00
Card	6.00	9.00
June Edition Preview (6)	6.00	10.00
Card	1.00	2.00
Autograph Card	55.00	65.00
Pocahontas		
SkyBox 1995		
Set (90)	12.00	15.00
Card	10	15
Pop-ups (12)	6.00	9.00
Card	50	75
3-D Panorama Set (5)	15.00	25.00
Card	3.00	5.00
Duflex Set (5)	30.00	40.00
Card	8.00	10.00
Moving Animation Set (2)	50.00	60.00
Card	25.00	30.00
Pocahontas Oversized		
SkyBox 1995		
Set (50)	30.00	40.00

Ren & Stimpy Dynamic 1995

Set (110)	13.00	18.00
Card	10	15
Kitty Glitter Set (5)	35.00	45.00
Card	7.00	9.00
Entertainment Eddies Set (18)	50.00	60.00
Card	4.00	6.00

Ren and Stimpy Comic Images 1994

Set (6/1)	17.00	22.00
Card		

Ren and Stimpy Topps 1993

Set (50)	12.00	16.00
Card	15	25
Stickers (50)	40.00	50.00
Single	50	1.00
Cheesy Chase Set (4)	20.00	23.00
Card	6.00	8.00

Return of the Jedi album stickers



Topps 1983

Set (180)	20.00	25.00
Single	15	20

Return of the Jedi Wide- vision Topps 1995

Set (144)	21.00	25.00
Card	15	25
Finest Set (10)	90.00	110.00
Card	9.00	11.00
Mini-Poster Art Set (6)	35.00	45.00
Card	5.00	8.00
3-D Card	40.00	50.00

Return of the Jedi/1st Topps 1983

Set (132/66)	20.00	27.00
Card	20	25

Return of the Jedi/2nd Topps 1983

Set (88/22)	15.00	21.00
Card	15	20

Return of Flintstones Cardz 1994

Set (3)	10.00	12.00
Card	10	15
Tekchrome Set (3)	15.00	25.00
Card	5.00	9.00

Robin Hood, R714-18 Topps 1957

Set (60)	400.00	300.00
Card	5.50	6.50

Robin Hood, UM-22 Johnson/Johnson 1958

Set (20)	220.00	245.00
Card	8.00	10.00

Robocop II Topps 1990

Set (88/9)	8.00	12.00
Card	15	20
Collector's set (110/11)	15.00	20.00
Card		

Robot Wars Fleer 1985

Set (66/33)	10.00	15.00
Card	35	50

Rocketeer Topps 1991

Set (99/11)	9.00	12.00
Card		15

Rocketship X-M FTCC 1979

Set (50)	25.00	30.00
Card	75	1.25

Rocky Horror Picture Show FTCC 1980

Set (60)	10.00	15.00
Card	10	20

Rocky Horror: 20 Years Comic Images 1995

Set (90)	11.00	15.00
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Card	10	15
Sweet Transvestite Set (3)	9.00	15.00
Card	3.00	5.00
Janet and Brad Set (3)	9.00	15.00
Card	3.00	5.00
Medallion Card	20.00	25.00
Six-card Press Sheet	20.00	25.00

Rocky II Topps 1979

Set (99/22)	13.00	22.00
Card		25
Sticker		50

Rocky IV Topps 1985

Set (66/11)	7.00	11.00
Card		20
Sticker		45

Roger Dean Comic Images 1993

Set (90)	10.00	15.00
Card	12	18
Prism Set (6)	35.00	50.00
Card	6.00	9.00

Roger Dean FPG 1994

Set (90)	10.00	13.00
Card	10	15

Roger Rabbit Topps 1988

Set (132/22)	12.00	18.00
Card	20	25

Ron Miller's Firebrands Comic Images 1994

Set (90)	10.00	14.00
Card	30.00	45.00
Prism Set (6)	5.00	8.00
Medallion Card	20.00	30.00
Autograph Card	40.00	50.00
Winged Women Set (3)	30.00	45.00
Card	10.00	15.00
Mini-Press Sheet	20.00	30.00
Six-Card Uncut Sheet	20.00	30.00

Rookies test Topps 1973

Set (44)	2750.00	3500.00
Card	50.00	75.00

Room 222 test



Topps 1969

Set (44)	3500.00	5000.00
Card	75.00	100.00

Rotten to the Core Eclipse 1989

Set (36)	9.00	12.00
Card		35

Round-Up, R714-3 Topps 1957

Set (80)	475.00	500.00
Card	4.00	5.00

Rowena Friedlander 1993

Set (90)	18.00	24.00
Card	10	15
Hologram Set (3)	18.00	24.00
Card	6.00	8.00

Roy Rogers Arrowcatch 1992

Set (70)	12.00	14.00
Card	15	20

Roy Rogers Arrowcatch 1994

Set (20)	13.00	17.00
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Roy Rogers Comic Covers Arrowcatch 1992

Set (70)	20.00	25.00
Single	25	45

Roy Rogers Pop Ups, F278- 20 Post 1952

Set (36)	690.00	760.00
Card	15.00	18.00

Royal Family Press Pass 1993

Set (110)	13.00	15.00
Card	10	15

Royo II: Forbidden Universe Comic Images 1994

Set (90)	10.00	15.00
Card	10	15
Prism Set (6)	30.00	40.00
Card	5.00	8.00
Warrior Women Set (3)	30.00	45.00
Card	10.00	14.00
Royo Autographed Card		30.00
Medallion Card	20.00	
Mini-Press Sheet	15.00	25.00
Uncut Subset Sheet	15.00	25.00

Rulers, Flags, Coats of Arms Duke 1890

Set (50)	700.00	850.00
Card	12.00	15.00

Salvador Dali Comic Images 1995

Set (90)	11.00	14.00
Card	10	15
24k Gold Signature Card	15.00	20.00
MagnaChrome Set (3)	15.00	21.00
Card	5.00	7.00
Medallion Card	20.00	25.00

Sandman SkyBox 1994

Set (90)	23.00	27.00
Card	20	30
Endless Gallery Set (7)	90.00	100.00
Card	10.00	13.00
Morpheus Hologram (1)	55.00	65.00
Binder	20.00	

Sanjulan Friedlander 1993

Set (90)	11.00	14.00
Card	15	20
Metallic Storm Set (5)	30.00	50.00
Card	6.00	10.00

Santa Around the World TCM Assoc. 1994

Set (72)	9.00	13.00
Card	12	20
Foil-stamped Set (12)	24.00	35.00
Card	2.00	3.00
22K Gold Card	150.00	175.00
Kris Kringle Phone Card (mail-in)	5.00	

Saturday Night Fever Donruss 1977

Set (66)	15.00	20.00
Card	15	

Saturday Night Live Star Pics 1992

Set (150)	16.00	20.00
Card	15	20

Saved By the Bell Pacific 1992

Set (110)	7.00	12.00
Card	10	20

Saved By the Bell: College Years Pacific 1994

Set (110)	10.00	15.00
Card	10	20
Prism set (10)	50.00	60.00
Prism single	5.00	7.50

Scoops, R714-19 Topps 1954

Set (156)	1775.00	1800.00
#1-78	4.00	6.00
#41 (Babe Ruth)	125.00	200.00
#79-156	7.00	9.00

Sgt. Pepper's Heart Club Band Donruss 1978

Set (66)	15.00	18.00
Card	15	20

Sgt. Preston of the Yukon Quaker 1956

Set (36)	190.00	225.00
Card	4.50	5.50

Shadowhawk Comic Images 1992

Set (90)	8.00	15.00
Card	10	15
Prisms (6)	38.00	55.00
Prisms single	6.00	10.00

Shadows, N-87 Duke 1889

Set (50)	350.00	500.00
Card	6.00	9.00

Shi William Tucci Comic Images 1995

Set (90)	20.00	25.00
Card	10	15

Magna Chrome Set (6)	45.00	50.00
Card	7.00	9.00
Crusade Set (3)	25.00	33.00
Card	8.00	11.00
Medallion Card	20.00	25.00
Autographed Card	20.00	25.00
Jumbo Card	13.00	18.00

Shock Theater Topps 1976

Set (50)	250.00	275.00
Card	4.00	5.00

Sights, Scenes of the World A.T.C. 1910S

Set (50)	300.00	400.00
Card	5.00	7.00

Silly Cycles stickers Donruss 1972

Set (66)	200.00	225.00
Sticker single	2.75	3.00

Silver Surfer Comic Images 1992

Set (72)	25.00	30.00
Card	25	35

Simpsons Topps 1990

Set (88/22)	10.00	13.00
Card	15	20

Simpsons stickers Diamond 1990

Set (150)	15.00	22.00
Sticker single	10	15

Simpsons Series I SkyBox 1994

Set (990)	18.00	22.00
Card	15	25
Wiggle Set (9)	22.00	32.00
Card	3.00	5.00
Cel Set (6)	30.00	40.00
Card	5.00	7.00
Glow-in-the-Dark Set (4)	40.00	50.00
Card	10.00	13.00
Art de Bart Card	200.00	250.00

Simpsons Series II



SkyBox 1994

Set (80)	13.00	18.00
Card	15	25
Smell-O-Rama (10)	20.00	27.00
Card	2.00	3.00
Wiggle Cards (9)	33.00	38.00
Card	3.00	5.00
Disappearing Ink Cards (4)	70.00	80.00
Card	20.00	25.00
Arty Art Cards (4)	140.00	175.00
Card	40.00	50.00

Six Million Dollar Man Donruss 1975

Set (66)	100.00	110.00
Card	1.00	2.25

Skateboard Stickers Donruss 1976

Set (44)	13.00	20.00
Sticker single	20	25

Skeleton Warriors Fleer 1995

Set (100)	14.00	17.00
Card	10	25
Power Blast (9)	35.00	40.00
Card	5.00	9.00
Suspended Animation (10)	30.00	40.00
Card	5.00	8.00
Lumabone (5)	10.00	15.00
Card	2.00	3.00

Card	12.00	15.00
Medallion Card	20.00	25.00

Speed Racer



Prime Time 1993

Set (55)	10.00	20.00
Card	1.00	2.00
Chrome Set (6)	45.00	50.00
Card	5.00	8.00

Spider-Man Fleer 1994

Set (150)	20.00	30.00
Card	15	25
Suspended Animation Set (12)	70.00	100.00
Card	5.00	7.00
Hologram Set (4)	40.00	60.00
Card	10.00	15.00
Gold Webs Set (12)	90.00	120.00
Card	8.00	12.00
MasterPrints (10)	20.00	30.00

Spider-Man Fleer 1995

Set (150)	25.00	30.00
Card	25	50
Gold-Foil Signature Singles	1.00	1.50
Gold Web Chromiums (9)	20.00	25.00
Card	2.00	3.00
Chrome Masterpieces (9)	20.00	25.00
Card	2.00	3.00
ClearChromes (10)	60.00	65.00
Card	5.00	8.00
Holograms (6)	30.00	35.00
Card	5.00	7.00

Spider-Man "Web" Stickers Comic Images 1991

Set (75)	18.00	25.00
Sticker Single	25	

Spider-Man I "McFarlane Era"

Set (90)	9.00	13.00
Card	20	
Spider-Man Prisms (6)	50.00	75.00
Prism single	9.00	13.00

Spider-Man II 30th Anniv. Comic Images 1992

Set (90)	10.00	14.00
Card	15	20
Spider-Man 30th Prisms	40.00	60.00
Prism singles	9.00	17.00

Spider-Man Sinister Six Keepsake

Set (6/1)	20.00	25.00
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Spider-Man Stickers Comic Images 1988

Set (50)	25.00	40.00
Sticker single	50	90

Spider-Man Team-Up Comic Images 1990

Set (45)	20.00	30.00
Card	30	45

Spider-Man Venom-Carnage Comic Images 1992

Set (6/1)	25.00	30.00
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Spins & Needles Fleer 1960

Set (80)	400.00	500.00
Card	4.00	6.00

Splatterbowl River Group 1993

Set (33)	10.00	15.00
Card	15	20

Spoofy Tunes Buttheadz 1993

Set (55)	8.00	15.00
Card	15	25
Portrait Card	8.00	11.00

Spook Stories Leaf 1962-65

Series I (#1-72) Set	150.00	200.00
Card	2.00	2.50
Series II (#73-144) Set	280.00	325.00
Card	3.75	4.25
Stickers (48)	650.00	900.00
Sticker single	13.00	17.00

Sports Cars Topps 1961

Set (66)	225.00	265.00
Card	2.00	5.00

Sports Cars, D-72 Mother's Cookies 1953

Set (42)	500.00	750.00
Card	10.00	15.00

Spring Break Imagine 1994

Set (60)	13.00	15.00
Card	10	20

Spy vs. Spy Lime Rock 1993

Set	10.00	13.00
Card	07	15
Hologram	10.00	

Star Trek Gordon Currie 1968

Set (8)	14.00	17.00
Card	2.00	2.50

Star Trek Leaf 1967

Set (72)	1500.00	1800.00
Card	20.00	30.00
Reprint Set	16.00	20.00

Star Trek Prime Press 1977

Set (48)	50.00	65.00
Card	75	1.50

Star Trek Rainbo Bread 1979

Set (33)	20.00	25.00
Card	50	65

Star Trek Topps 1976

Set (88/22)	310.00	330.00
Card	3.00	4.00
Stickers (22)	65.00	95.00
Sticker single	3.00	4.00

Star Trek Cinema Coll. I SkyBox 1995

Set (72)	23.00	28.00
Card	23.00	28.00

Star Trek Cinema Coll. II SkyBox 1995

Set (72)	23.00	28.00
Card	23.00	28.00

Star Trek Cinema Coll. III SkyBox 1995

Set (72)	23.00	28.00
Card	23.00	28.00

Star Trek Cinema Coll. IV SkyBox 1995

Set (72)	23.00	28.00
Card	23.00	28.00

Star Trek Cinema Coll. V SkyBox 1995

Set (72)	23.00	28.00
Card	23.00	28.00

Star Trek Cinema Coll. VI SkyBox 1995

Set (72)	23.00	28.00
Card	23.00	28.00

Star Trek Generations SkyBox 1994

Set (72)	15.00	19.00
Card	10	15

Star Trek I Impel 1991

Set (160)	10.00	15.00
Star Trek holograms #1-2	20.00	25.00
Star Trek holograms #3-4	30.00	35.00
Star Trek collector's tin	50.00	70.00

Star Trek II Impel 1991

Set (150)	10.00	15.00
Card	15	20

Star Trek II 5x7 FTCC 1983

Set (30)	85.00	100.00
Card	3.00	4.00

Star Trek III FTCC 1984

Set (60)	60.00	65.00
Card	75	1.00

Star Trek IV FTCC 1987

Set (60)	35.00	40.00
Card	30	50

Star Trek Masterpiece SkyBox 1993

Set (90)	15.00	25.00
Card	15	25
Spectra set (5)	50.00	70.00
Card	10.00	15.00

Star Trek Masterpiece II SkyBox 1994

Set (100)	20.00	25.00
Card	10	15
Gold-Foil Set (9)	54.00	70.00
Card	6.00	9.00

Star Trek Voyager



SkyBox 1995

Set (100)	17.00	21.00
Card	15	20
Voyager Crew Set (9)	50.00	60.00
Card	5.00	8.00
Blueprint Set (3)	25.00	35.00
Card	8.00	10.00
Emergency Holographic Card	55.00	65.00
U.S.S. Voyager SkyMotion	90.00	110.00

Star Trek Voyager II SkyBox 1995

Set (100)	12.00	16.00
Card	12.00	16.00
Neelix's Recipe Set (6)	25.00	35.00
Card	4.00	6.00
Spectra Foil Set (9)	50.00	60.00
Card	5.00	8.00
SkyMotion Card	50.00	
Redemption Card	40.00	

Star Trek 30th Anniversary SkyBox 1995

Set (100)	13.00	17.00
Card	10	15
Ship Registry Set (9)	100.00	120.00
Card	10.00	15.00
Evolution of Tech. Set (9)	45.00	55.00
Card	5.00	7.00
Ships Mural Set (9)	55.00	65.00
Card	5.00	7.00
Die-Cut Set (9)	75.00	85.00
Card	7.00	10.00
SkyMotion Card	45.00	55.00

Star Trek/movie Topps 1979

Set (88/22)	33.00	42.00
Card	15	25
Movie stickers	16.00	22.00
Card	80	1.00

Star Trek: Deep Space Nine SkyBox 1993

Set (48/2)	10.00	15.00
Card	20	25

Star Trek: Deep Space Nine SkyBox 1994

Set (100)	17.00	20.00
Card	15	20
Spectra Set (4)	30.00	40.00
Card	8.00	10.00
Gold Spectra single	10.00	15.00
Redemption Set (10)	60.00	75.00

Star Trek: TNG collector's tin SkyBox 1992

Set (110)	65.00	75.00
Card	65.00	75.00

Star Trek: TNG stickers Panini 1989

Set (240)	45.00	60.00
Card	25	35

Star Trek: TNG Behind Scenes SkyBox 1993

Set (39)	12.00	18.00
Card	15	25

Star Trek: TNG Episode Coll. SkyBox 1994

Set (108)	15.00	18.00
Card	10	15
Klingon Set (6)	40.00	50.00
Card	7.00	10.00
Hologram (2)	70.00	80.00
Card	35.00	40.00

Star Trek: TNG Episode II SkyBox 1995

Set (96)	10.00	14.00
Card	10	20
Foil Chase Set (6)	40.00	50.00
Card	7.00	14.00
Embossed Cards (6)	50.00	60.00
Card	10.00	13.00
Riker/Troi hologram	60.00	80.00

Star Trek: TNG Episode III SkyBox 1995

Set (108)	13.00	15.00
Card	10	20
Foil-Embossed Set (6)	40.00	50.00
Card	7.00	9.00
Hologram Set (2)	70.00	80.00
Card	30.00	40.00

Star Trek: TNG Making of Collector's Edition SkyBox 1994

Set Boxed Set (100)	30.00	37.00
Card		
Gold Edition Boxed Set (100)	43.00	48.00
Card		
Platinum Edition Boxed Set (100)	68.00	73.00
Card		

Star Trek: TNG/TV SkyBox 1992

Set (120)	15.00	20.00
Card	15	20
Star Trek: TNG holograms (4)	25.00	40.00
Card	6.00	12.00
Gold Hologram	10.00	15.00

Star Wars Metallic Images 1994

Set (20)	42.00	50.00
Card	1.75	3.00

Star Wars Panini 1977

Set (256)	80.00	125.00
Card	35	50

Star Wars Wonder Bread 1978

Set (16)	28.00	35.00
Card	1.75	3.00

Star Wars Cards (w/o wallet) Gen. Mills 1978

Set (18)	30.00	35.00
Card	1.50	2.00
Card (with wallet)	50.00	60.00

Star Wars Galaxy I Topps 1993

Set (140)	17.00	20.00
Card	10	15
Etched foil chase cards (6)	45.00	75.00
Card	8.00	15.00
Millennium Falcon set	110.00	
Card		

Star Wars Galaxy II Topps 1994

Set (140)	15.00	20.00
Card	10	15
Foil-etched set (6)	60.00	
Card	10.00	
Autographed card	45.00	50.00

Star Wars Galaxy III Topps 1995

Set (90)	15.00	18.00
Card	15	25
First-Day Issue Set (90)	70.00	80.00</

Superman Jungle (test) Topps 1960

Set (66)	9000.00	10000.00
Card	150.00	200.00

Superman movie Drake's Cakes 1979

Set	55.00	65.00
Card	2.00	4.00

Superman II Topps 1981

Set (88/22)	20.00	25.00
Card	15.00	50.00
Stickers (22)	5.00	15.00
Card	25.00	15.00

Superman III Topps 1983

Set (99/22)	12.00	15.00
Card	10.00	30.00

Superman The Movie/1st Topps 1978

Set (77/12)		
Card		
Stickers (6/6)		
Card		

Superman The Movie/2nd Topps 1979

Set (88)	30.00	40.00
Card	20.00	50.00
Stickers (6/10)	18.00	26.00
Card	60.00	2.00

Superman: Man of Steel-Coll. SkyBox 1994

Set (90)	14.00	17.00
Card	10.00	18.00
Spectra-Etched Set (6)	35.00	40.00
Card	6.00	8.00

Superman: Man of Steel-Prem SkyBox 1994

Set (90)	40.00	45.00
Card	35.00	45.00
Forged Steel Set (4)	65.00	75.00
Card	15.00	20.00
SkyDisc Card	70.00	75.00
Gold Forged Set (4)	130.00	160.00
Card	30.00	40.00
Binder		
Card	20.00	25.00

Superstars MusiCards I Pro Set 1992

Set (260)	12.00	18.00
Card	07.00	12.00

Superstars MusiCards II Pro Set 1992

Set (80)	7.00	10.00
Card	10.00	15.00

Swimwear Illustrated Comic Images 1993

Set (90)	8.00	12.00
Card	10.00	15.00
SpectraScope Set (6)	30.00	40.00
Card	5.00	9.00

Swimwear Illustrated II Comic Images 1994

Set (90)	8.00	12.00
Card	10.00	15.00
Spectra Set (6)	30.00	40.00
Card	5.00	8.00
New Photograph Set (3)	30.00	45.00
Card	10.00	17.00
Medallion Card	20.00	25.00
Mimi-press Sheet	20.00	25.00
Uncut Subset Sheet	20.00	25.00

SW: Empire Strikes Back Metallic Impressions 1994

Set (20)	40.00	45.00
Card	1.75	3.00

T.V. Western Stars Nu-Card 1960

Set (64)	180.00	200.00
Card	2.00	3.00

T.V. Westerns, R712-4 Topps 1958

Set (71)	250.00	365.00
Card	3.00	3.50

Tank Girl Comic Images 1995

Set (90)	10.00	13.00
Card	10.00	15.00
MagnaChrome Set (6)	35.00	40.00
Card	5.00	8.00
The Rippers Set (3)	30.00	35.00
Card	10.00	15.00
Medallion Card	20.00	25.00

Target: Moon Topps 1958

Set (88)	650.00	675.00
Card	6.00	7.00

Tarzan Philadelphia 1966

Set (66)	175.00	200.00
Card	2.00	2.50

Tarzan & the She-Devil Topps 1953

Set (60)	400.00	425.00
Card	5.50	6.50

Tarzan's Savage Fury Topps 1953

Set (60)	650.00	700.00
Card	8.00	9.00

Terror Monsters, W528-1, 3 Rosen 1963

Set (130)	600.00	700.00
Card	3.50	4.00
#1-64	250.00	300.00
Card	3.50	4.00
#67-132	300.00	400.00
Card	4.00	5.00

The Crow Kitchen Sink 1994

Set (110)	13.00	18.00
Card		10.00
Crow-Vision Set (10)	40.00	55.00
Card	5.00	7.00
Crowmium Set (6)	60.00	80.00
Card	14.00	17.00

The Mask Movie Cardz 1994

Set (110)	11.00	16.00
Card	10.00	13.00
TekChrome Set	55.00	70.00
Card	5.00	7.00

The Shadow movie



Topps 1994

Set (90/10)	9.00	12.00
Card	05.00	10.00
Finest Set (4)	25.00	32.00
Card	6.00	9.00

Three Musketeers Skyline 1993

Set (90)	12.00	18.00
Card	20.00	25.00
Foil Set (4)	25.00	40.00
Card	6.00	10.00
Spectra Set (3)	15.00	25.00
Card	5.00	8.00

Three Stooges Fleer 1965

Set (66)	425.00	450.00
Card	5.00	6.00

Three Stooges I FTCC 1985

Set (60)	60.00	70.00
Card	50.00	60.00

Three Stooges II FTCC 1989

Set (60)	25.00	30.00
Card	30.00	50.00

Three Stooges R730-1 Fleer 1959

Set (96)	900.00	1000.00
Card	8.00	10.00

Three's Company Topps 1978

Set (16/44)	26.00	29.00
Card	25.00	75.00
Stickers (44)	4.00	7.00
Single		20.00

Tiny Toon Adventures Cardz 1994

Set (60)	10.00	12.00
Card	07.00	10.00
Tekchrome Set (3)	15.00	25.00
Card	5.00	8.00

Tiny Toons Topps 1991

Set (77/22)	12.00	18.00
Card	15.00	20.00

Toast Series, T-112 Mogul 1910S

Set (550)	600.00	1200.00
Card	1.00	2.00

Todd McFarlane I Comic Images 1989

Set (45)	10.00	14.00
Card	20.00	30.00

Todd McFarlane II Comic Images 1990

Set (45)	10.00	14.00
Card	20.00	30.00

Tom and Jerry Cardz 1993

Set (60)	8.00	12.00
Card	15.00	20.00
Tekchrome Set (3)	15.00	30.00
Card	5.00	10.00

Tom Kld FPG 1995

Set (90)	10.00	15.00
Card	10.00	15.00
Metallic Storm Set	30.00	40.00
Card	5.00	8.00
Autograph Card	30.00	35.00

Tom Mix, R-151 National Chicle 1934

Set (48)	1400.00	1800.00
Card	25.00	35.00

Top Pilot/Mach I Top Pilot 1986

Set (17, #1-17)	10.00	12.00
Card	30.00	50.00

Total Recall Pacific 1990

Set (110)	12.00	15.00
Card		15.00

Toy Story SkyBox 1995

Set (54)	10.00	14.00
Card	15.00	20.00
Pop-Ups Set (16)	18.00	25.00
Card	1.00	2.00
Foil-Embossed Set (9)	35.00	45.00
Card	5.00	8.00
3-D Lenticular Set (2)	30.00	40.00
Card	15.00	20.00

Treasure Island, W-527 Buymore 1960

Set (60)	100.00	165.00
Card	50.00	2.50

Tribe: The Intro Press Pass 1993

Set (90)	9.00	15.00
Card	15.00	25.00

Tribute to Jack Kirby 21st Century 1995

Set (50)	10.00	14.00
Card	15.00	20.00
Artist Inserts	30.00	50.00
Card	10.00	20.00
Diamond Chrome	30.00	50.00
Card	10.00	20.00

Tron Donruss 1982

Set (66/8)	15.00	20.00
Card	10.00	20.00

TMN Turtles movie coll. ed. Topps 1990

Set (132)	15.00	20.00
Card		20.00

TMN Turtles Coll. Set Topps 1989

Set (110/11)	15.00	20.00
Card		20.00

TMN Turtles I stickers Diamond 1989

Set (180)	35.00	40.00
Sticker single	15.00	20.00

TMN Turtles I stickers Diamond 1991

Set (150)	20.00	25.00
Single		15.00

TMN Turtles/movie/1st Topps 1990

Set (132/11)	9.00	13.00
Card		15.00

TMN Turtles/movie/2nd Topps 1990

Set (99/11)	5.00	11.00
Card		15.00

TMN Turtles/Cartoon/1st Topps 1990

Set (88/11)	5.00	12.00
Card		20.00
Holograms (4)	5.00	8.00
Card	1.50	2.50

TMN Turtles/Cartoon/2nd Topps 1990

Set (88/11)	5.00	12.00
Card		20.00

TV Smelly Awards Fleer 1980

Set (64)	15.00	30.00
Card	25.00	1.50

TV/Radio Stars of NBC Bowman 1952

Set (36 horiz.)	275.00	350.00
Card	5.00	8.00

TV/Radio Stars of NBC Bowman 1953

Set (96 vert.)	350.00	500.00
Card	1.00	5.00

U.S. Naval Victories, R701-16 Bowman 1954

Set (48)	400.00	500.00
Card	9.00	12.00

U.S. Presidents Mother's Cookies 1992

Set (42)	15.00	20.00
Card	35.00	45.00

U.S. Presidents Topps 1972

Set (43, w/posters)	90.00	100.00
Card	1.00	2.00
Posters	1.00	2.00

U.S. Presidents, R701-17 Bowman 1952

Set (36)	150.00	195.00
Card	4.00	5.00

U.S. Presidents, R714-23 Topps 1957

Set (36)	90.00	130.00
Card	2.00	3.00

Ugly Stickers, R710-18 Topps 1965

Set (44)	165.00	200.00
Card	3.50	4.50

Ultra X-Men Fleer 1994

Fleer 1994		
Set (150)	30.00	34.00
Card	25	35
Fatal Attractions Set (6)	25.00	30.00
Card	5.00	7.00
M-Men Team Block Set (9)	50.00	60.00
Card	5.00	7.00
Silver X-Overs Set (6)	120.00	130.00
Card	21.00	23.00
Greatest Battles Set (6)	40.00	50.00
Card	7.00	9.00
Red Foil Set (6)	40.00	50.00
Card	5.00	7.00
Ultra Prints (5)	15.00	20.00
Card	4.00	5.00

Vampirella



Topps 1995

Set (90)	15.00	20.00
Card	15	20
Gold Set (90)	90.00	100.00
Card	1.00	1.50
Horror Glow Set (6)	40.00	50.00
Card	7.00	9.00
Visions of Vampirella (6)	90.00	110.00
Card	20.00	30.00

Vampirella Gallery Topps 1995

Set (72)	21.00	25.00
Card	20	30
Chromium Set (6)	50.00	60.00
Card	8.00	10.00
First-Day Set (72)	65.00	75.00
Card	75	1.50
Case Card	40.00	50.00

Venus Model Search Star 1994

Set (100)	10.00	15.00
Card	10	15

Vertigo SkyBox 1994

Set (90)	20.00	30.00
Card	15	20
Foil-Enhanced Set (6)	60.00	70.00
Card	10.00	13.00
SkyDisc		75.00

Vote

Donruss 1972

Set (44)	40.00	50.00
Card		1.00

Voyage to Bottom of Sea Donruss 1964

Set (66)	225.00	250.00
Card	3.00	5.00

Wacky Ads Topps 1969

Set (36)	225.00	250.00
Card	5.00	7.00
Good and Empty Card	425.00	450.00

Wacky Packages Topps 1980

Set (264)	100.00	125.00
Card	50	1.25

Wacky Packages Topps 1985

Set (44)	20.00	25.00
Card	25	60

Wacky Packages Topps 1991

Set (66)	14.00	17.00
Card	25	50

Wacky Packages/Die Cut Topps 1967

Set (44)	400.00	450.00
Card	8.00	25.00

Wacky Packages/1st Topps 1973

Set (29/9)	200.00	250.00
Card	4.00	6.00

Wacky Packages/10th Topps 1974

Set (29/9)	60.00	80.00
Card	2.00	3.00

Wacky Packages/11th Topps 1974

Set (30/9)	120.00	200.00
Card	2.50	3.50

Wacky Packages/12th Topps 1974

Set (27/9)	125.00	230.00
Card	2.50	3.50

Wacky Packages/13th Topps 1975

Set (29/9)	90.00	155.00
Card	2.50	3.50

Wacky Packages/14th Topps 1975

Set (30/9)	90.00	155.00
Card	2.50	3.50

Wacky Packages/15th Topps 1975

Set (30/9)	90.00	155.00
Card	2.50	3.50

Wacky Packages/16th Topps 1977

Set (30/9)	100.00	120.00
Card	2.50	3.50

Wacky Packages/2nd Topps 1973

Set (30/9)	125.00	175.00
Card	4.00	5.00

Wacky Packages/3rd Topps 1973

Set (30/9)	170.00	190.00
Card	2.00	3.00

Wacky Packages/4th Topps 1973

Set (39/9)	80.00	100.00
Card	2.00	3.00

Wacky Packages/5th Topps 1973

Set (32/9)	60.00	70.00
Card	1.50	2.50

Wacky Packages/6th Topps 1973

Set (33/9)	60.00	70.00
Card	1.50	2.50

Wacky Packages/7th Topps 1973

Set (33/9)	65.00	75.00
Card	1.50	2.50

Wacky Packages/8th Topps 1974

Set (30/9)	65.00	75.00
Card	1.75	2.75

Wacky Packages/9th Topps 1974

Set (29/9)	70.00	80.00
Card	1.75	2.75

Wacky Plaks, R708-4 Topps 1959

Set (88)	210.00	230.00
Card	2.00	2.50

Walt Disney Dynamic 1962

Set (35)	200.00	240.00
Card	5.00	9.00

Walt Disney Treat 1982

Set (90)	35.00	80.00
Card	20	1.00

Waltons test Topps 1973

Set (50)	1800.00	2200.00
Card	30.00	40.00

Wanted Posters, 10" x 18 1/2" Topps 1967

Set (24)	90.00	110.00
Card	2.00	4.00

Wanted Posters, 11" x 17" Topps 1993

Set (24)	11.00	14.00
Card	35	55

Wanted Posters, 12" x 20" Topps 1980

Set (24)	17.00	21.00
Card	50	80

Wanted Posters, 9 1/2" x 18 1/2" Topps 1975

Set (24)	60.00	75.00
Card	2.00	3.00

Wanted Stickers Topps 1975

Set (42/9)	100.00	125.00
Single	2.00	3.50
Checklist Puzzle Cards (9)	1.00	2.00

Waterworld Fleer 1995

Set (150)	23.00	28.00
Card	20	25
Double Foils (6)	13.00	19.00
Card	2.00	4.00
Holograms	15.00	19.00
Card	2.00	4.00
Prismatic Foils	20.00	25.00
Card	3.00	5.00

Way Out Wheels Topps 1970

Set (36/22)	90.00	100.00
Card	1.50	2.50

Wayne Barlow Comic Images 1994

Set (90)	10.00	14.00
Card	10	15
Prism Set (6)	40.00	50.00
Card	7.00	9.00
Autograph Card	40.00	50.00
Medallion Card	20.00	30.00
Galaxy Travelers Set (3)	40.00	50.00
Card	10.00	15.00
Mini-Press Sheet	20.00	25.00
Six-Card Uncut Sheet	20.00	25.00

Weird-Ohs Fleer 1965

Set (66)	190.00	200.00
Card	2.50	3.75

Welcome Back, Kotter Topps 1976

Set (53)	50.00	60.00
Card	50	75

What's My Job? Leaf 1965

Set (72, w/o stickers)	150.00	200.00
Card	1.75	2.25

Where Are They? Pacific 1992

Set (110)	8.00	10.00
Card		10

Where's Waldo? Mattel 1991

Set (128)	10.00	15.00
Card	10	15

Who Am I? R714-38 Topps 1967

Set (44)	575.00	625.00
Card	75	4.50
#12 Babe Ruth, #22 Mickey Mantle	75.00	
#33 Willie Mays, #44 Sandy Koufax	50.00	
75.00		

Who-Z-At Star, R710-4 Topps 1953

Set (80)	850.00	1000.00
Card	8.00	20.00

Wild C.A.T.S. Topps 1992

Set (120)	10.00	13.00
Card	10	15
Prism Set (6)	30.00	75.00
Card	5.00	9.00
Hologram Set (4)	20.00	35.00
Card	5.00	9.00

Wild C.A.T.S. WildStorm 1994

Set (96)	20.00	26.00
Card	30	45
Refractor Set (12)	60.00	70.00
Card	5.00	7.00
Double-Side Set	40.00	50.00
Card	5.00	9.00
Disc Set	40.00	50.00
Card	10.00	13.00

Wild C.A.T.S. WildStorm 1995

Set (135)	20.00	25.00
Card	15	20
Animated Cels Set (9)	40.00	50.00
Card	5.00	8.00
Foil-Etched Set (9)	40.00	50.00
Card	5.00	8.00
Oversized Set (5)	50.00	60.00
Card	10.00	15.00

Wild Man, R701-18 Bowman 1950

Set (72)	1200.00	1650.00
Card	9.00	20.00

Wild West, R-172 Gum Inc. 1940S

Set (48)	400.00	500.00
Card	8.00	10.00

Wild West, R701-19 Bowman 1949-50

Set (180)	1400.00	1650.00
A 1-32, B-H 1-16	4.00	9.00
A 33-40, B-h 17-20	15.00	20.00

WildStorm WildStorm 1994

Set (100)	40.00	50.00
Card	10	20
Refractor Set (9)	90.00	100.00
Card	10.00	15.00
Autographed Card (15)	25.00	30.00

WildStorm Archives WildStorm 1995

Set (100)	25.00	30.00
Card	25	35

Gen 13 Covers Set (13)	85.00	95.00
Card	5.00	9.00

WildStorm Gallery WildStorm 1995

Set (127)	23.00	27.00
Card	20	25
Battle Set (12)	45.00	50.00
Card	4.00	6.00
Reader's Choice Set (6)	35.00	40.00
Card	5.00	7.00
Comic Set (11)	25.00	30.00
Card	2.00	4.00

Wings, R707-4 Topps 1953

Set (200)	550.00	650.00
Card	3.00	4.00

Winter Holiday Fleer 1995

Set (42)	7.00	10.00
Card	15	20

Wizard of Oz Pacific 1990

Set (110)	9.00	15.00
Card		25

Wolverine Comic Images 1988

Set (50)	55.00	65.00
Card	1.00	1.50

Wolverine Untamed stickers Comic Images 1990

Set (75)	20.00	25.00
Card		30

Wolverine: From Then Til Now Comic Images 1991

Set (45)	15.00	22.00
Card	15	25

Wolverine: Then Til Now II Comic Images 1992

Set (90)	12.00	14.00
Card	15	20
Prisms (6)	50.00	60.00
Card	6.00	10.00

Woodstock Saldino 1994

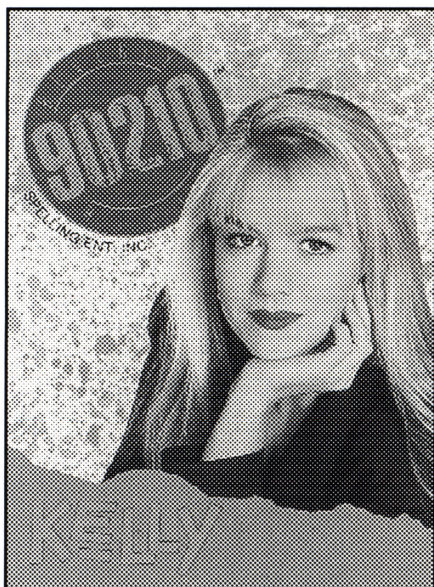
Set (9)	10.00	12.00
Card		

World on Wheels, R714-24 Topps 1953-5

World on Wheels, R714-24		
Topps 1953-5		
Set (180).....	1600.00.....	1800.00
Card.....		
#1-160.....	350.00.....	500.00
Card.....	2.00.....	4.00

THE MIX

This page is an assortment of entertainment card items which have come across the *Entertainment Cards* desk.



Have you ever seen these cards?

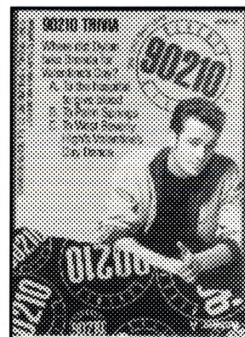
A few weeks ago five *Entertainment Cards* staffers were sitting around the break-room table looking through an old Nike shoe box filled with one of the staff member's favorite sports and entertainment cards when we came across these two "Beverly Hills 90210" cards.

The cards are brightly colored on the front with fluorescent pinks, teal, purple and green, along with a close-up photo of the cast members. In this case, one card features Dylan and Brenda, while the other spotlighted bleach-blonded Kelly.

The back of the unnumbered cards are shaded in one color. The Dylan and Brenda card has a gray back. The Brenda card back is purple.

The card backs also include a multiple choice trivia question. The copyright date is, "1991 Torand, a Spelling Ent. Co." Above the copyright date reads, "Brought to you by Honey Nut Cheerios."

That may be a clue, could these have been cards inserted in specially marked boxes of cereal? If you have any information about these cards, drop us a line in care of: *Entertainment Cards*, Tom Hultman, 700 E. State St., Iola, Wis. 54990.



DC vs. Marvel contest winners

We would like to thank those of you who entered our DC vs. Marvel contest from our December issue.

The response was overwhelming and the results of our Fantasy Fights surprising.

The winners of the five boxes of DC vs. Marvel cards are:

- Randy Derebegian of Brooklyn, N.Y.
- Rebecca Bailes of Richwood, W.V.
- Geoffrey Kloc of Bryn, Pa.
- Bill Smith of Lancaster, Pa.
- Bobby Smith of Knoxville, Tenn.

The Fantasy Fight results

Fat Albert 173, Wimpy 42
 Elmer Fudd 125, Barney Rubble 95
 Beavis 118, Elroy Jetson 112
 Bart Simpson 154, Captain Caveman 66
 Hong Kong Phooey 135, Scooby Doo 85
 Papa Smurf 111, Boo Boo 104
 Jonny Quest 193, Richie Rich 27
 Wilma Flintstone 108, Velma 107
 Homer Simpson 115, Fred Flintstone 113
 Ed Grimley 114, Shaggy 106
 Mr. Magoo 140, Ned Flanders 115



Sirajul, Mujibur get their card

"The Late Show with David Letterman" icons – Sirajul and Mujibur – have their own card, believe it or not.

The card, produced by Pinnacle Brands Inc., was handed out at the company's booth at Baseball All-Star FanFest in Pittsburgh last July.

The card front features a color photo of the two in cricket outfits, while the black and white photo on the back has a posed photo of the two in front of the Ed Sullivan Theater.

The cards are numbered one of 1,000. No other text appears on the back, except for the 1995 copyright date and photo credits.

Whoa, dudes Kayo Skateboard cards never hit streets in '91

The National Skateboard Association card set's time never came in 1991.

The now-defunct Kayo cards produced at least five promotional cards, which had a fluorescent green border, with radical orange and black ragged boxes around the front photo.

The backs included a photo of the skateboarder, along with his bio, sponsors and favorite pasttimes.



For the first time in collector card history



Gone With The Wind™



For the first time, the drama and adventure of *Gone With the Wind* - the most popular motion picture of all time - finally comes to collector cards. DuoCards presents this 90-card, officially licensed series that tells the famed story of Scarlett, Rhett and Civil War Atlanta with color stills of the film.

The series includes six randomly inserted Chromium Cards™ and an **INDUSTRY BREAKTHROUGH** - the market's first ever **TALKING CARD**, which "speaks" Rhett's famous last words to Scarlett!



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